

The BUCCANEER



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SISTER LINDA RETIRES



Photography by Carlos Martinez

Line Dance Sister Linda - Justin Hoyte line dancing with a cut out of Sister Linda on the campus mall

Maria Manzanares

STAFF WRITER

You see her at BUC Stop, at basketball games, and just about everywhere on campus. She is the headmaster, the boss lady, the one who runs the school. She is always ready to say hello with a wave and a smile on her face. Everyone has seen her at least once — our President Sister Linda Bevilacqua.

But, as of next school year, we will no longer be seeing her as regularly because she will be retiring from her post as school president.

Sister Linda Bevilacqua was born on March 7, 1941. She studied in Long Island and at Mary Louis Academy in Jamaica, New York. She graduated from Barry University in 1962 and soon after entered the congregation of the Dominican Sisters of Adrian, Michigan.

Afterwards, she returned to Barry in 1969 to become the assistant dean for the then-president sister Helen Duggan. From 1970 to 1978, she was dean of students at Barry.

Before becoming president of Barry, she

was president of Gwynedd Mercy College in Pennsylvania.

Since 2004, Sister Linda Bevilacqua has been the president of her Alma Mater, making her the sixth president but the first alumna president. She has since been guiding and transforming the school into an urban, multi-cultural, and multi-ethnic university.

She has made an impact with students and faculty alike.

“Sister Linda has an extensive history with our university and has served as a guiding force for Barry’s positive transformation over the years, so it is bittersweet to see her go,” said Britania Cameron, sophomore philosophy major and political science minor.

One of the biggest and first changes she made was when she was dean of students removing the dress code in 1970. Before then, Barry students were only allowed to wear skirts and blouses due to the fact that it was an all-women school prior to the 1970s.

Sister Linda has also been at the helm of erecting new buildings around campus. She oversaw the construction of the administrative offices for the School of Podiatric Medi-

cine, four other law school facilities, and the signature Sylvester Tower, which was constructed in 2006.

She will be retiring from her presidency at the end of this school year, yet students will miss spotting her at her usual spots.

“Sister Linda is always present on campus, and while I personally do not talk to her a lot, I always see her at the cafeteria eating or around campus and she’s always saying hi to the students and fellow faculty members,” said Edgar Marcano, junior and forensic psychology major.

Barry students don’t know what to expect from the new president, but they know some qualities they’d like the person to have.

Felix Vega-Pagan, a criminology student, said that he hopes “our next president is a male, we need more male representation... someone who’s a representation of the student body.”

Throughout the history of Barry as an institution, we’ve only had women-sister presidents to complement our original all-female school.

Cameron adds that she expects the new

president will play an integral role in the developing of Barry as “an urban and multicultural university, while upholding our core commitments.”

Faculty members have different expectations of the new president and they pertain to making Barry more financially stable.

“I hope the next president is someone who’s good at fundraising, more of a people person, and will continue to help grow the school out further,” said Professor Vladimir Lescouffair.

But will the new president also be a clergy member or will Barry go more modern by taking on a layperson as president?

“It doesn’t matter if the next president is a nun or not, as long as they do a good job and keep expanding the university,” said Marcano.

Many people say they won’t be surprised if it is another nun or a member of the church, but most don’t have a preference.

Sister Linda told The Buccaneer she is not quite ready to be interviewed about her leaving/retiring from the presidency at Barry University. However, she will offer the news-

IGNITING THE SOULS OF BARRY STUDENTS

Abigail Solórzano

STAFF WRITER

It's a place where it doesn't matter your religion or faith or lack of it. It's somewhere you can go to reflect about the state of your soul or spirit. It's a private space where you can share your thoughts, struggles and questions about life with other Barry students. It's a home away from home filled with hope, love and acceptance.

The purpose? To spread the light of Jesus.

That is Ignite.

Rooted in its Catholic identity and Dominican heritage, Barry University's Dominican Young Adults (DYA) chapter is a group of young people whose purpose is to proclaim the gospel and spread the good news. Whether it's through preaching, reflections, art, poetry or music, the objective is always to bring people closer to Jesus, regardless of their religion or faith.

"DYA is basically about being aware of the signs of the times, where are the needs and then through prayer, study and community, responding to that in service," said University Chaplain Father Cristobal Torres, who is also the overseer of the chapter here at Barry.

Under the umbrella of one of the branches of the Dominican order—Dominican Youth Movement International—and housed by Campus Ministry, the DYA chapter at Barry was established after Father Cristobal and some Barry students attended the annual Do-

minican College Preaching Conference in New York and loved what they experienced, wanting to bring

it to Barry by starting a local chapter last year.

"I feel really at home...I really like it because it's somewhere for me to go where I feel comfortable, and I can relax from school and everything that is going on," said sports psychology freshman Paige Pokryfke, who joined DYA this semester.

Broadcast and emerging media graduating senior Breanna Mercado is one of the members of DYA and also the founder/creator of DYA's special "Ignite" event that takes place every semester in the Cor Jesu Chapel.

Having been very involved in her youth group at her Catholic high school and attending youth nights often, Mercado had very fond memories of those moments and experiences and wanted to have a similar experience at Barry.

"In college, you're always busy doing things in school and work, and life gets crazy after that and I noticed they had a lot of Campus Ministry events at Barry but never really like a night," said Mercado. "So, I thought it would be cool for students to come and take time away from being in school, stressed out and working and just be in the presence of believers and feel safe and open in a space where you're not going to be judged."

Using Mercado's experience as an inspiration, "Ignite" was developed. But what exactly is "Ignite?" Simply put, it is a place where students can come to talk about life while stepping away from the hustle and bustle of school and work. It is a safe space to open up about how they feel and relate to other students, knowing they are not the only ones struggling with certain issues.

DYA held the "Ignite" event

this fall on Tuesday, Oct. 16. Revolving around the theme "Soul Food," it was based on the scripture reading of Jesus' conversation with the Samaritan woman at the well. It connected the soul's thirst for God with the way people feed their souls and how they nourish themselves when they feel empty.

"People hunger, whether they have a religion or not," said Father Cristobal. "And the culture doesn't always give them clear guidance."

The students who attended the event shared their own personal reflections, ideas and experiences of what exactly they use to fill themselves.

"I really liked the topic because it got me thinking, 'Oh, what am I satisfied with?'" said Pokryfke, for whom this was her first "Ignite" event. "And it got me thinking that I don't need to be satisfied with everything. I just basically need love from God."

As the name itself suggests, the idea is to ignite people's spirits and to get them on fire with a renewed love for God.

It is about trying to find the fire of your spirit, and despite its faith-based background, it is not just for Catholics.

"It's for everyone, not just for Catholics or just for DYA," said Mercado, who as the founder wishes to see "Ignite" continue and grow. "It's for people who are really seeking that spiritual nourishment that you need. And in this age, everyone is trying to figure out what they want and who they are."

Father Cristobal encourages all students to seek a "connection with God, which is the most important connection we can have."

Breanna Mercado is the creator for the Ignite events. She encourages all Barry students to attend regardless of religious denomination. Photography by Jazmin Brown



PROFESSORS NOW MANDATORY REPORTERS OF SEXUAL ASSAULT

BARRY UNIVERSITY EXPANDS ON TITLE IX

Paris Razor
STAFF WRITER

Barry has decided to more closely interpret Title IX by instructing faculty to become mandatory sexual assault reporters.

As of fall semester 2018, if you – a student – chooses to disclose personal information regarding any form of gender-based violence, your professor is required to report it to the authorities.

In 1972, the U.S. Department of Education passed the Educational Amendments with Title IX becoming one of the most notable.

Title IX states that “no person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity re-

ceiving federal financial assistance.”

Hence, if a student experiences gender-based violence, such as sexual assault, stalking, relationship abuse, rape, or harassment, universities are required by law to address such incidents.

Barry has followed in the footsteps of other established universities like Purdue University, University of Tennessee, University of Missouri-Kansas City and University of Maine.

The aim is to ensure such crimes are confronted, putting a trusted campus leader in control of reporting the abuse.

Some students at Barry are concerned about how demoralizing this new policy can be, finding it unethical and exposing of one’s weakest moment

Martina Munoz, a junior studying business

management with a minor in education, said she can see both the good and the bad of the policy change.

“I think it’s good to have these things reported,” she said. “But at the same time if I’m trusting to tell someone I would expect them not to tell. I would just want them to help me in my personal life. But I think there are different ways to help [sexual assault survivors].”

Munoz believes that if a student is reaching out to a professor about sexual assault, it’s because they feel comfortable enough to reveal intimate and private information. By requiring professors to become mandated sexual assault reporters, it may deter students from seeking assistance and result in the wrong outcome.

According to the Department of Justice, only 310 out of every 1,000 sexual assaults are reported to police.

So, what is worth reporting?

Dr. Laura Finley, an associate professor of sociology and criminology who annually hosts the College Brides Walk, an event that raises awareness around dating and domestic violence, said this is also up for interpretation.

“What if a student discloses something that happens way in the past... or if a student writes about something in a class, do you have to report that?” she said.

It also robs students of their own right to report the incident to the police themselves, said Finley.

“If you’re above the age of 18, which most of our students are, then you should be in charge of whether or who you want to report that to, how you want to report that, and what you want to happen,” she said.

A bigger concern is Barry’s interpretation might even be illegal.

According to an article by U.S. News & World Report, the Violence Against Women Reauthorization Act of 2013 requires colleges to tell victims of sexual assault (as well as dating violence, domestic violence and stalking) that they have the right to not notify law enforcement.

Finley says there are other options beyond

reporting to the police, though.

Services offered by other schools are anonymous reporting tip lines and access to resource centers like counseling and public safety.

“Often a lot of universities have gender centers or women’s centers, [and] some campuses even run a sexual assault crisis line that’s student run,” she said.

It also brings into question what kind of training faculty will receive to support students.

Is Barry faculty prepared to tell students that their conversation is not confidential, report an incident to the Title IX office, and can provide resources like counseling and law enforcement?

In fact, if they are mandated reporters, some students think that professors should include that in their syllabi.

“If [professors] are going to be able to tell our information, we should be able to know about it. We need to know well in advance that I can’t go to this person if I want to keep my information private,” said Pa Sheikh Ngom, a senior studying marketing.

Other personnel at Barry agree with the new policy.

Experiential Learning Coordinator for the Barry Center for Community Service Initiatives Liz James has a social work background and has worked for over 20 years and has experience as a mandated neglect/abuse reporter.

“Reporting is confidential and, in my opinion, the worse that can happen is a person will have a series of awkward or uncomfortable conversations,” she said. “The best-case scenario is an alleged perpetrator will be stopped in his or her tracks.”

Anel Ramirez is a senior studying nursing and overall believes that it legitimizes a student’s claim when a faculty member reports it.

“I think it’s better for a faculty member to report it and have something being done about it than if a student were to report it [and Barry] assume that students are lying.”

ACCORDING TO THE DEPARTMENT OF JUSTICE, ONLY 310 OUT OF EVERY 1,000 SEXUAL ASSAULTS ARE REPORTED TO POLICE.

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BARRY, WHERE IS THE DIVINE NINE?

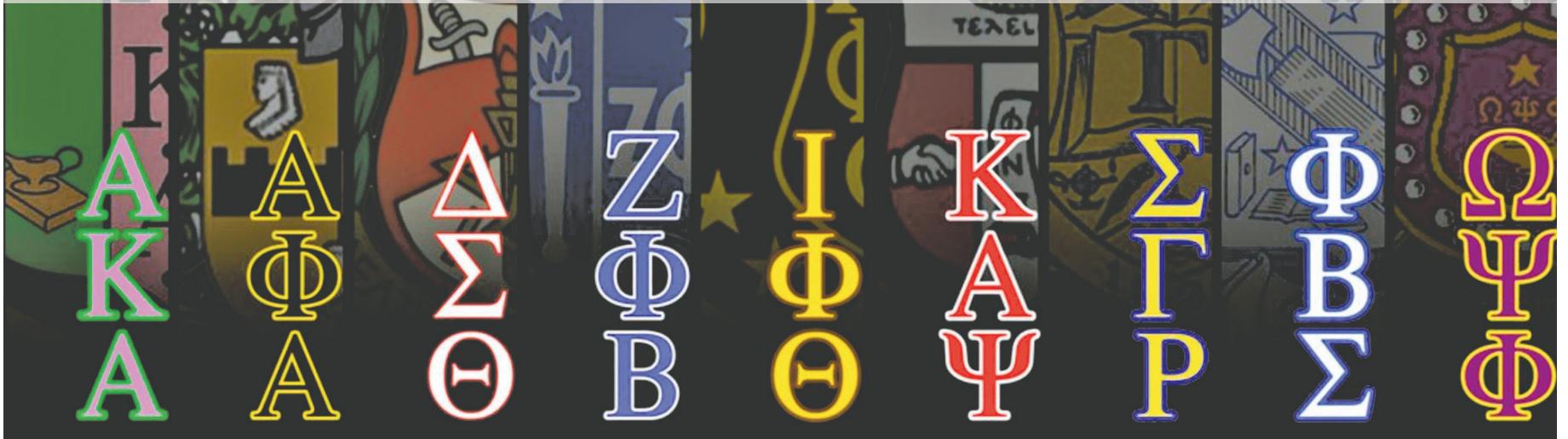


Photo Courtesy of Odyssey

Michidael Ceard

STAFF WRITER

All is not fair in Barry Greek-dom. There is no mystery that historically black Greek letter organizations, otherwise known as the Divine Nine, do not exist at Barry, although blacks make up 29 percent of the student population, according to the Office of Institutional Research data published back in 2017.

Black Greek life in the United States has infiltrated pop culture as students wish to step, stroll, and form everlasting bonds with others in college.

Historically, these organizations were established when black students were barred from joining major fraternities and sororities in the U.S.

For example, the Alpha Phi Alpha fraternity, the first black intercollegiate fraternity in the U.S. established at Cornell University in 1906, formed as a support group due to the racial, sociological, and educational discrimination that African-American men experienced at this predominantly-white institution.

This then led to the formation of eight other historically black fraternities and sororities that make up the Divine Nine in the NPHC. The term Divine Nine, coined by Lawrence C. Ross, Jr. was used to describe the coalition made by black Greek organizations to form the National Panhellenic Council (NPHC).

These other organizations are the “skee-weeing” Alpha Kappa Alpha Sorority, the shimmying Kappa Alpha Psi Fraternity, the tongue-rolling Omega Psi Phi Fraternity,

the leaning sisters of Delta Sigma Theta Sorority, the twirling caners of Phi Beta Sigma Fraternity, the grass-roots oriented Zeta Phi Beta Sorority, and the last Greek organizations to join the NPHC, Sigma Gamma Rho Sorority’s book lovers and Iota Phi Theta Fraternity’s low-key brothers.

Historically black Greek fraternities and sororities have become pillars in African-American culture.

Dr. Fred A. Bonner II, endowed education chair at Rutgers University, asserts that major advancements in civil rights and the education of black minorities are attributed to historically black Greek organizations.

Black Greek organizations have “made significant contributions to the widespread liberation, political, moral, temperance, and social reform movements” of the African-American community, according to Bonner.

Kamilah Van, VISTA Coordinator at Barry’s Office of Mission Engagement, joined the Alpha Kappa Alpha, Inc. during her undergraduate career at a different university and explains why she made that decision.

“I decided to join a historically black Greek organization because I realized that it would connect me to a part of African-American history and heritage,” she said. “It enhanced my leadership abilities and exposed me to service at the local, national, and international scale.”

Opportunities for service and leadership development are some of the great perks that black Greek organizations have to offer, as they continue a great legacy of expanding to grace the campuses of numerous universities

and colleges across the U.S.

Barry University is not one of them.

However, this was not always the case. According to a news update posted by the Department of Student Activities on April 15, 2009, the Pi Kappa Chapter of Kappa Alpha Psi Fraternity, Inc. and the citywide Pi Pi Chapter of Zeta Phi Beta Sorority, Inc. were once active on campus. Barry was also working on expanding Greek life by housing the Delta Sigma Theta Sorority, Inc. and the Omega Psi Phi Fraternity, Inc.

However, it seems that this quest for expansion has since backtracked to where there are no black Greek organizations at Barry.

Savrae Garnett, coordinator of campus clubs and student groups at the Center for Student Involvement, offered a written statement on behalf of her department that outlined the new plan for Greek expansion at Barry.

The Greek Assessment Program will be used to troubleshoot Greek life at Barry and improve student life.

However, the end of the statement concluded that “before we can expand, we must first take a step back and evaluate current Greek Letter organizations that we have on campus (Alpha Phi, Alpha Delta Gamma, and Lambda Theta Phi).”

Analysis of the retention rates and academic successes of current Barry Greek organizations will influence the expansion of housing a member of the Divine Nine.

Jupiter (not her real name) is a part of the Alpha Phi Sorority at Barry and believes the logic behind this statement is faulty.

“The Greek organizations at Barry are so different,” she said. “It’s not fair that Student Life is watching us before expanding.”

Nonetheless, many students and staff at Barry University would love to feel the presence of the Divine Nine on campus.

Jeanelle Jacobs, a senior majoring in English and minoring in Africana studies, reasons on the benefits of having a black Greek organization at Barry.

“I do think having black sororities and fraternities would be beneficial to Barry,” she said. “It’ll allow for diversity to be present on campus, and it’ll give students who choose to join a voice and a platform to express themselves.”

Reflecting on the opportunities that joining her sorority gave her, Van wishes other Barry to students have the same opportunity.

“An NPHC organization will be very beneficial to Barry University,” Van said. “In order to create a college experience that is as diverse as the university’s population, it needs organizations that reflect the needs of the students.”

Indeed, there may still be a great need for historically black Greek organizations at Barry.

With Barry housing a huge population of black students, NPHC organizations will fill the need for camaraderie and fellowship on campus and will even align with Barry’s mission for social justice and service, which are distinct markers of these organizations. Only then may things be equal within Barry Greek-dom.

THE SILENT VILLAIN TAKING OVER CLASSROOMS

Michidael Ceard
STAFF WRITER

There is an unwelcomed guest in classrooms across the U.S. — the mobile device.

Smartphones, tablets, and laptops that now accompany most students are slowly replacing the standard pen, book, and highlighter that ruled the learning environment for decades.

With the introduction of mobile devices into the American mainstream in 2010, a new phenomenon called continuous partial attention (CPA) has crept in and begun to significantly stifle the learning process.

Continuous partial attention is the process of paying simultaneous attention to different sources of information on a very superficial level. Individuals only skim and seek the most relevant information from their data sources. This term was coined by consultant Linda Stone who prophesied this phenomenon at the onset of the Information Age in 1998.

How does this silent villain affect students?

With the use of mobile devices in the classroom, students are tasked with dividing their attention between the professor, their mobile devices, and other relevant data sources. Barry University has recognized CPA from mobile device use as a significant issue in the class-

room and has implemented steps in reducing the amount of device usage from students.

In the Barry University student handbook found on the university's website, "any behaviors and/or events determined to be detrimental to success in any Barry University related academic pursuit" such as "usage of cell phones, pagers, radios" are actually "prohibited." Many departments have begun to enforce this rule and have encouraged professors to include this addendum in their syllabi.

Dr. Lisa Konzcal, professor of criminology and sociology at Barry, explains the role that mobile devices play in her classes.

"It can be a disservice if students are on social media," she said.

Kaedly Garcia, freshman marketing major, holds the same perspective although she is a student.

"Mobile devices are a distraction," she said. "It is used more for social media check-ins and internet surfing."

This information is on par with a study published by Barney McCoy, associate professor of broadcasting and journalism at Nebraska-Lincoln University.

He concluded that "during the typical four years they're [students] in college classrooms, the average student may be distracted for two-thirds of a school year."



Photo Courtesy of The Brock Press

Nonetheless, Barry students and faculty still see the benefits that mobile devices bring in the classroom.

"In some ways it is a service because it is easier to access class readings and pull up information that is relevant," Konzcal said.

There is also a growing technology being used in classrooms that are facilitated by mobile devices. Classroom response systems allow students to pose questions on computers or mobile devices to their professors while the professor proceeds to answer in real time. Professors in turn can glean feedback from students through these systems as well. One such application, Socrative allows professors and teachers to gain valuable

feedback in the form of reports and surveys generated from the screens of student's mobile devices.

However, students may continue to be distracted by other applications found on mobile devices.

Pa Sheikh Ngom, a senior majoring in marketing, believes the CPA issue can easily be resolved.

"College students are old enough to be responsible," he said. "I recommend advising students on how to use them."

It is evident that mobile devices have caused CPA to affect the learning experience. Reasonable use of mobile devices will limit this villain

JOURNALIST JAMAL KHASHOGGI'S DEATH



Photo Courtesy of USA Today

Mateo Gomez
STAFF WRITER

"Love kills." That is the story of journalist Jamal Khashoggi from Saudi Arabia who was killed last month.

In 2017, Khashoggi became a political commentator for the *Washington Post*. Prior to that, he served the same role at many international channels like BBC, MNC, and Dubai TV.

Between the 1980s and 1990s, Khashoggi knew Osama Bin Laden — the man behind the Septem-

ber 11 attacks. Their respective families knew each other. Khashoggi was one of the people left heartbroken after Bin Laden's death in 2011.

"I collapsed crying a while ago, heartbroken for you Abu Abdullah. You were beautiful and brave in those beautiful days in Afghanistan, before you surrendered to hatred and passion," tweeted Khashoggi after the news of Bin Laden's death was released.

Khashoggi was one of the few people who had tried to dissuade Bin Laden from using violence, but Bin Laden didn't listen.

Having traveled and lived in many cities around the world, Khashoggi was well-known in the Arab

community as well as in the international political community. This year, it appears that those connections betrayed him.

On Oct. 2, Khashoggi was killed inside the Saudi Arabian consulate in Istanbul, Turkey by a total of 15 men who came from Riyadh, the capital of Saudi Arabia.

Saudi government officials remained quiet for over two weeks. They did not confirm or deny that the act had taken place.

Saudi officials believe that the 15 men were trying to bring Khashoggi to his home country, but when he refused, he was killed.

Currently, no one knows where the body is, but there are many theories specifying where it might be.

Turkish officials said that the body was cut up with a bone saw, put in briefcases, and then disposed in an unknown location.

Saudi Arabia officials, on the other hand, have said that his body was given to one of the killers to dispose of it. The identity of the person nor the ethnicity is known.

Some are even speculating that his body was dissolved in acid. Overall, it is believed that the Saudi government is attempting to distance itself from any involvement in Khashoggi's killing.

Is there any evidence? The answer is: barely.

On Oct. 10, the Turkish government released the pictures and names of the 15 people who are linked to the killing of Khashoggi. Most of them are part of the Saudi military.

Four of the members have connections to Saudi Prince Mohammed bin Salman. A couple of them have even traveled with the prince to places like the United Nations and Madrid.

The main problem with this story is still the whereabouts of the body. It took 18 days, until Oct. 20, for Saudi Arabia to say something — to confirm that Khashoggi was killed by Saudi agents.

On Oct. 9, the Saudi ambassador to the United States stated that the reports claiming Khashoggi's death were false.

It is also unknown if there is any audio or video of the killing, but Saudi Arabia does confirm that the prince had nothing to do with the killing.

On Oct. 31, the Turkish government stated that Khashoggi was strangled the moment he entered the consulate. In other words, this demonstrates that everything was planned. It was also released by the Turkish government that his body was destroyed.

On Nov. 16, it was announced by the United States C.I.A. that Crown Prince Mohammed bin Salman ordered the killing of Khashoggi.



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NEWS

Winter 2018

SIDE-CHICKS & SIDE-GUYS

Brandie Morvan

CONTRIBUTING WRITER

What should one do when he or she is already in a committed relationship and someone else tries to pursue them? A few options are at hand in a circumstance like this.

Solution one would be society's norm of politely declining that individual's offer, out of respect for your current partner. Solution two would be to accept this proposition and entertain the second person of interest. Times have changed and solution two is becoming more socially accepted.

Today, in modern vernacular, the term "side-piece" has become popular to explain a love interest outside of the main relationship. Terms like side-chick or side-guy are gendered subdivisions to this term.

One of the most popular genres of music in the world - hip hop - has served to glorify men who have multiple women at a time.

Music videos like "Tip Drill" by Nelly (2000) and early '90s rap song "Pop That P*ssy" by 2 Live Crew (1991) show explicit music videos of men demonstrating power and happiness by having several women around them.

Fast forward to the current decade and the idea of flaunting multiple partners is more pervasive than ever.

Rapper 2 Chainz states in his song, "No Lie" (2012) "thug life, one wife, a mistress, and a girlfriend." Apparently, boasting several women at one time is a favorable lifestyle.

This isn't just exclusive to men, though. Musical artists like Lady Gaga, Nicki Minaj and Beyoncé have all demonstrated womanly superiority by having multiple members of the opposite sex at their disposal in their music videos, as well.

Can being exposed to this way of life over and over again suppress any desires one may have to fulfill a monogamous relationship?

To further explore this topic, the term polygamy should be defined. Polygamy is the practice of having more than one wife or husband at the same time. Polygyny is the most accepted form of polygamy where only the man is permitted to have multiple wives at a time.

Throughout centuries, different cultures and religions have permitted men to have multiple wives at a time. The history of Mormonism, a religious group founded in the United States during the 1800s, had once accepted the practice of polygamy but has revoked it from their modern-day beliefs.

Founder of the religion, Joseph Smith received a revelation, or a spiritual announcement, that polygamy should be practiced. One of the main reasons this originated was that the church needed to jump start the growth of its members so that the earth would be multiplied and replenished.

Another reason was that they believed marriage was a factor that was required in order to enter the gates of heaven. Without that title, one would not be granted access into heaven in the after-life.

Therefore, this enabled more women to be eligible for the highest form of heaven. In 1904, the practice of polygamy was revoked from the religion, but nevertheless there are those who still practice it. That is just one example of a cultural acceptance of polygamy.

Culture and religion notwithstanding, there are individuals who have still gone and violated the boundaries of their relationship's limits without consent.

For instance, in 1998, former President Bill Clinton denied having sexual relations with his intern Monica Lewinsky, just to later be found guilty of committing sexual acts with her.

He's not the only president to have been accused of promiscuity outside of his marriage either. There were rumors that former president John F. Kennedy had multiple women with whom he had affairs. Those were extramarital relations the public eye hadn't accepted yet.

Barry University students and staff members were interviewed about their opinions on this topic of side-chicks and side-guys and they had some very opinionated ideas on this practice.

"I think that if you can have [side pieces] you should be single, so you can do what you want with whoever [you want] on your own account," said forensic psychology major and junior Myiah McCleave.

Senior, Pa Sheikh Ngom, a marketing major, said he believes that someone must have a low opinion of themselves to settle for being someone's side piece, but agrees it is slowly becoming the norm.

"They must have really low self-worth, be lonely, or be infatuated in order to be someone's side-piece," he said. "Relationships are hard nowadays, so as much as I'm against being a side guy/girl, I understand that it can be hard out here (for a pimp). Thanks to songs like 'The Weekend' by SZA, we've come to the point where being a side-piece is glorified, so I'm expecting the day when it becomes the new norm."

Resident Coordinator Karen Zuniga of the housing department sympathized with the "side piece."

"I think we are quick to judge the side chicks/guys but never ask questions about the person who put them in that position," she said. "We label them as home wreckers, but half the time they don't know they are the side piece."

There are different ideas on the acceptance of side-chicks and side-guys, but whether it will ever be accepted remains to be seen.

Winter 2018

NEWS

THE SCIENCE BEHIND FIRST LOVE

Eva Patyi

CONTRIBUTING WRITER

What is love? It's something impossible to explain, but everyone has his or her own form of it. Believe it or not, scientists are asking the same questions. The explanation is both simple and complex. We might never be able to explain the real science behind love, but one thing is certain: love is all about chemistry.

A "FORMULA" FOR LOVE

When experiencing first love, whose palms weren't sweaty, who didn't say something stupid, or trip being around that special someone? Butterflies probably fluttered in your stomach, and your heart raced. That's why people thought that love emerged from the heart. Wrong! Love is all about the brain.

Based on the "discovery" of a group of scientists led by Dr. Helen Fisher — a biological anthropologist, human behavior researcher, and senior research fellow — romantic love is broken down into three categories — lust, attraction, and attachment — each balanced by different hormones.

LUST

Lust is driven by the desire for sexual satisfaction, to reproduce, and to pass on genes to keep our species alive. The brain's hypothalamus is the boss here, stimulating the production of sex hormones—testosterone and estrogen—from the testes and ovaries.

ATTRACTION

It happens in the different parts of the brain controlling "reward" behavior, which explains why the beginning of the relationship is all-consuming. The hypothalamus produces dopamine and releases it when we do things that make us feel good, like spending time with loved ones or having sex. Norepinephrine is also released during attraction, making us energetic. Finally, attraction reduces serotonin, a hormone that controls the appetite and mood. That's why you can't sleep or eat when you're in love.

Devin Mullen, a political science major freshman, attests to that.

"I could never fall asleep because I would be up at night thinking about seeing her at school the next day," he said. "Being in love for the first time was such a foreign concept."

Freshman sport psychology major Maria Stampolkou remembers that during her first love, she wanted to be with the boy the whole day and never leave him.

"I knew it was impossible to be with him all the time, so I was thinking of him all day, thus that was the reason I was smiling all day," she said.

ATTACHMENT

A predominant factor for long term-relationships, it controls friendships, parent-infant bonding, and many other intimacies. Here, oxytocin, the "cuddle hormone" is the one for bonding. It's a chemical messenger in the brain, controlling key aspects of the reproductive system.

There are a lot of firsts that we conquer in our lives, but none of them is as powerful as the first love.

Here are the top 3 reasons why your first love is always unforgettable.

1. It's powerful

"You never truly forget the first person you fell in love with and the memories you've shared. I believe that the first love changes people forever," said Stampolkou.

2. It was innocent

It was free of manipulation and something that just happened without you trying or planning on it.

"My first love was my best friend's brother. Every time we went to their house, we would hang out, so it was pretty serious," said freshman English major Lana Sumner-Borema.

3. It was the first "us" – You think of yourselves as "us" instead of "me." This might be the time you make decisions that would be better for you both as a couple and not just you.

It doesn't matter how many years have passed, a lot of us still think about our first love even today.

"I don't think about him daily, but he comes to my mind occasionally...there's still something deep down in my heart for that person...it's not love anymore. I just want to know if he's safe and doing well in his life," said Stampolkou.

On the other hand, Sumner-Borema states that even though she was excited during her first love, it didn't leave very strong feelings in her.

Mullen, like Stampolkou, still thinks about the first one.

"Some things remind me of her a lot, and so some things are still hard...Still to this day, some four years later, I still can hear her laugh...she will always have a piece of my heart," she said.

A FORMULA FOR LOVE



Lust

Driven by testosterone and estrogen



Attraction

Created by dopamine, norepinephrine



Attachment

Balanced by oxytocin and vasopressin

TOP

REASONS WHY YOUR FIRST LOVE IS UNFORGETTABLE

It's powerful

It was innocent

It was the first "us"



Commuter students boarding the van to go to the overflow parking lot. Photography by Ashley Nudd

THE LIFE OF A BARRY COMMUTER

Paris Razor
STAFF WRITER

Barry prides itself in being one of the most diverse universities in the nation, but surprisingly, 70 percent of Barry students are commuters who are home to Miami-Dade and Broward counties.

Many commuters will tell you that one of the best things about living off campus is saving money.

By choosing to drive or take the Tri-rail to school, it can remove over \$5,000 dollars from your tuition that would've gone to your dorm and meal plan.

Because most commuters live at home with their parents, they also get to enjoy the luxury of privacy and don't have to worry about pesky room checks, annoying roommates, or sharing a bathroom with strangers.

After a long day of classes, they go straight home and revel in their space.

Paola Lopez-Hernandez, an international studies junior, who used to commute from West Palm Beach said, "there is a lot of stress at school... you're immersed too much and lose perspective [living on campus] because you're always here studying, partying, and socializing. You can never turn it off and [be in] peace."

It's also easier if you have back-to-back classes. If you don't have any breaks in between, you can spend your time wisely.

If there is one thing all commuters can agree on, it's that they're not bound by the cafeteria food.

Commuters have noted that campus food can be mundane and feel like recipes are recycled. Instead, they eat at a local restaurant or take a trip back home to enjoy a home-cooked meal.

But being a commuter student is not always perfect. Many students feel excluded from campus life.

Psychology senior Benson Denis commutes from Sunrise and said, "I have a job after school, so it's hard for me to participate in extracurricular [activities]. I don't get to participate in too many of the late events that happen."

Most commuters believe events that take place earlier in the day instead of late in the evening or on the weekends would be helpful and would make it easier for them to participate.

It can also be a lot harder to make friends, commuters say. Many commuters just attend their classes and head back home.

Stephanie Nguyen, a pre-professional biology sophomore who commutes from Plantation said, "I feel to make friends on campus it has to be outside class and in some type of club, organization, or workplace because in a class setting you don't have time to speak to your classmates when class is in session."

Parking is also one of the biggest troubles for commuters.

"The parking lot in podiatry isn't convenient since we have to wait for the shuttle, especially for the late commuter students," said Nguyen. "It's also too far from the campus itself and the closest one in Landon is too small and gets filled up by 9 a.m."

Several commuter students started a petition asking for more parking options.

Sav Garnett, coordinator of student organizations and campus groups said "because of that [petition], we are now adding 105 spots in Landon that are going to be available for commuters."

Other issues commuters are not happy with include the state of the commuter lounge, feeling that the lounge lacks in functionality.

Students have mentioned that the coffee machine doesn't work, it isn't the most inviting or attractive, and the chairs and couches are not comfortable for naps (unlike how the Barry website advertises it to be). Based on observations, most students who hang out in the lounge aren't even commuters at all.

Garnett would like to make commuters feel more at home and improve their experience.

"I do want to work on getting the commut-

er student population involved," said Garnett. "We are restructuring the commuter council and we're also looking to have programs specifically targeted toward commuter students."

If you would like to join the commuter council and help in creating commuter student programs or have any concerns, email Sav Garnett at sgarnett@barry.edu or commuterresources@mail.barry.edu

De Porres Center for Ethical Leadership

Leadership Adventure Trip

Explore your leadership style and strengths with this weekend excursion!

February 8-10, 2019

FREE for all Barry students | Space is limited
RSVP required by Friday, January 18

For more information, visit barry.edu/ethicalleadership

Johania Charles

STAFF WRITER

Jonathan Gonzalez, born and raised in Miami to Nicaraguan parents, believes that he's always had some sort of connection to music as confirmed by his mother who would have dreams of him singing while being pregnant with him.

His passion for music began at a very young age and even led him to begin singing at church.

Once he entered Barry, he took private voice classes with Dr. Giselle Rios, associate professor of music, where he learned proper technique and how to find his voice.

What started out as voice lessons flourished into a love for the creative arts. He is now a senior majoring in English with a professional writing specialization and a music minor.

"Music and art in general are therapeutic...it has always helped me deal with difficult situations," said Gonzalez.

He credits his professors for increasing his passion by pushing him in the right direction.

Professor Marinel Cruz taught him to believe in himself by showing him that he's a good singer.

"She's absolutely phenomenal...she challenges me to be a better musician," he said.

Professors John Mendelly, Vincent Connor and Beverly Coulter pushed him to discover the different areas of his voice.

"Dr. Coulter pushes me to do everything music majors have to do even though I'm only minoring," he said. "Sometimes people make you feel like you're less than but she saw potential and told me I could....I really appreciate her for that," he said.

Gonzalez has also been inspired by others such as American composer, playwright and lyricist, Lin-Manuel Miranda who created "In the Heights," a musical about a young storeowner who experiences the highs and lows of his Latin community in Washington Heights.

"I look up to how he shapes his career because of the way he depicted the idea of Latino community as normal people instead of gangsters as society portrays...he wrote a show where he could be himself," said Gonzalez.

With creative writing as an interest since high school, Gonzalez hopes to be able to



Jonathan Gonzalez acting in the play Metamorphoses. Photo courtesy of Fine Arts Technician, Remijin Camping

FINE ARTS STUDENT HIGHLIGHT: ENGLISH MAJOR JONATHAN GONZALEZ AND HIS LOVE FOR MUSIC

create roles for those who feel like there are no roles for them, just as Miranda did.

Gonzalez's love for writing helps stir his creativity while music allows him to understand how a singer's voice works, and acting helps him read scripts, which are all elements used when creating a piece.

The screenwriting course taught by Dr. Andrea Greenbaum allowed him to explore his creative side by inventing his own movie musical.

The musical is about a girl with a social anxiety disorder -selective muteness- who struggles to find her voice in a family of singers and society. Her professors and friends help her overcome her anxiety to do what she loves, singing. This movie musical is meant to represent a modern Little Mermaid where instead of losing her voice for a man like Ariel, the protagonist loses it in fear that something will get in the way of her dreams.

"When Jonathan was just a freshman, and

was only an English major at the time, he was the most dedicated vocal performer!" said Isis Ferreira, another vocal performance senior.

Using his interest in fairy tales, Gonzalez created this story line to reveal how anxiety is like an impulse because of its irrationality. Music is the only thing that feels rational and natural to her.

"Jonathan's love for music is so obvious that there is not a single moment where he is not singing or jamming out to whatever song is playing in his head," said Amanda Lund, a senior majoring in vocal performance.

Since matriculating at Barry, he has performed in 15 productions.

In the play Metamorphoses that took place Oct 11-14, he played Apollo, Vertumnus, the Narrator and Sailor. As Apollo - the god of music - he sang "The Beautiful Light," a part that Coulter thought perfectly fit his voice.

Gonzalez was recently featured in the "Bernstein and the Big Band" musical pro-

duction honoring Leonard Bernstein's 100th birthday on Nov. 17 in the Broad Auditorium. In it, he played Toni in "West Side Story" and sang the "One Hand One Heart" duet and "I am Easily Assimilated" in the Candid Opera.

"It's cool how my classes merge...we read Candid in my World Literary Masterpieces class...everything I chose to study marries seamlessly...that's the awesome thing about a liberal arts education, you get to dip your toe in what you like," he said.

Johania Charles
STAFF WRITER

BARRY REQUIRES ALL STUDENTS TO HAVE HEALTH INSURANCE

Health is something that many would argue is important, but only few people really take the time to care for themselves as much as they should. Through United Health Care Student Resources, Barry's new insurance policy has extended to provide services to all Barry students who may or may not have had prior access to health care insurance in Florida.

Originally, Barry's health insurance was required for resident and international students or those who were in the following programs: podiatry, occupational therapy, nursing, physician assistant, or any program that requires hospital rotation. This semester, the insurance policy was extended to commuter students as well.

The Executive Community of the Administration (ECA) decided on the change and now requires all full-time undergraduate students with at least nine credits and graduate students taking at least four credits to have full health insurance coverage in Florida, if not through a private insurance then through

Barry's. All students were offered the chance to waive the health insurance fee by proving that they have a personal insurance plan that provides coverage for them to go to a doctor's office, emergency room, specialists, access to prescription medications, and mental health coverage.

Out of the 1,977 submitted waivers, many were rejected because of confusion caused by not carefully reading the questions. Some students selected "yes" when asked whether their insurance was from a state other than Florida, when in fact the selected answer should have been "no" for those with Florida health insurance. Even then, Barry's Student Health Services staff reviewed each denied waiver to reverse the denial for those who qualified for the waiver.

Another factor for the high denial rate is the listing of Kaiser Permanente Insurance company as their personal insurance provider, which, unfortunately, is not licensed to do business in Florida. Students who did not get a chance to submit a waiver before the fall

semester deadline on Sept. 28, weren't aware of the opportunity, a result of not checking their email.

Barry's health insurance falls under the group plan category which makes the rate as low as \$159 a month. Students are billed up front and must pay the full cost for one semester (Aug-Dec), the five months totaling \$796. The average cost of an individual health insurance plan is \$500-\$700 a month.

"This is a huge cost saving," said Eileen Egan-Hineline, director of Student Health Services.

Barry's gold level healthcare provides students with basic access to health care services and a \$600 deductible (the amount students must pay before insurance can pay for anything). The deductible does not apply to labs, urgent care, or wellness visits such as annual physicals and vaccinations. Vaccinations and prescriptions (excluding asthma inhalers which require a \$10-\$30 copay) are fully covered by the school's insurance.

The difference between having insurance

or not is needing to pay \$3,000-\$10,000 for an emergency room hospital bill without insurance versus paying \$300-\$700 with insurance.

"We're in a generation that will take care of their car rather than themselves...something's wrong...if you're not upset about car insurance, why be upset about health insurance? You're investing in yourself," said Egan-Hineline.

"If you stay on campus, it's wise to have the school's insurance in case of an emergency...it's not the best...it only covers the bare minimum," said Jeanelle Jacobs, a senior majoring in English, who had to pay \$600 out of pocket for her glasses and eye exams.

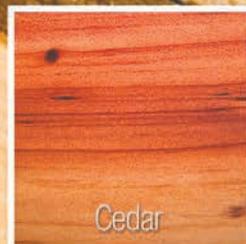
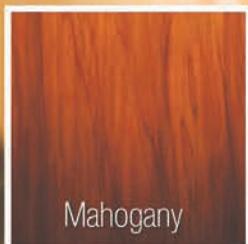
Next semester, students will get another chance to submit the waiver by Feb. 14, or within 30 days after classes begin on January 14. Those who have difficulty getting personal insurance waivers can email or visit the Student Health Services office in Landon 104. The student health insurance is not meant to be seen as financial punishment but simply as a way to remove health related barriers in the way of academic success.

"We don't want anyone to pay for something they don't need," said Egan-Hineline.



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The immigrant Caravan walks across the Guatemala border. Photo Courtesy of The Washington Post

Mateo Gomez
STAFF WRITER

When 160 Hondurans began a journey to the United States in search of a better life on Oct. 12, the numbers grew day by day, leaving American politicians concerned about how to handle the masses once they arrived at the border.

President Trump, himself, has made lots of commentary about the caravan, including ideas about eradicating the 14th amendment, which permits birthright citizenship.

The Central American group banded together because traveling in a larger group is less dangerous than traveling alone. Today, there are over 7,000 people advancing toward the border.

The plan to escape the violence in Honduras and to find jobs for themselves and their family began in early September.

On Nov. 4, the first wave of people arrived in Mexico City, Mexico and are less than 1000 kilometers away from the United States.

Some people from the caravan are staying in Mexico seeking asylum, but the majority want to get to the United States for better opportunities.

The United States is required to hear asylum claims in general, including from the

people coming in these caravans. But, there also must be a serious reason for them to request asylum.

If the reason is that they “want a better life” the answer is simple – no. There will be no asylum given to these people.

President Trump has threatened to cut aid to these countries – El Salvador, Honduras, and Mexico – if they allow them to arrive to the United States border.

President Trump also announced that 5,200 troops will be waiting at the U.S. border with Mexico, making sure that they do not enter the country “illegally.”

This is one of the biggest immigration issues in the United States right now. And, as the caravan approaches the United States, President Trump stated on Oct. 30 that he wants to end birthright citizenship with an executive order.

This was said in an interview with Axios, which airs on HBO.

This order would end the right that the

children of immigrants and the children of non-citizens have to receive U.S. citizenship by being born on U.S. soil.

Currently, this is the most recent information released, but the main question has been: is this executive order really valid?

Many argue that he does not have the power to make such an executive order:

THIS ORDER WOULD END THE RIGHT THAT THE CHILDREN OF NON-CITIZENS HAVE TO RECEIVE U.S. CITIZENSHIP BY BEING BORN ON U.S. SOIL.

“I think anyone who has a basic knowledge of American history, and colonialism in general, can see the irony in a settler state like the U.S. establishing boundaries of citizenship based on the birthplace of an individual’s immediate family,” said Alexandra Hunt, senior in the sociology department. “Trump’s comments about repealing birthright citizenship points toward the concerning and ever-present ideology of white supremacy that he indirectly, and at times, even directly promotes with his language.”

Others say that it is up to the United States Supreme Court to decide if his executive order is valid.

The 14th amendment states that “all per-

sons born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States and of the State wherein they reside.”

The Supreme Court is the one in charge of interpreting the United States Constitution – specifically, the 14th amendment which talks about the citizenship.

The United States would not be the first country to end birthright citizenship.

Ireland took it away in 2005 and France ended it in 1993.

As of recently, the Dominican Republic removed birthright citizenship on Sept. 23, 2013, due to the tension between Dominican nationals and Haitians crossing over.

Not only did the government remove the right, it also stripped citizenship from any immigrant born after 1929.

FLORIDA MID-TERM ELECTIONS: MULTIPLE RECOUNTS CREATE FRENZY

Mateo Gomez

STAFF WRITER

Thirty-three million people in the United States participated in early voting. Younger voters were voting like crazy, many even voting for the first time.

The Democrats were finally going to send a message to Washington D.C. The blue

wave was stronger than ever. Or was it?

The 2018 mid-term elections were an upset for the Democratic party. Republicans had the upper hand in Florida.

Overall, Democrats won control of the U.S. House of Representatives with almost 40 gained seats, but in Florida, Republicans still have the majority.

In Florida, Democrats gained 2 seats in the

U.S. House of Representatives, now having secure 13 districts in total.

The Republicans still retain the majority with 14 seats.

All in all, though, the Democrats won control of the U.S. House of Representatives by gaining almost 40 seats (at the time of publication).

District 27 in Florida was one of the most

important districts in this election. What would become of Republican Ileana Ros-Lehtinen's seat that was held for almost 30 years? She was not your typical Republican. She was more progressive.

On Nov. 6, her seat was filled by Democratic candidate and former University of Miami president Donna Shalala by 52 percent of the votes.

Shalala's opponent, Maria Elvira Salazar, was a journalist that worked for Mega TV, Univision, Telemundo, and has done multiple appearances on CNN and Fox News.

Shalala criticized Salazar for being a Trump supporter while Salazar believed that Shalala had no chance because she does not speak Spanish.

In the end, District

27, which includes cities like Coral Gables, Miami Beach, and Key Biscayne, chose the former academic over the bilingual, former TV journalist.

Florida's governor race was a major upset. According to multiple polls, Andrew Gillum was up by almost seven points.

This was not the case on election night. Once again, polls are deceiving.

It is now final. Ron DeSantis will be the new governor of Florida with only an advantage of 0.40 percent. He was sponsored by President Donald Trump, and DeSantis showed this in his ads.

Even though Gillum took the stage at 11 p.m. on election night with sincere regret that "I couldn't bring it home for you," a manual recount to determine the gubernatorial winner was called on Nov. 10 because the margin between both candidates was less than 0.5 percent.

As the votes were being counted and as the margin was getting closer, Gillum decided to start the campaign again to the chagrin of President Trump and other Republicans. Gillum ended up conceding once again on Nov. 17.

In DeSantis' victory speech on election night, he promised the Florida people that he will nominate State Supreme Court Justices that are "constitutionalists."

The Senate race in Florida was even closer. The difference between Rick Scott and Bill Nelson was 0.12 percent.

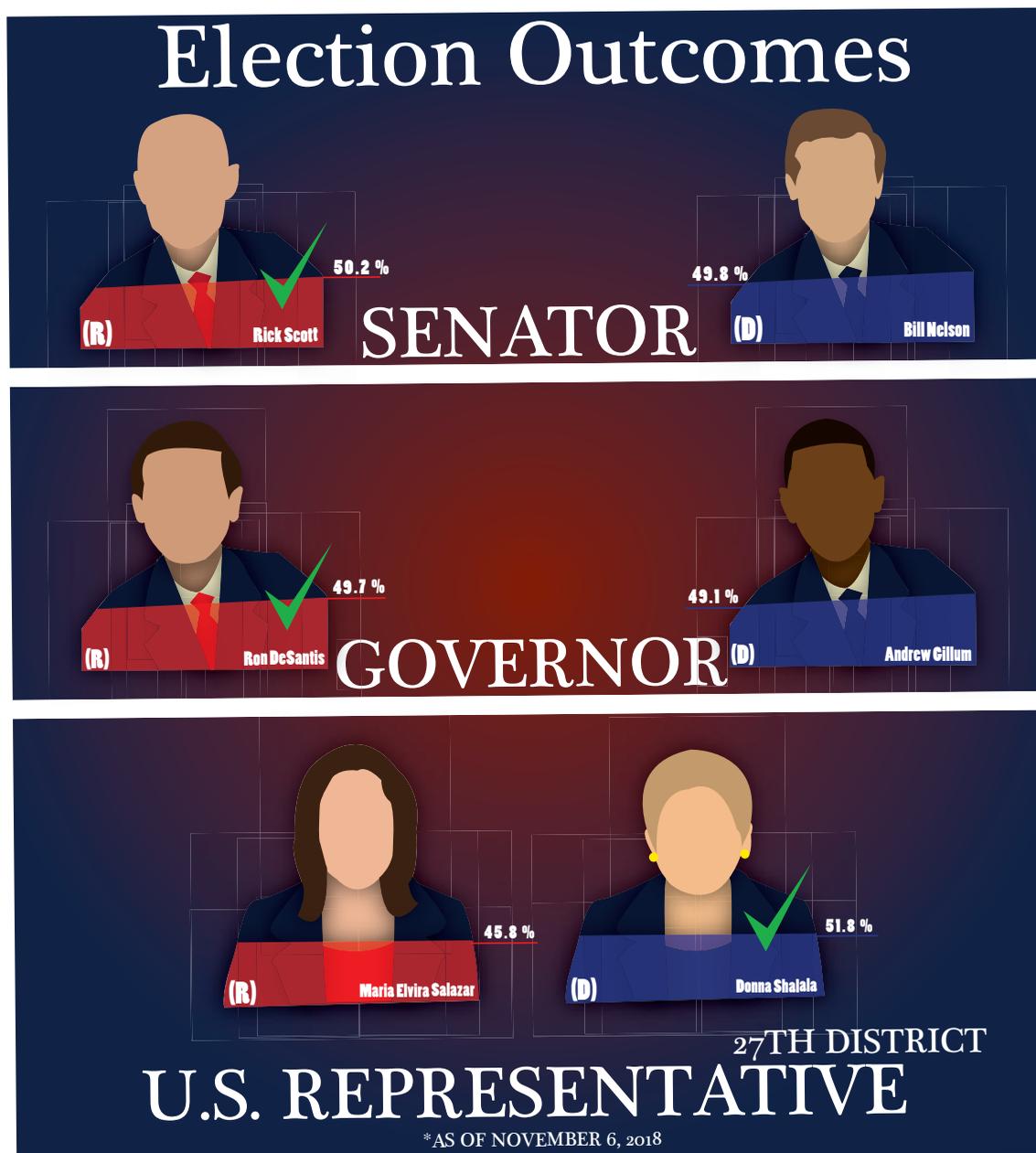
The law requires a hand-count if the margin is less than 0.25 percent.

During the recount, Rick Scott sued Broward and Palm Beach counties for delays. Even President Trump was frustrated with those two counties.

On Nov. 8, he tweeted, "Law Enforcement is looking into another big corruption scandal having to do with Election Fraud in #Broward and Palm Beach."

Bill Nelson conceded after 2 p.m. on Nov. 18, two hours after the manual recount was finished.

Rick Scott is now the new Senator of Florida, replacing Nelson after 18 years in office.





FRESH MEAT RUNNING THE BASES:

Freshman Ashlee Klinefelter, #10, showing her skills on second base. Photography by Ashley Nudd

BARRY U SOFTBALL SIGNS 13 FRESHMEN TO THE TEAM

Brianna Lopez

STAFF WRITER

The Barry University softball team has signed a large freshmen class to the group this fall.

Around this time last year, Coach Kelley Montalvo and Head Coach Sean Cotter said goodbye to seven graduating players and had no high school graduates on deck to come play at Barry.

“We were kinda freaked out,” said Montalvo, “because we weren’t going to have a team.”

Montalvo made it clear that 13 was a number they weren’t expecting to bring onto the team, but they’ve found use in every player that they signed. The confidence in this year’s almost brand-new squad was evident in Montalvo’s expression of how many different qualities each player brings.

“We have middle infielders, a shortstop and a second base; they’re very versatile,” she said. “We have three pitchers, two of them that hit, so they can play anywhere... that’s what separates us from last year, we are a step more athletic.”

The three windmill arms joining the squad are Gabrielle Valle from Tampa, Andrea Johnson of Delaware, and Kristie Gray of Michigan.

To assist these pitchers behind the plate comes Fallon Dragich from Arizona, the only catcher in the signing class for 2019.

One of the widely praised middle infielders is Arianna Diaz, a girl who finished her

high school career with a .493 batting average and 25 runs batted in.

Joining her is Pennsylvania Karla Santiago, who hit an impressive .520 in her senior year of high school.

All 13 are highly skilled players.

The pitchers have over 100 strikeouts under their belts, and the infielders have confidence in the batter’s box.

“Our main goal for the next four years is that these 13 stay together, they grow together, and we can just develop a strong winning culture,” said Montalvo.

Barry has struggled in the past with winning softball championships, so the coaches are trying to create a successful team at the school.

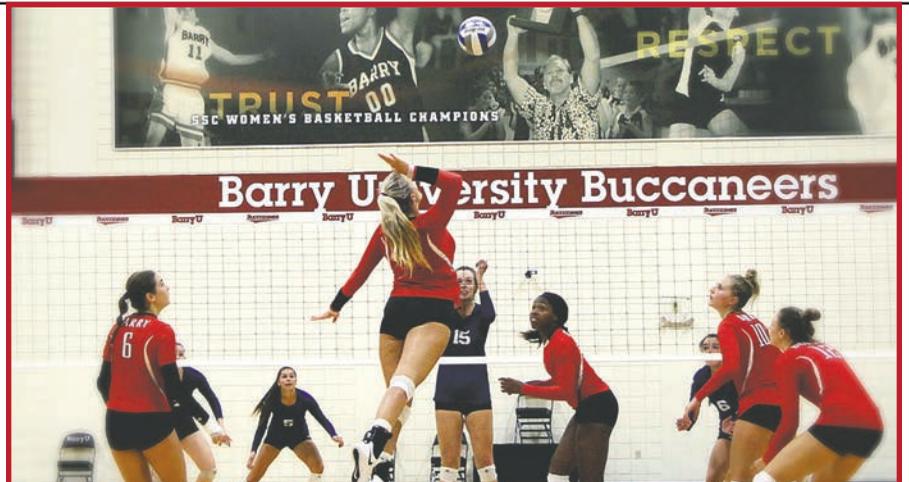
According to Montalvo, they want a culture that screams, “Man, Barry softball is a team that is structured and well-coached.”

Softball is on the right track for the 2019 season, but Montalvo points one thing the group needs to work out: maturity.

She explains that the student-athlete life is overwhelming and may be a lot for these 13 freshmen who need to adapt and grow up a little quicker than they expected.

Despite the need for some “adulting” to happen, Montalvo seems confident in the team’s ability to create the winning culture that the coaches are longing for.

“We’re going to be a really young team,” Montalvo said. “But it looks promising for the future.”



VOLLEYBALL HOPEFULS — WRITING HISTORY

Outside-hitter, Tierney Ward scoring Barry a point with an outstanding kill. Photography by Anastasia Zharova

Eva Patyi

CONTRIBUTING WRITER

Barry volleyball opened their season with an extremely strong start by winning their first 10 games, the best in the program’s history.

Beating Lynn University at the beginning of their season was the first time the team played five sets with an opponent.

Approaching the second part of their season, the Buccaneers are currently ranked third in their conference and 23rd in the national ranking, an accomplishment the team is very proud about. The team was also named as the 2018 SSC Co-Champions.

“Every year, there have been extraordinary players,” said sophomore international business and finance major, Anastasiia Samokhvalova. “However, I believe that this year the team is closer, and we are able to complete each other as a team, which is making us stronger.”

Samokhvalova has been named “Defensive Player of the Week” for two consecutive weeks.

“The secret of winning is to believe in myself and my team, and blocking skills, of course,” she said.

The girls are doing a lot of different exercises to help them develop their tactical, technical, and conditioning skills, as well as working on improving their communication skills to find better connection.

“We have different practices regarding what elements we need to work on,” said Megi Buvinic, a sports psychology junior who is the newcomer of 2018. “If we are

playing against a team that is a really good serving team, we work more on our passing and our serve receive. But if we are playing against a really good blocking team, then we are working more on doing better shots and on the blocks.”

According to the players, Coach Steve Hendricks, who was just recently named “Coach of the Year,” does a great job at pushing them to meet their goals.

“What makes us strong as a team is that we don’t back down, even when we are doing bad. As a team we are trying to push each other not to lose a set. If one aspect of our game is not working at that moment, there’s always a person who’s pushing other people,” said Buvinic, who believes in her team.

“I think that we have such a good relationship on the court and outside of the court. If somebody is not able to pass the ball, the other one comes and says that ‘I will do that,’” said Bianca Pasca, a freshman studying international business. “Being third in the conference is our most important result. We have a good record, and we definitely want to go to the nationals, so it’s not done yet.”

The next milestone for the team is going to be the Regional Championships, where they must win every one of the games in order to make their way into the nationals.

The players have high expectations about their next games hoping that they can make it further with qualifying to the NCAA Championships, which is happening right after the Regionals, the very last step of their season.



BARRY SCORES FROM AROUND THE WORLD

Freshman soccer player Andy Volk from Germany holding his home country's flag. Photography by Abigail Solórzano

Sophia Sharos

STAFF WRITER

Eleven countries make up one talented Barry soccer team.

Barry University men's soccer team has a diverse group of players from all around the world, including countries like Germany, Brazil, Argentina and Italy from which famous players Toni Kroos, Neymar Jr, Lionel Messi, Francesco Totti also hail.

Their overall record is 12-3-1, meaning they've collected 12 wins, three losses and one tie. They earned second place in the Sunshine State Conference and have an automatic bid to the NCAA Tournament.

Here's an inside look at some of the foreign players on the team and how they feel about being a part of the soccer program.

From Campinas, Sao Paulo-Brazil, center back, Ronaldo Rosan has loved his first year at Barry so far. His goals for the team include winning the conference tournament and to see how far they can get in nationals. Rosan has recently come back from a torn hamstring and hopes to stay 100 percent clear of any injuries for the rest of the season.

A freshman from Munich, Germany, right back, Andy Volk has had a bitter-sweet time at Barry. He was thriving at the beginning of the season while trying to improve his English language skills. Unexpectedly, while playing Lynn University, he broke his fibula and is out for the rest of the season.

Having surgery in a foreign country is one of the worst scenarios and one for which he was not prepared. Being faced

with this challenge is allowing him to step outside of his comfort zone being here in America.

Freshman player of the year, midfielder Fran Greco, hails from Buenos Aires, Argentina. He wanted to take advantage of playing the game he loves while studying at the same time. Since the beginning of the season, he has scored six goals and contributed five assists during games. He is No. 10 and controls the game - his quickness and tactical skills are crucial in the attack.

Before coming to America, Greco played for two youth division teams in Argentina: San Lorenzo de Almagro, which is first division, and Platense, which is second division.

And, finally, Stefano Cammarota, playing defense sometimes in the midfield, is from Naples, Italy and "came to America because it is not easy to play soccer and study at a high level in Italy," he said.

Stefano transferred in 2017 from Shorter University in Georgia to Barry after completing his freshman year. While being a student athlete here at Barry can be challenging, it has improved his time management skills immensely. He is aggressive on the pitch and works hard during the matches.

There are days where he has barely any time to call back home to Italy because 9 a.m. - 8 p.m. practices, treatment, homework, and extracurricular activities fill his time.

The men's soccer team looks to go far in the NCAA Tournament and hopefully become the final four, held in Pittsburgh, Pennsylvania from Nov. 29 through Dec. 1.



NEW TRANSFERS TAKE THEIR SHOT

Sophia Sharos

STAFF WRITER

Even though the Barry Bucs men's basketball team has made it to the Elite Eight last year and secured three straight conference titles, Coach Butch Estes has had to put faith in a brand new and improved team after star players graduated and/or left to begin professional careers.

"This team is going to be better defensively, which will allow us [to] hold the opponent down," said Coach Estes.

He has brought three new division 1 transfers to the team, along with two new freshmen.

Here is a quick glimpse of the new players joining the Barry Buc squad.

Marcelo Perez from Talca, Chile and Justinas Marcinkevicius from Kaunas, Lithuania are two freshmen with big shoes to fill.

This year, Coach Estes expects them to be ready mentally for whatever he throws at him.

Moving on are the three division 1 transfers.

Lars Espe from Montana is a guard who will bring speed and agility to the team. He is extremely talented, and will bring good depth to the other guards.

The Barry Bucs only have one graduate transfer, Isaiah Hobbs, for one year. He is extremely athletic and is an exciting player to watch. So far, he is working well with the

team.

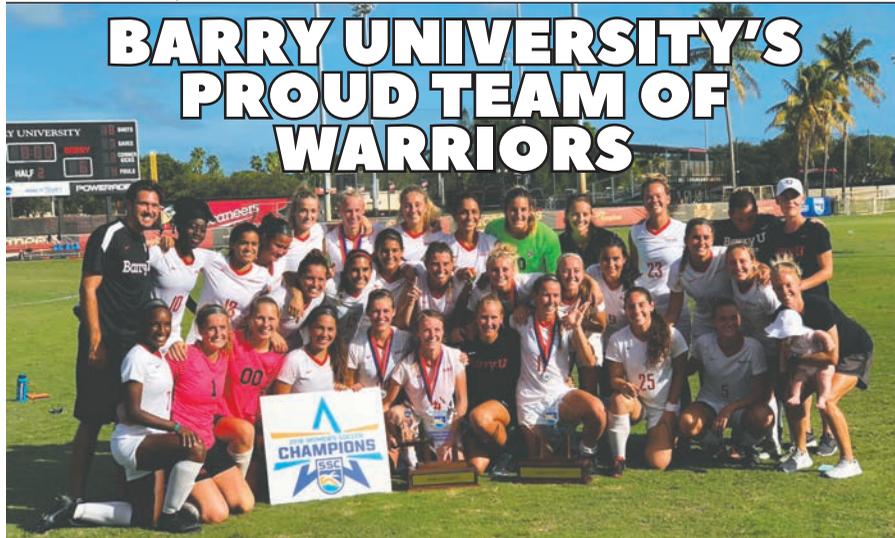
"Our chemistry has been getting better every day," said Hobbs. "That includes on and off the court. The guys have been really accepting to the new guys, not just to me. We've all come from different programs and systems so we're all just trying to find that niche."

Finally, there is Leandro Allende. He's experienced and an all-around good player. When it comes to picking things up quickly, it's natural for him.

All three of these transfers will see a healthy amount of playing time as their talent is ready to appear on the court. The game plan for now is to start the more experienced players of the program, and then work these talented players into the system as the season goes on.

You can't replace the players that were lost, but hard work and determination can go a long way. Coach Estes emphasizes that the team will be a strong, defensive, and rebounding team.

"It's going to be a different team from last year, but we have the ability to be exciting to watch and we are going to continue to compete in the conference championship and the national level we have been playing at."



Estefania Rodriguez
STAFF WRITER

Barry women's soccer team is now the Sunshine State Conference Champions.

Twenty-five magnificent women from all around the world came together to make Barry University a respected name in women's soccer.

For more than three decades, Barry University has had a women's soccer team, bringing home three national championships: 1989, 1992, and 1993.

This 2018 season, our warriors have won 17 out of their 18 games, winning by outstanding differences of 6-0, 5-0, and 4-0.

"We have never been more prepared," said Coach Sarah Dacey, stating they are the greatest team she has coached at Barry.

Coach Dacey joined the women's soccer coaching staff as an assistant coach for the 2015 season. She helped lead the team to a Sunshine State Conference regular season and tournament championships as well as the NCAA Division II South Region title.

With a roster full of promising players and nine seniors on the team, Dacey feels that the reason they have gotten so far, aside from the hard work the entire team has done and their talent, is those nine seniors—Jade Adams, Antonella Monrreal, Molly Sharpe, Alyssa Lugo, Christy Grimshaw, Alissa Bello, Malanie Ziegner, Ingrid Lian, and Brittany Larosa.

They have played together since their freshman year and their knowledge will be passed up and coming teammates.

Assistant Coach Nick Jaramillo, Keeper Coach Brian Galvin, and Volunteer Assistant

Coach Natalie Moik are also responsible for leading the team this far.

The huge chemistry between the players both on the field and off the field is well perceived.

Brittany Larosa, an exercise psychology major, was shifted into the defensive third last season, where she made an immediate impact.

She has held the same quickness and energy during the entire season, earning a place in the Sunshine State Conference Commissioner's Honor Roll this fall.

Management major Yanny Asson from Couva, Trinidad plays in the defensive line and is known for her athleticism and technical ability to her game.

"We are actually taking it pretty seriously," she said.

Christy Grimshaw is called "the engine of the team."

A double major in business and marketing, she is one of the team's most valuable players. The Scottish phenomenon has scored 17 goals and tallied more than nine assists this season, making her way through repeating Player of the Year two years in a row for 2017-2018.

Not only did the team win the title for Conference or the award for Best Player of the Year, but they received 11 All-SSC awards including Offensive Player of the Year, Molly Sharpe; Defensive Player of the Year, Jade Adams; and Coach of the Year, Coach Sarah Dacey.

"Their leadership has been outstanding," said Dacey, referring to the seniors who will be retiring this season.

RACING FOR THE NATIONAL CHAMPIONSHIP TITLE

Estefania Rodriguez
STAFF WRITER

At the age of five, before riding a bike, these young men learned how to drive a go-kart. At 12, they started competing on the tracks, until one day becoming the racing professionals they always dreamed to become.

The National Association for Stock Car Auto Racing (NASCAR) is an American auto racing sanctioning and operating company founded by Bill France, Sr. in 1948. Since 2003, his grandson Brian France has been CEO of the company. Not only was this a space created where drivers could show their speeding talents, but it was also a platform that opened opportunities to students, females, and the minority to work in NASCAR by implementing a developing program called "The Driver's Diversity Program."

Stephanie Gonzalez, manager of the growth segments of Homestead-Miami Speedway, explained that "the program is built on three components: a driver's component, a pits component, and an internship component."

In the internship segment of the program, the goal is to introduce minorities to the professional role within all aspects of the industry. With the pits, NASCAR staff do tours to universities and search for the next strongest and most agile pit crew members. In the driver's component, NASCAR employers choose students, especially minorities or females, who want to feel the breeze on their face and the tire smoke from the concrete road.

"Drive for Diversity" provides opportunities for multicultural and female athletes to "go pro" in NASCAR, following college careers in football, soccer, volleyball, basketball, track and field, and other sports.

Besides the wonderful programs the company has created, NASCAR's Regional Series include

the NASCAR K&N Pro Series East and West, the Whelen Euro Series and NASCAR PEAK Mexico Series. NASCAR sanctions more than 1,500 races at more than 100 tracks in 48 states, as well as in Canada, Mexico, and Europe. The largest of the national series are the Monster Energy NASCAR Cup Series, the XFINITY Series, and the Camping World Series.

The three previously mentioned NASCAR series accelerated those cars toward the title for the National Championship at the Homestead-Miami Speedway from Nov. 16-Nov. 18.

In a tent, full of pit crews and exited drivers, the XFINITY Series Ford EcoBoost 300 competitor Josh Williams said that he "has high hopes for Saturday's race and I'm looking forward to race with great drivers."

As the sky gets darker and the lights get brighter, a winner approached the finish line. Brett Moffitt, 26, cruised to first 2.000 seconds ahead of pole winner Grant Enfinger, becoming the NASCAR Camping World Truck Series champion after a decisive victory in the Ford EcoBoost 200 at Homestead-Miami Speedway.

It would be fair to say that adrenaline and anxiety blurred the judgment of hundreds when No. 16, Moffitt was third in the first stage, making fans doubt his triumph.

The championship is the first on the national level for Moffitt, who made his NASCAR debut in 2012 but did not get his first full season in any series until this year where he got the chance to demonstrate that he deserved that title.

This weekend, fans' hearts kept beating almost as fast as the cars' engines as the Ford Championship Weekend continued on Saturday, Nov. 17 with the NASCAR XFINITY Series Ford EcoBoost 300 and the Monster Energy NASCAR Cup Series Ford EcoBoost 400 on Sunday, Nov. 18.

Photography by Anastasia Zharova



Michidael Ceard
STAFF WRITER

When thinking of Haiti, people automatically recall it as the first independent black republic.

Haiti houses the third largest population of blacks in the Western Hemisphere, and its dominant African roots permeate its culture like water filling a sponge.

But have you ever considered its inhabitants as being Latino or Latina?

Before delving into the definition of the Latino/Latina ethnic identifier, it is important to understand the distinction between ethnicity and race.

According to Brazilian professor and scholar Diego Junior da Silva Santos at Rio De Janeiro State University, race is defined as a “group of people who share certain morphological characteristics” whereas ethnicity is defined as a “multifaceted concept, which builds the identity of an individual through kinship, religion, language, shared territory, and nationality”.

Thus race, although unscientific, deals with the physical aspects of a person’s identity, whereas ethnicity binds individuals through shared cultural aspects.

Dr. Dario Fernandez-Morera, a professor of Spanish and Portuguese at Northwestern University, says the Latino/Latina ethnic group are people who belong to the culture of the Romance languages, which derive from the civilizations of Latin Rome.

These languages include Italian, French, Spanish, Portuguese, and Romanian.

Haiti, before its independence, was colonized by France from 1659 to 1804. French was adopted as its official language and continues to be alongside Haitian Creole.

So, the Latino/Latina ethnic shoe fits for Haitians, but it seems that they are often excluded from the Latino/Latina discussion. This can be attributed to the dominant African influences that permeate Haitian culture.

Many Haitian students at Barry University have no idea that the Latino/Latina identifier can be attributed to them.

Karen Lyon, a current junior majoring in pre-professional biology and current president of the Haitian Student Organization said that she “wasn’t aware” and never identified herself as a Latina although “it is part of our heritage.”

She considers Latinos to be primarily “Hispanic or of Hispanic descent.”

Jonathan Dominique, a junior sports management major, shared the same sentiments.

“I am not Latino. I do not categorize my-

self as a Latino-Haitian because I know my family history,” he said.

While many people of Haitian descent do not affiliate themselves with being Latino, the fact remains that the history of this term is a reality that should be embraced and taught. The effects of colonialism have left many Haitians at a crossroads when it comes to ethnic identification and culture.

Cassandre Saint Louis, a senior double majoring in business and pre-med, shares information on why ethnicity is befuddled in Haiti and in its American diaspora.

“We know we are Latin American,” she said. “We don’t identify as such because we hold our heritage higher. It doesn’t help that the media shows other groups as the marker of that ethnicity.”

Professor of Latin American Studies and chair of the English and Foreign Languages department at Barry, Dr. Laura Alonso-Gallo, provided expert commentary on the issue as well.

“The case of Haiti is singular,” she said. “French and Creole are spoken on their side of Hispaniola. Technically, they are Latin Americans, but Creole comes in the way because it is a mixed language based mainly on 18th century French and African languages.”

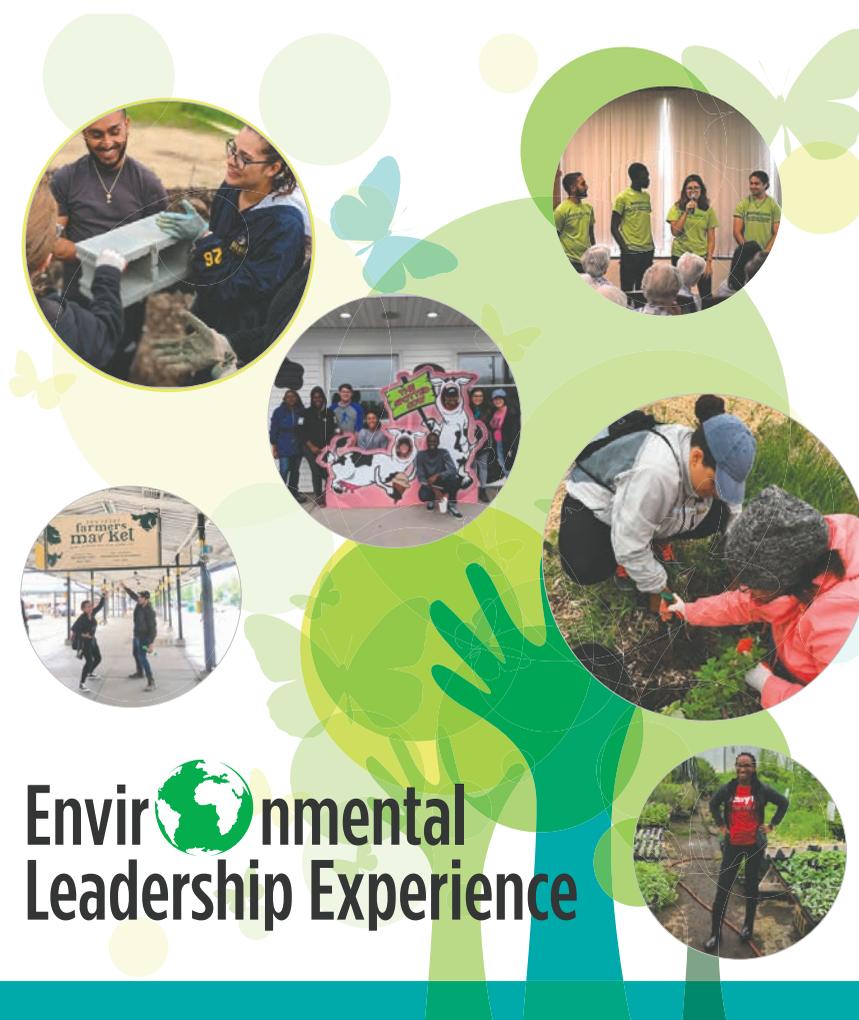
Nonetheless, Dominique, who reflected on what embracing the Latino/Latina ethnicity can do for Haitians, found a benefit to identifying as Latino.

“Being able to communicate with other groups with shared interests puts you at an advantage,” he said.

So yes, Haiti is a Latin American country in the Caribbean, and we should embrace shared cultural aspects beneficial in improving cultural discourse.

With the right education on this issue, it can become a reality.

THE LATINO/LATINA DEBATE: DOES HAITI GET TO SPEAK?



Environmental Leadership Experience

The 2019 **Environmental Leadership Experience** is a free program for Barry University students to explore environmental sustainability that includes travel, meals, and housing costs.

May 13-23 Adrian, Michigan

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Apply online for one or both trips by Dec. 14th | barry.edu/ethicalleadership

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TECHNOLOGY + BUSINESSES = THERAPY

Brianna Lopez

STAFF WRITER

Two tech-savvy businesses work to provide a form of therapy to their customers.

In today's generation, we rely more than ever on technology. The founders of these crazy tech businesses have taken that dependence and have used it to their advantage, creating some interesting businesses that are sure to wow you.

With a company based out of South Florida, Alex Andon used his knowledge from his biology studies at Duke University and combined it with his love for marine animals to build Jellyfish Art, a company that sells specially-made electronic tanks for you to have your very own pet moon jellyfish (that don't sting!). You are also able to buy food for your stringy friends and, most of all, can use your tank to decorate the inside of your home or captivate any person that visits.

Although interesting, Andon struggled to obtain funding, sourcing, developing, and packaging methods for the moon jellyfish they sell, since the jellyfish were a unique product to work with and pretty much unprecedented in the field.

They struggled to figure out how to meet the needs and demands of the "ever-changing industry," as Andon said. With the goal of becoming the next Amazon for pets and their electronic homes, they had a lot of fixing to do.

The company's general manager Joe Turner said that he attributes much of their success to their two Kickstarter campaigns, "Desktop Jellyfish Aquarium" and "Jelly Cylinder Nano," which provided them community support in ways they couldn't have gotten on their own. They provided prototypes of the electronic tanks they would sell, intriguing and persuading customers that it was worth buying.

It worked. The community began to back the idea of a jellyfish-selling company entering the realm of the business world.

Turner, who was very grateful for these campaigns, said, "We would not be here without the support of our Kickstarter Backers!"

But really, who would have thought that all this success would be attributed to one of their best-selling items: moon jellyfish?

Turner explained that however unusual, Jellyfish Art really just stemmed from a long trend of aquarium-based businesses. All Andon did differently, according to Turner, was

create an in-home electric aquarium just for jellyfish so that customers could enjoy an almost visual kind of therapy from the colors presented on the electric tank.

If you have any doubts about purchasing your first electric jellyfish tank, Turner and everyone at Jellyfish Art want you to know: "We have your back!"

Customers can get a similar therapeutic vibe from another tech-savvy company called MindRight.

MindRight is a company made specifically for teens. As the company's website states, it is a "judgement-free place for growth, healing, and hope."

In seconds, through just a simple text, you can be talking to a life coach who is willing to

support any of your needs without any discrimination.

Featured on Forbes' "30 under 30" list, MindRight was founded in 2016 by Ashley Edwards and Alina Liao. Two women of color inspired by personal traumas, Edwards and Liao have a goal to change the stigma associated with mental health and guarantee that children and teens just like them have reliable support.

Guided by their five core values, including unconditional positive regard and transparency, Edwards and Liao created a business where their success stems from their strong minds and great appreciation for teenage health and mental health in general.

And their intentions are as genuine as

their ability to help teens. According to their website, "97 [percent] of users reported improved stress management," and getting help from MindRight has increased teens' attendance in schools, improved graduation, and reduced suspensions in teens.

Edwards and Liao have produced real results, and they provide real, sincere assistance to any teen who faces mental health struggles like stress, anxiety, and depression.

From exotic animal aquariums to via-text therapists, technology has taken over the way businesses are run. If you're looking for a live work of art or a place to get things off your chest, look to these two businesses to fulfill your therapeutic needs in more ways than one.



Photo courtesy of Touch of Modern



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IS THE WEIGHT OF STUDENT LOANS WORTH CARRYING?

Maura Padron

STAFF WRITER

The anchor of college loans has incoming students questioning if the price is worth the reward.

Americans grow up singing their parent's alma mater songs, wearing their school colors, and preparing for the SAT as early as possible. It's always been considered an accomplishment to reach a tertiary level of education and to earn a diploma. But what if the price for that accomplishment dwarfs the worth?

According to a report from Experian, the average balance for college loans has gone up 62 percent from 2007 to 2017. The total balance for college loans is now \$1.4 trillion.

The start of the college loan system in the United States started on a positive note back in the late 1960s. The system was created to give the most financially challenged individuals the opportunity to reach an education higher than the high school level. Unfortunately, in the last decade it has gotten to where the system has gone from a stepping stone for those who need the extra boost to a wall that students must scale once they enter the real world.

Mounting student loans have been known to create worry and anxiety in students. In fact, according to the Student Loan Review website, loan repayment is linked to various mental health issues such as headaches, restlessness, depression and irritability in borrowers.

Additionally, students normally commit themselves to years of payments with an average payment of \$280 per month, depending on the repayment plan. According to Forbes, the long-term consequences are things that many of the borrowers consider down the line. Milestones such as buying a home, getting married, or starting a family are being put off indefinitely because those costs would be a burden to their already mounting debt.

"I feel that borrowing a lot of money for school influences almost every major decision we make in adulthood," said Daniel Faccini, a Barry student majoring in management. "Yet, I feel it is worth it. Having a college degree to-

day is a tool necessary to succeed."

Faccini, who is also a student athlete, feels fortunate to have gotten a full scholarship instead of going through the tedious problems of student loans.

While finishing college in this era increases the chances to gain wealth and secure job opportunities, there have been many cases when the rule does not apply.

For example, the average amount of money that plumbers in Miami-Dade County make per year is approximately \$56,384, which is seven percent below the national average.

Steve Jobs, Bill Gates, and Mark Zuckerberg all left their universities before collecting their diplomas. Bill Gates attended Harvard

her degree proves to an employer that she can commit to something and follow through with it.

"[It] shows that I have discipline, determination and responsibility. Those are the characteristics that will guarantee me a job in the future," said Catulo, who will continue her education to become a psychiatrist.

Felix Olivo, currently majoring in sports management, is attending Barry with a bit more freedom since his parents fully subsidize the cost of his education. Still, he doesn't agree with the cost-prohibitive education in America.

"A degree shouldn't be a debt sentence. The value of education should not be quantified; maybe it is priceless," said Olivo.

While it seems like this problem is too big to solve here in America, there are a few countries that have found ways to diminish the quantity of student loans or eliminate them completely.

Countries that offer free or subsidized college education include Germany, Sweden, and France. Each of these countries offer different programs. For instance, Germany not only offers free education at public universities, but they also have programs entirely in English for international students. Sweden, on the other hand, offers free higher education for students studying research-based degrees primarily at the doctoral level. There are also programs that companies have adopted that provide workers with a student loan repayment plan during their contract with the company.

The state of New York, however, has made great strides since 2017.

According to CNN Money, New York was the first state in the nation to make tuition-free for middle class students at public colleges. Last year, Governor Andrew Cuomo announced the tuition-free plan where residents of New York do not have to pay anything for tuition.

"Undergraduate students that attend a state university will be suitable for the 'Excelsior Scholarship' if their families earn no more than \$100,000 a year," said Cuomo.

THE AVERAGE BALANCE FOR COLLEGE LOANS WENT UP 62 PERCENT FROM 2007 TO 2017. THE TOTAL BALANCE FOR COLLEGE LOANS IS NOW \$1.4 TRILLION.

for two years when he decided to leave to build what would become known as Microsoft. The Harvard Crimson describes him as "Harvard's most successful dropout" and today one of the richest men in the world.

So, how can the problem of college debt be solved? Experts argue that more students are attending colleges than ever before, which means there is a higher rate of students borrowing. Tuition has inflated to huge amounts, especially at private universities.

Barry University is no exception. Tuition has increased dramatically over the years. During the '90s, the average college tuition was about \$12,000 and today it is almost \$30,000 for the academic year.

These increases inherently affect the rise of debt necessary to put all those people through school, not to mention the commercialization of education as a whole.

However, the statistics say that people shouldn't sacrifice a college degree altogether.

A Brookings Institution study states that "employees with a bachelor's degree earn approximately \$58,000 more than colleges with a high school diploma."

Barry graduate student Edith Catulo is pursuing a degree in psychology and has college loan debt upwards of \$30,000 but believes that

GETTING A JOB AFTER BARRY



Photo courtesy of gajizmo.com

Paris Razor
STAFF WRITER

If there is one thing that all Barry students share, it's that we want a job after graduation. Whether you want to be a CEO, an artist, doctor, or teacher, everyone can benefit from learning how to secure an occupation that will keep you fulfilled for the next 60 years of your life.

What are the steps to finding your dream career?

The first thing you must ask is what do you want to do with your life? As a college freshman paying for an expensive post-secondary education, an undecided major can be frightening. It is estimated that 20-50 percent of students enter college as “undecided” and 75 percent of students change their major at least once before graduation.

But how are we supposed to figure out what we want to do for the rest of our life?

Tests can be taken to figure out what skills, interests, and personality type you have that compliment certain careers. Barry University's Career Development Center offers The Myers-Briggs Type Indicator and Strong Interest Inventory tests, offered at a minimal fee, and can be set up by appointment.

Or maybe you have an idea of what you like but are unsure if it's right for you. Many people try an informational interview, where they contact and interview someone in their

field to learn more from someone with experience in that respective field.

Whatever you do, make sure you figure out a major that interests you and your goals.

I found my major! Now what?

Once you found out what you want to do, start looking for ways to gain experience. Figure out what opportunities are on campus and in the community that can build your résumé. Volunteer, work internships, present in conferences, become president of your favorite organization, and more. And don't forget to maintain an over 3.0 GPA to wow your future employer.

Professionals now also create their own LinkedIn account. LinkedIn is a business and employment-oriented service that helps you network with other professionals in your field and update others on your accomplishments and academic achievements.

But wait, I'm graduating this year. How do I apply for a job now?

First, look for jobs that appeal to your dreams. The Career Development Center offers Handshake, an online job search and career management system that helps you find jobs and internships from companies, nonprofits, and government organizations. You can also check out other websites like Indeed.com for other job opportunities and participate in industry-specific career fairs, career panels, and networking events to see

what else is hiding in the community.

Sports management senior Gabriel Bouani said, “I've gone to the sports and business career fair for the past two years and met with sports teams like the Dolphins and Heat. We connected on LinkedIn and I shared my résumé with them.”

Once you found your dream job, craft your résumé and apply!

Your résumé is a business document and your first impression to an employer. It entails your experience, education, and qualifications. Résumés should be 1-2 pages in length, 11-point font, free from colors and pictures (unless an art field), and consistent in formatting. If you need an extra set of eyes to make sure it's perfect, the Career Development Center offers résumé walk-in sessions on Tuesdays 2-4 p.m., Wednesdays 12-2 p.m., and Thursdays 10 a.m.-12 p.m. You can also check out Jobhero.com for other resources to ensure you score that interview.

You were called for an interview! Now prepare for it.

Once you nailed the résumé and cover letter, you must now impress your future employer at the interview. It's important that you understand the job description and demonstrate to your future employer you've developed those skills.

At the interview, how you present yourself is crucial. Make sure your hygiene is up to par

– clean and brushed hair; no heavy perfume/cologne, and clean, professional clothes (men: a suit; women: a pantsuit or dress).

In your behavior, maintain eye contact and build a relationship with your interviewer.

Senior Career Counselor Gurbet Akdogan explains employers are looking for three things:

Can you do the job?

Will you love the job?

Can we tolerate working with you?

It's your goal to ensure your interviewer that you are serious in working for their business. If you feel you need practice before the big day, the Career Development Center offers Big Interview, a service that allows you to practice in a mock interview.

Hopefully with all the steps given, you can join a workforce that will appreciate your talents. But the worst thing you can do is believing you can always postpone your professional development.

Akdogan gave pivotal advice.

“It's never too early to start working on your career development. We advise [students] to stop by in their freshmen year to talk about their career aspirations so we can give them suggestions on how to be job ready by the time they graduate,” she said.

So, if you haven't already, set up your appointment with the Career Development Center and make your plans to change the world.

FLAVOR, SPICE, AND EVERYTHING NICE

Maura Padron

STAFF WRITER

Miami's unique Latino food scene should be considered a plus for the students in the area.

If there is one thing that Miami prides itself on is the beautiful mix of cultures that reside within the city limits. It's a place where Latinos have made their very colorful mark on society. The language, traditions, and family-like atmosphere can be seen from Miami Beach all the way to Calle Ocho.

One of the strongest Latin influences the city has to share is its cuisine. Delicious Latin American dishes and distinct ingredients that keep the culture alive can be found on every street corner. Many of these restaurants take the natural spices from their home countries and give it back to the people of Miami with a special twist. It's particularly special for students coming to Miami to study because it gives them unique flavors to try for affordable prices.



GRAZIANO'S

Photo courtesy of Graziano's

This is a traditional Argentinian restaurant that has been serving up juicy, flame-grilled steaks since 1962 when Mario and Maria Graziano first came to America. It has become a renowned franchise here in South Florida with locations approximately 20 minutes away from Barry University by car. The two closest locations are in Hialeah and Coral Gables. They offer a place to eat traditional Argentinian dishes such as steak, empanadas and alfajores pastries. A few of their locations even have adjoining markets that promote Argentinian ingredients, meat cuts, and an extensive wine selection. So, whether you're in the mood to eat out or just want to pick up some supplies before inviting friends over for an asado, then Graziano's is definitely an option to keep in mind.

DOGGIS

This is a Venezuelan restaurant that has made waves in the Latin culinary industry in the last few years. What started out as a hot dog stand in Coral Gables in 2010 has transformed into a very popular restaurant. The Venezuelan community is unsurprisingly large in Miami, and many Venezuelans are constantly looking for a place that serves arepas and cachapas like they do in their country. Fortunately, for them, Doggis is known for having some of the most authentic Venezuelan recipes. There are four locations in Miami, the nearest one to Barry University is on Biscayne Boulevard. Recently, it is becoming even more popular among the younger citizens of Miami with their participation in local foodie events such as the Hungry Post Blurry Brunches and South Beach Wine and Food Festival. And if you ever find yourself in Wynwood on a night out, they even have a food truck parked on Northwest Second Avenue that you can check out with your friends!



LA GRANJA

Photo courtesy of crexi.com

La Granja is not only a classic Miami restaurant, but also a staple across the state of Florida. This Peruvian restaurant was actually first established in Aruba in 1993, and it wasn't until a few years later that the first Miami La Granja location was opened. This restaurant has been such a huge success that in 2007 they opened their business to franchise opportunities. They offer really great portion sizes of the most popular Peruvian dishes, such as ceviche and lomo salteado for really great pricing options. You can find the closest one on 36th Street. It shouldn't be more than a 10-minute drive from campus. So, whenever the craving hits for a warm and filling plate, La Granja is always one to keep in mind.



VICKY BAKERY

Photography by Jazmin Brown

You can't drive through any part of Miami without seeing a Vicky Bakery sign. This original Miami treasure started in Hialeah in 1972 and has more than 20 locations all over the city. The closest locations are in Hialeah and in North Miami Beach. Both of them are within 15 minutes from Barry University. The magic behind these delicious pastries, pastelitos, and café Cubanos is they were handed down from first generation Cuban immigrants who strive to keep their traditional foods alive. These sweet treats are perfect for on-the-go moments or to share with a group. An all-night study session is hardly complete without a café Cubano to keep you going.



Photo courtesy of Texas de Brazil

TEXAS DE BRAZIL

Sometimes there is nothing wrong with splurging a little on a fancy dinner, and there are restaurants that promise to give you what your money is worth. Texas de Brazil is one of those places where your time spent there is worth every cent. Texas de Brazil opened their first restaurant in Texas because of the rancher lifestyle that is similar to the Brazilian ranchos. That connection led the founders to set up shop and bring their "parade of meats" to the United States. Their success shot their brand to different areas in the country, which include Miami. The pricing is a bit higher, but the continuous procession of meats and side dishes is definitely worth it. There are nine locations spread around Florida, but there are two locations relatively close to campus. Head over to Alton Road to enjoy the food and maybe walk around the popular shopping area on a day away from your studies.

Eating in Miami is an amazing experience. There are tons of options to choose from and it's not a requirement to break into your piggy banks to enjoy it. The cultural scene in the city is truly unique. Immersing yourself in the Latino environment during your time studying in Miami is a must. These are just a few restaurants that promise authenticity and great food quality. So, go out and take advantage of all this city has to offer. Buen provecho!

BLACK CATHOLIC HISTORY MONTH CELEBRATION AT BARRY

Johania Charles

STAFF WRITER

At Barry, the month of November commemorates the history of Catholicism by raising awareness about black saints who contributed to the religion.

Since 1990, the Roman Catholic church has been celebrating Black Catholic History Month and Barry has adopted this same tradition by bringing the celebration to campus in the form of an exhibition, music, dance and special event.

November contains special days for two well-known black Catholics — St. Augustine, who was born Nov. 13, and St. Martin de Porres, whose feast day is celebrated on Nov. 3.

The Catholic tradition of St. Feast Day is

usually marked in worship and special readings at mass to honor a particular saint.

Black Catholic History Month recognizes these saints and acknowledges the role of three African-born popes (Saints Victor I, Melchisedech and Gelasius I) in leading the early church through turmoil during their time.

“African Christians have been a part of the church since the New Testament,” said Fr. Cristóbal Torres Iglesias, university chaplain. “The disciples encountered Ethiopian eunuchs in the book of Acts...Northern Africa was a very important theological center in the early church, they had an enormous influence in the development of Christianity.”

Librarian Frances Sciarba collaborated with Campus Ministry in November on an exhibit (on the right side upon entrance) comprising a collection of 30-35 books about the history of black Catholics as well as a display

St. Augustine - Photo courtesy of Pinterest

of prominent black Catholics. Some interesting books featured are:

Let it shine! the emergence of African American Catholic worship by Mary E. McGann (2008)

Hearing past the pain: why white Catholic theologians need Black theology by Jon Nilson (2007)

The history of Black Catholics in the United States by Cyprian Davis (1990)

The individual display includes notable saints like Thea Bowman, Father Cyprian Davis, Mother Mary Lange, Father Bryan Massingale, Adrian Dominican Sister Jamie Phelps. The display contains a QR code that can be scanned to reveal the biographies of each individual.

St. Martin de Porres is a key feature of the exhibit because of his importance in Dominican heritage and as a saint of social justice, one of Barry’s core commitments.

Born in Peru to a Spanish father and a Panamanian mother of African heritage, he understood the feeling of being marginalized. The Office of Mission Engagement even named the Center for Ethical Leadership in Thompson Hall after him.

“He knew what it was like to be looked at differently because of the color of his skin... he came to be seen as a role model... a saint of racial equality,” said Father Cristobal.

Coordinator of Worship and Music Hamilton Gutierrez introduces music out of the African-American sacred music tradition at Sunday mass and Father Cristobal includes contributions of black saints and contemporary leaders of the church in his sermons.

Additionally, Dr. Evelyn Cartright, director of Africana Studies, hosts an annual Black Catholic History Month special event for students and faculty.

“This is important because it relates to our core commitments (knowledge and truth/ inclusive community),” said Reverend Richard Clements, coordinator for retreats and faith formation. “It speaks to inclusivity as it relates to the intentional inclusion of people and events that shape us as a Dominican community.”

A SWEET TALKER’S CHEAT SHEET

Mateo Gomez

STAFF WRITER

There might be a moment when you want to impress someone close to you by calling them something in their language. This cheat sheet will help you out.

A chuile mo chroí – This Irish phrase is translated to “pulse of my heart.” You will use this phrase to tell your significant other that they are what keeps you going.

ματάκια μου (matakia mou) – This Greek phrase is translated to “my little eyes.” This phrase is used to tell someone that they are the one that allows you to see the world clearly.

Gato/Gata – In Brazil, “cat” is used as a slang word to point out how handsome or pretty someone is.

Mon petit chou – This French phrase means “my little cabbage.” You may have heard muffin, chocolate, or dumpling in America. Phrases of endearment that derive from food imply that a partner brings a sort of “nourishment” to their life.

Mi cielito – In Spanish, this phrase means “my little heaven.” This reminds people of peace and tranquility. It is also used in one of the most famous songs in Spanish by Quirino Mendoza y Cortés, “Cielito Lindo.”

Cucciolo – If you want to call someone a cute name in Italian, use this word that means “puppy.” Parents and other adults in the family tend to use this word to children.

Maus – This is not your average phrase. In German, this is translated to “mouse.” Boyfriends or husbands use this phrase as a nickname for their other half.

とてもかわいい (Totemo kawai) – This Japanese phrase literally translates to “very cute.” Unlike other languages, the Japanese language overall is very formal so not many nicknames or terms of endearment are used.





BARRY'S DIARY OF INTERNATIONAL STUDENTS

Pictured: Ander Urkidi (junior), Naif Saeed (junior), Mariana Padron (freshman), Valeria Vespoli (senior), Felix Olivo (junior), Micaela Cordone (junior), Oriana Padron (junior).
Photography by Ashley Nudd

Maura Padron

STAFF WRITER

He grew up watching cowboy movies and listening to Michael Jackson songs, yet he is from a country located thousands of miles away from here. Naif Saeed was born in Saudi Arabia, and as many other citizens of his country, he chose to study in the United States to be exposed to the American culture he loved so much.

A finance major, one of his many goals since arriving in Miami has been to share with Americans the values of his homeland —values like honor, honesty and respect.

According to the Migration Policy Institute, the United States has historically been the top destination for international students due to its excellence in higher education, popular culture and labor market.

Today, it remains the country of choice for the largest number of international students, welcoming about 1.1 million in 2017. Barry was, in fact, rated the No.6 college campus for diversity according to the Office of Institutional Research.

Most of them come to Barry from Saudi Arabia, Spain, Bahamas, Venezuela and Brazil, reported the Office of Multicultural Involvement.

"The most valuable thing I learned here is perseverance and to never ignore or overestimate a small idea, because sooner or later, it can come true," said Saeed, who hopes to one day build his own business empire to benefit youth.

Thinking of big business, international education is the fifth-largest service of export, according to Allan Goodman with the U.S. department of commerce. These students contribute more than \$30 billion a year to the U.S. economy.

Ander Urkidi was only a child in the city of Bilbao, Spain when he listened to his grandfather tell stories about living in Miami. At that age, he

never imagined that his future awaited him in the sunshine metropolis.

Urkidi is the oldest of three siblings and, as a good Spanish

native, he was playing with a soccer ball even before walking. Urkidi's childhood dream was to play for the national team one day - a dream that he woke up from in his adolescence. Spain limited Urkidi's professional options, so he chose collegiate studies instead.

"In Miami, I had the attractive opportunity to combine my passion for soccer with an upper level education as well as receive the economic support of a scholarship," said Urkidi, who has played as a striker for Barry men's soccer since he arrived in 2016.

He made international business his major

- just like his grandfather. As many foreign students do, he struggled with the language. He argues that, in Spain, there is not enough emphasis placed on acquiring a high level of English competency.

"In Miami, you have the advantage to feel more at home with those who speak the same language as you. But, you also have the benefit

and responsibility to improve your skills with local speakers," said Urkidi.

Micaela Cordone also started her journey at Barry in 2016. She

felt mixed emotions while looking out of the airplane window, leaving her home of Uruguay behind.

She was born and raised in Punta del Este, a small city in the Charrúa land of Uruguay and from an early age, her parents infused values in her that would make her stand out later in life.

After finishing high school with outstanding grades, Cordone moved to the capital of her country, Monte Video. Uruguay's most respectable universities are located only in the capital, so she had to move there to further her education. She started at the best college of the country, yet

she felt like a fish out of water.

It was then that the Uruguayan decided to follow her instinct. She started at Barry with a bag full of dreams and a head full of aspirations.

"American schools have more learning resources," she said. "You have the freedom to choose electives and be more creative doing your schedule. In Uruguay, we do not have that luxury, sadly we have less options that end up limiting our potential."

At Barry, there were — however - many obstacles such as language differences, cultural disparities and employment.

"When companies know you are from abroad, they assume you are not going to stay because of the visa conditions. On the other hand, doing internships is helpful," she said. "Performance is the best guarantee we have for future job opportunities."

Still, she worked to overcome these barriers. Today, as a junior studying international business, she has made the dean's list and has internship proposals for next semester.

"As an international student, I have an enormous amount of commitment and responsibility to succeed. Because I recall all the effort and strength my parents and I have done to put me in the position where I am today. To me, success is the best way to show them appreciation," said Cordone.

EFFECTS OF LIVING IN AN INSTA-CONTROLLED WORLD

Savannah Parker

CONTRIBUTING WRITER

Ladies, how many celebrities and insta-famous people do you follow on Instagram? How many of those people are women? Do you often refer to them as #goals?

We're all guilty of waking up and immediately checking our Instagram feed to see what we missed while we were sleeping. Then, throughout the course of the day, we check up on our favorite accounts and scroll through the same photos we analyzed and liked 30 minutes ago.

However, this frequency of use may have more of a dramatic effect on women than it does men.

Since the creation of the newspaper in the 1600s, media has had tremendous influence on people around the world. Consumers consult the media for information, entertainment and leisure. Eventually, social media surfaced at the turn of the millennium and changed the way we access and interpret media.

Today, we live in the insta-famous generation where it's possible for someone to be famous solely based on their appearance. This isn't a new concept, though. Women have been idolizing famous women for decades. Supermodels like Twiggy, Elle McPhearson, Cindy Crawford and Naomi Campbell helped define beauty standards in the seventies, eighties and nineties. Women all over the world looked through the pages of magazines and to television for the definition of beauty. Today, though, our symbols of beauty can be found right in our pockets or in the palms of our hands.

Now, women look to insta-famous people for beauty, fashion and lifestyle inspiration so much that they begin to idolize them.

Various studies have shown that women are more addicted to social media than men.

Macquarie University's Jasmine Fardouly, University of New South Wales' Lenny Vartanian and University of the West of England's Phillippa Deidrichs and Emma Halliwell examined a study of the relationship between the usage of various media such as internet, social media and TV and self-objectification among young women.

They state that "the media's portrayal of women is often sexually objectifying, and greater exposure to objectifying media is associated with higher levels of self-objectification among young women."

This means that the increased exposure of sexually objectifying images on social media has caused women to view and display themselves as objects for use.

Women who see other women online and think of themselves as superior have more

self-confidence and are satisfied with their appearance. On the other hand, women who see themselves as inferior do not have as much self-confidence and satisfaction. Social media, since it is more intimate and more accessible, can instill unrealistic expectations and create greater feelings of inadequacy and low self-esteem in us.

In fact, the American Psychological Association hypothesized a correlation between narcissism and physical appearance online. They discovered a variant of narcissism related to social media called the vulnerable narcissist.

A vulnerable narcissist seeks validation as opposed to commanding attention like a typical narcissist would. This raises the question: are we all vulnerable narcissists?

We post pictures on Instagram with the hope that enough people will like it. If our picture isn't liked by enough people, we instantly question our appearance. By questioning ourselves, we then look at other Instagram accounts with thousands of followers and likes. This is when our self-esteem begins to plummet and we crave validation the most.

In a study conducted by Barry University's Breana Mercado and Monet Mitchell of a sampling of Barry female students between the ages of 18 to 25, 100 percent of the women mentioned sexualization among women on Instagram. The sample of women could each agree that it was common to see women on their newsfeed showing off their bodies.

One of the participants (age 23) said she felt that women had to sexualize themselves in order to feel a sense of validation.

"Everyone has to be half naked to get their followers up," she said.

The interviewees highlighted a pattern throughout the Instagram accounts of women. These were some of their observations.

"They want to have this persona that they're living the life. They're living the life that you wanna live so they wanna show that through Instagram."

"You can never tell if that's really the person because it's over social media and everyone puts up certain criteria or whatever for social media."

"You don't post your everyday things on Instagram. You just post what you want people to see."

All in all, in order to impress their followers or feel confident, they must create a distortion of their reality through the images that they post. By doing this, women ultimately lose touch of who they really are, creating a lasting negative effect on all aspects of their life.



Photo courtesy of The Emp

VENOM: YOUR NEWEST VIGILANTE

Paris Razor

STAFF WRITER

Have you ever wondered what the difference is between poison and venom? Well, it's simple: if you bite it and die, it's poison. But if it bites you and you die, it's Venom.

"Venom," a thriller/science fiction movie directed by Ruben Fleischer released to theaters on Oct. 5.

When Dr. Carlton Drake, a scientist and founder of the Life Foundation releases a rocket into space, it finds a comet inhabiting four strange lifeforms. With climate change and disease threatening human extinction, Dr. Drake believes these creatures can help create a symbiotic relationship with humans to live under the conditions of other planets. But obsessed in having his Symbiotes succeed, he ignores the negligent deaths of individuals under his care and continues his experiments.

But when Eddie Brock finds out, a rough-around-the-edges investigative journalist, he begins his journey in exposing Dr. Drake's lies. Eddie becomes infected with Venom, one of the Symbiote lifeforms, while breaking into the Life Foundation and gains his superpowers. However, Dr. Drake also becomes infected with Riot, a separate Symbiote lifeform. And the power struggle of whose super team will win then ensues.

"Venom" is the classic good-versus-evil story, as Dr. Drake represents modern-day corruption: a powerfully rich man who takes advantage of people unable to defend themselves – the poor, homeless and men-

tally ill – to become guinea pigs for his selfish experiments. All done in the name of science to help human life thrive, he threatens to become an intergalactic colonialist, ruling the world with the help of his wicked fiend Riot. But Eddie, principled in finding the truth and protecting the vulnerable, will attempt to defeat Dr. Drake/Riot with Venom.

If you love an anti-hero movie, "Venom" will be a favorite. Although the character Venom is known as a villain in the Spider-man comics, he's completely reinvented.

Instead of dominating Eddie, he compliments him, becoming a friend and an underdog of the film in a humorous and witty way.

But if Venom and Eddie aren't enough for you to watch this movie, you should watch it for the filmmaking quality. The visual effects to create Venom's character were impressive, as if you were looking firsthand at Eddie's transformation into a foggy eyed, slime-tongued monster. As well with scenes featuring explosions, gunshots and half-eaten lobsters, you become enthralled in the chaos and gore.

So, if you enjoy Marvel films and need an excuse to watch a movie, "Venom" should be a top choice. He might be the only parasite you wouldn't mind having.

FEEL THE HEAT: WINTER HOLIDAY EVENTS IN MIAMI

Savannah Parker

CONTRIBUTING WRITER

Visitors come from all over the world hoping to feel the rays of the sun kiss their skin and have a tall mojito quench their thirst. Miami is where the people are as hot as the beach sand. Succulent Caribbean cuisine satisfies even the most discriminating palate. Palm tree-lined neighborhoods with sprawling mansions allow you to take a peek into the tall, clear windows to your dreams.

Miami has a wide array of shopping destinations that can make even the most frugal person jump for joy. When in Miami, it's almost impossible to not get immersed in the multi-cultural vibe. You can have lunch at a sidewalk café in Little Havana and listen to the sound of salsa in the backdrop while patrons break out into dance like long lost lovers. When night falls, sundresses, shorts and swimsuits are swapped for the finest fashion money can buy. Miami's night life is like no other. From bar-hopping on Ocean Drive to partying it up on Brickell, the night time is always an adventure.

When you tire from the beach, head to Wynwood Arts District for good food, clubs and amazing art galleries that speak to anyone's inner artist. Every pocket of the city is swelling with people eager to let off steam. Miami is a city where the people play as hard as they work, and the holidays are no exception.

The Magic City shows us just how magical it can be during the holidays. Miami's very own winter wonderland, Santa's Enchanted Forest, lets us all indulge our inner child with amazing carnival rides and thousands of festive lights. But, more than likely, you'll still have 75 degree weather.

There isn't a bad spot in town where people can come together to bring in the new year under a canopy of vibrant fireworks.

Miami is a great beach city that has a laid-back vibe and a luxurious aura for anyone that's looking for a relaxing getaway fit for a celebrity.

Miami really has it all. What more could be said about the best city on the planet? Check out some of the events Miami is hosting in the next few months and indulge yourself this holiday season with what makes Miami great.



Photo courtesy of Miami New Times

MIAMI EVENTS: NOVEMBER 2018 - JANUARY 2019

NOVEMBER 1 - JANUARY 6: Santa's Enchanted Forest at Tropical Park

General Admission (Adult): \$34.58
7900 SW 40th Street Miami, FL 33155

NOVEMBER 23: Christmas Tree Lighting at Bayfront Park

General Admission: Free
301 N. Biscayne Blvd., Miami

NOVEMBER 30 - JANUARY 20: Miami Lantern Light Festival at Miami-Dade County Fair

General Admission: \$23
10901 SW 24th St, Miami, FL 33165

DECEMBER 1 - JANUARY 4: Deering Festival of Trees at Deering Estate in Cutler

General Admission: \$15
16701 SW 72 Avenue, Miami, FL 33157

DECEMBER 6-9: Art Basel Miami Beach at Miami Beach Convention Center

General Admission: \$50 (online); \$60 (on-site)
1901 Convention Center Drive, Miami Beach, FL 33139

DECEMBER 14-24: The Nutcracker at the Adrienne Arsht Center

General Admission: \$30-\$125
Adrienne Arsht Center for the Performing Arts, 1300 Biscayne Blvd, Miami, FL 33132

DECEMBER 14 - JANUARY 1: Pincrest Gardens Nights of Lights

General Admission: \$5
11000 Red Road Pincrest, Florida 33156

DECEMBER 15: Winterfest Boat Parade at Hugh Taylor Birch State Park

General Admission: \$25
3109 E Sunrise Blvd, Fort Lauderdale, FL 33304

DECEMBER 29: Capital One Orange Bowl 2018

General Admission: \$125-\$2,500
347 Don Shula Drive, Miami Gardens, FL 33056

DECEMBER 30: King Mango Strut Parade
General Admission: Free
3121 Commodore Plaza, Miami, FL 33133

DECEMBER 31: New Year's Eve 2019: Big Orange Countdown and Fireworks
General Admission: Free
301 Biscayne Blvd, Miami, FL 33132

JANUARY 18-21: Art Deco Weekend
General Admission: Free
1001 ocean drive, Miami Beach, FL 33139

JANUARY 19: Coconut Grove Food & Wine Festival
General Admission: \$25
2820 McFarlane Road, Coconut Grove Miami, Florida 33133



Photo courtesy of South Florida Finds

EXCLUSIVE INTERVIEW: DIRECTOR AND WRITER ERIC SHEFFIELD

Tylan Birts

CONTRIBUTING WRITER

South Florida has done it again! Known for its gifted athletes and musicians, the city has also proven to be the birthplace of the modern filmmaker with 2016 Oscar-winning film “Moonlight” being set in Miami and directed by Miami native Barry Jenkins.

Writer and director Eric Sheffield is a 33-year-old Fort Lauderdale native who just premiered his first featured film “Hatchback” at the 2018 Fort Lauderdale International Film Festival, which was held Nov. 2 – Nov. 18.

After receiving 5.5 million views on YouTube for a sketch called “Spoon Me,” filmmaking became much more of a viable option. He just got offered a distribution deal through Lionsgate and is currently producing a web series called “Spiral Bound” about a female comedian in Los Angeles.

He offered The Buccaneer an exclusive interview.

HOW HARD IS IT TO MAKE YOUR OWN MOVIE?

Eric Sheffield: Extremely, but not impossible. There are many variables that effect the difficulty of producing a feature-length film. Budget is a big one. If you don't have any money, then things get exponentially harder; although sometimes just throwing money at a problem can lead to laziness, which makes the picture dull. The good part about having a limited budget is that it forces you to make creative decisions in order to make your

movie happen. This kind of tension—having to make creative choices—can make the movie feel more alive and dynamic.

An example of this is my film “Hatchback.” There's a character that has a wooden leg. Our prop guy wasn't a real prop guy in the sense that he could make us a bunch of fake wooden legs. He actually carved a leg out of wood. When we were getting ready to shoot the final scene with the wooden leg, it snapped in two and we didn't know what to do since we didn't have another leg. We decided to have the character's leg break in the scene which made things much more interesting. If we had had a decent budget, we would have probably just replaced the leg and went on with what was in the script, and the scene wouldn't have ended up as enthralling.

HOW DID YOU FINANCE YOUR FILM?

Eric Sheffield: I kind of cobbled money together as I went. First, I started saving, knowing I wanted to make a film. I was in a place where I knew I could start shooting relatively cheaply since my neighbor was my DP (Director of Photography), and he owned his own camera. That was a huge savings. Also, and I can't stress this enough, I wrote my script to locations that I had available to me or to ones I knew I could get away with stealing. Don't write in a car chase or a robot and expect to find financing to make that sort of thing happen. You have to write practically to what you have available to you.

After my savings were thoroughly depleted, I borrowed a few thousand from my parents. I edited the film myself since we didn't have money to hire an editor, although we needed to hire a sound designer, mixer, composer, and colorist. So, we got through the final stages of post by raising money on Indiegogo. I cut a little trailer to show that we had the movie in the can. I think that helped everyone get on board to reach our goal or close to it.

WHERE IS THE FILM BEING SCREENED?

Eric Sheffield: At the moment, the Fort Lauderdale International Film Festival and Austin Indie Fest. Still waiting to hear back from a few others.

WHAT IS YOUR FAMILY BACKGROUND? DID THEY ENCOURAGE YOU?

Eric Sheffield: My dad works as a voiceover talent in advertising; before that, he worked on a radio show. So yes, entertainment is in our blood. My brother is an actor in LA and my sister is a screenwriter also in LA. Our parents have always been very supportive.

WHAT DID YOU STUDY IN SCHOOL?

Eric Sheffield: I studied film theory within the English department at University of Florida. I



Photo courtesy of erichsheffield.com

took one video production class where we learned to make experimental films and one screenwriting class. Everything else was self-taught.

WHAT IS THE FILM ABOUT?

Eric Sheffield: “Hatchback” is about a young man named Wyatt who wants to work for an alternative news site called Slice, but he doesn't have anything interesting to write about until he meets a mysterious girl named Fern living on his block in her 88-foot hatchback. Fern's dad disappeared when she was seven and was assumed dead until she received a cryptic message from a stranger stating that her dad is alive and living on the streets of LA. So, she drives there and lives in her car while searching for him. The two go on an adventure to find Fern's missing dad while falling for each other along the way.

WHAT ADVICE DO YOU HAVE FOR YOUNG FILMMAKERS?

Eric Sheffield: I come from the school of thought that says, “Just get out there and make something,” which was inspired by Robert Rodriguez's book “Rebel Without a Film Crew” and Lloyd Kaufman's “Make Your Own Damn Movie.” I think that's the most important thing, and this goes for anything: you're going to fail a ton, so you have to get that stuff out of the way before you can start creating anything decent. It just so happens that filmmaking is one of the more expensive and time-consuming crafts, which can be intimidating, but if you start small you can work your way up. I started with a sketch comedy on YouTube and it led to making web commercials and now my own feature.



Photo courtesy of imdb.com

RATE MY PROFESSORS: BARRY EDITION

Brianna Lopez
STAFF WRITER



Professor Samuel Doss



Professor David Bone



Professor Richard Sanchez

Photography by Abigail Solórzano

Barry University houses majors ranging from nursing to sports management, all featuring professors who have different qualities to bring to the teaching table. These qualities consist of being fast-paced or manageable, being willing to help students in or outside of class, being attentive, being professional and respectable. Barry students admit that some professors simply weren't as likeable as others.

When asked about who their favorites and not-so favorites were, students gave The Buccaneer the inside scoop.

FAVORITE MANAGEMENT PROFESSOR

"My favorite professor and class would have to be David Bone, SMB 250. His teaching style is very easy and relatable toward the stuff that we learn today. There are many topics in Sports Management that are unfamiliar to us and it's easy for us to relate to some of these topics when he gives us some real-life examples for us to understand, rather than reading out of the textbook 24/7."

— Jimmy Muniz Jr., Freshman, Sports Management major

LEAST FAVORITE ENGLISH PROFESSOR

Speaking about his less-than-perfect Professor Vanessa Fardin, teacher of English 111, this was what a Barry first-year student had to say.

"We usually come to class and we really don't do anything. She just comes to class, tells us what we have to do for the week, and just tells us to do it on our own. The only thing she'll do to teach is just read the PowerPoint and expect us to understand it like that."

—Aaron Sandy-Hewitt, Freshman, Finance major

FAVORITE STATISTICS PROFESSOR

"My favorite professor is probably Professor Ricardo Sanchez; he teaches statistics. Why? Because he teaches for the test and that helps a lot. He's a good teacher, he makes

sure you know the information, and he's real with you."

—Freshman Seanon May, Undecided

LEAST FAVORITE MATHEMATICS PROFESSOR

"My least favorite professor is Professor De La Cruz. I have him for math, statistics, and I don't want to be mean, but he has an accent. It's just hard sometimes to understand what he's saying."

—Ashley Fernandez, Freshman, Pre-Nursing major

LEAST FAVORITE SPEECH PROFESSOR

The dreaded speech class was bound to come up, and it did when freshman Mervin Medina began criticizing his professor J.R. Steele, or as they call her, Coach Steele.

"Coach Steele, who teaches Speech, is my least favorite. Because as much as she tries to coach us, she doesn't understand what it's like to be taught in the way that she teaches. She expects us to know how to speak after our first speech, and she doesn't put herself in our shoes."

—Mervin Medina, Freshman, Sports Management major

On the other hand, freshman Kiahnaliss Ventura told The Buccaneer the opposite.

"She's exactly like a coach. She guides you step by step and pushes you when you need a lift. She's not even like a teacher in the class; she makes us feel like she's one of us."

—Kiahnaliss Ventura, Freshman Pre-Nursing major

FAVORITE LAW PROFESSOR

Sophomore Kechelle Robinson expressed her love for the teaching style of Dr. Jillian Rivard, professor of law and psychology.

"She's very energetic in class even though the topics we have to cover are hard to talk about. She always comes prepared with exercises and different ways to help the students understand the new material and she really makes an effort to help everyone in the class succeed."

—Kechelle Robinson, Sophomore, Psychology major

FEEDBACK ON FINALS?

Abigail Solórzano

STAFF WRITER

Given how much time we put into studying for final exams, writing final papers or designing projects, it's surprising that most colleges and universities don't require professors to return finals (with comments), as they would with any other assignment.

They are also not required to set aside office hours at the beginning of the following semester for students to drop by and see their final exams and ask questions.

"Finals are a very stressful time due to the pressure and chaos of trying to manage my time in order to study for all of my exams. Trying to balance between school and work means late nights during finals week," said Dainely Fabregas, a criminology junior.

Should students be able to know what their grades are and get feedback just like they would with anything else throughout the semester?

"Test taking is very nerve wrecking for me already, so to have a bunch of different tests in one week to study for stresses me out," said Brianna Thomas, an advertising junior. "Students just receive a grade and are forced to accept it without knowing what mistake they may have made."

Most students experience the stress build-up, pull the all-nighters, and drink the multiple cups of coffee when that dreaded finals week hits. Yet, they can only know whether they passed or failed until grades have been posted on WebAdvisor, which can be up to a week later. And, there's nothing they can do about it.

"Not knowing my grade until it's posted makes me very impatient because I have to wait for quite a long time to find out what grade I received for my final," said graphic design junior Ana Smith.

Professors are also aware of the stress that students experience.

"I could understand why students would want to know how they did," said art history professor Dan Ewing. "It's a very stressful time for most of them, having sometimes two or three exams on the same day."

"Really the most difficult aspect is not so much one exam, paper or project, but the

fact that it's a combination of all of them. Having five exams, five papers, and five projects all due at the same time is what makes it difficult," said Fabregas, who is taking biology of crime with its lab, sociology honors, photography, and criminology's critical issues.

But does getting feedback on finals actually matter to students?

Smith thinks getting feedback is important but that most students probably don't really care.

"It's good to receive feedback on finals, but in many cases, once the student passes the class, they won't be interested in receiving any feedback or have the urge to know what they did wrong," she said.

Francisco Garcia, a graphic design junior, believes getting feedback is actually really important for students.

"Yes, they should get feedback, or they would never be able to improve," he said.

Fabregas agrees with both Garcia and Smith.

"It is important because it's part of our education...some will care more than others, but at least all students should have the option to receive feedback," she said.

While students may undergo stress during finals week, faculty say they are also very busy grading, inputting all the grades while attending meetings and other university obligations.

"It's pretty hard to, by the time students are leaving during that week, to have all the grading done," said Ewing, who teaching about 90 students this semester alone. "The last final exam is on Friday and we have until five o'clock the following Tuesday to get the final course grades in. It's a lot of grading."

However, Ewing does have the habit of hanging on to final exams and papers in case students who are curious about their grade want to stop by his office the following semester.

"I always tell my students that if they're curious about their final course grade before they're posted on WebAdvisor that they can just send me an email, and I'll let them know what the grade is," he said. "I'm happy to do it."

A STUDENT TAUGHT ME THAT

Maria Manzanares

STAFF WRITER

As students, we think that when we go to school, we are the only ones learning. It's nice to know that as students we can return the favor to our professors.

Here are some things that students have taught their professors:

"A group of students told me once [that] I need to develop RBF - Resting B**** Face." - **Dr. Laura Finley, criminology and sociology professor.**

RBF is walking around or standing there mean-mugging. Instead of walking around looking friendly, you walk around with an angry face, looking bothered. Many times people have this facial expression naturally. For others, it's a learned habit. Basically, it's looking angry all the time without thinking about it.

"I've heard many things; you guys are always saying something... but one I hear commonly is, 'is that a thing?'" - **Mr. Vladimir Lescouflair, TV production professor.**

"Is that a thing?" is used when you hear something weird and out of the ordinary, and so your response would be to ask if that's a thing? It is also used when you're questioning or confused about something. It's like saying, "are you serious?"

"One day I asked my students about sayings their generations say and one that was taught to me was 'lit'. It's used when something is cool or awesome." - **Dr. Lisa Konzcal, sociology and criminology professor.**

"It's lit" basically means it's about to get

rowdy or it already is rowdy. It could also be used when something cool is happening. It's commonly used when plans are being discussed, and when finally decided on, you say "its lit."

"I was talking in class about the penumbras of the constitution and trying to explain how the court used this term in reference to rights that are implied from others but aren't explicitly written. The idea was that we can infer more from what is said. A student suggested this is "reading between the lines" of the constitution. I thought that was great and I have described it that way every semester ever since." - **Dr. Leah Blumenfeld, political science professor.**

Reading between the lines is said quite often and is used when things being discussed have become too stuffy. This is an easier way of expressing it in the lesson, making it easy for everyone to understand.

As you can see, it's obvious that the things we say are noticed from our instructors.

"Your generation is so different from my generation," said Dr. Ricardo Jimenez, a computer science professor. "I've heard so many things that are different from what I know and say."

Don't be afraid to teach your professor something new, whether it be a new word or a practice we do. They're always willing to learn something new especially if it comes from their students.

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FOOD FOR THOUGHT: BARRY HOLDS DELIBERATIVE DIALOGUE ON AMERICA'S HUNGER POLICY

Paris Razor

STAFF WRITER

The United States is one of the wealthiest countries in the world, yet one in eight households struggle with food insecurity, according to the U.S. Census Bureau.

To discuss issues of poverty and its effect on people's access to food, Barry's Center for Community Service Initiatives held a deliberative dialogue on hunger policy in America and the politics of nutrition assistance on Oct. 30.

Panelists included Barry Service Corps Fellow Sydney Ingram, Dean of the School of Social Work Dr. Phyllis Scott, CEO/Senior Pastor of Glory Temple Ministries Ronae Cambridge, and Director of Government Relations for Camillus House, Peter England.

Social work professor Dr. Fabio Naranjo moderated the event.

Event panelists raised the problem with United States' view on poverty.

As stated by the 2008-2012 U.S. Census Bureau, almost 5 million people live in communities with poverty rates of 20 percent or more.

But some speakers claimed that our nation has tried to deny its epidemic of poverty and has refused to confront the negative attitudes people have about those who need assistance.

The idea that poor people are "just lazy" and "need to get a job" is some of the rhetoric and reasoning for why politicians believe government assistance programs should be scaled back.

According to the United States Food and Nutrition Service, as of 2018 over 40 million persons participated in Supplemental Nutrition Assistance Program (SNAP).

Programs like SNAP and the SNAP program for Women, Infants, and Children (WIC) have been in jeopardy of receiving budget cuts. The Center on Budget and Policy Priorities states that President Trump's 2019 budget suggested removing \$213 billion dollars over the next ten years, ending eligibility for 4 million people and reducing benefits to cut back on abuse of the system.

"It's a very small percentage of people who abuse those funds," said Antonio

"Toni" Rodriguez, a junior studying political science. "[But] I do agree that people who exploit the system are wrong because they're trying to use the system [at] an advantage when those are taxpayer dollars, or this is money we give to the government for resources that are helping people in need."

Panelists identified that these avenues of victim-blaming may not be entirely accurate.

The argument that all poor people are lazy and fat is wrong because it ignores the reality that healthy food is more expensive than cheap, nutrient-less food, they said.

Individuals are not, in fact, overweight because they are taking advantage of SNAP but because they consume what is available.

"Why spend 5 dollars on organic eggs when you can spend 7 dollars on a 48-pack of chips?" said Samantha Ternelus, a senior studying sociology who attended the dialogue. "Even though we know it's not nutrient dense, it is the cheaper alternative."

Miami-Dade County is a prime example of a city where healthy food is not always available.

Certain municipalities like Liberty City, only a little over 4 miles from Barry, are declared food deserts, areas where it is difficult to buy affordable or good-quality fresh food.

"Being active and eating right is something I try to incorporate in my own habits and it makes me happy to share it with others. Unfortunately, not everyone has accessibility like I do, especially if they have priorities," said Ternelus.

For those experiencing poverty, they experience a "scarcity mindset" as they focus on surviving the immediate future. They spend more of their income on housing and transportation to ensure that they have a place to live and can secure a ride to work to earn money. Items like healthcare, education, and apparel fall behind the priority list.

Overall, one of the biggest points of the discussion is how poverty needs to be humanized and is more than just the financial situation.

Panelists emphasized that poverty doesn't just mean you are not able to see your doctor, provide yourself with clothes, or have a roof over your head. It's also the shame of not having the independence to take care of yourself or your family.

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Barry REUNION W E E K E N D

February 15-17

Your **CLASSMATES** | Your **MEMORIES**

Friday, February 15, 2019

Broad Center for the
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www.barry.edu/daa



Join us as we recognize seven alumni who have made a significant impact on the community through their service and career achievements, and exemplify the Barry University core commitments.

**Free admission to the awards ceremony
for all Barry students.**

BARRY UNIVERSITY PRESENTS



Saturday, February 16, 2019 | 8:30 am | Miami Shores Main Campus

Avid runners, beginners and walkers are encouraged to register as we raise money, while reflecting on the mission of the Adrian Dominican Sisters, both past & present.

Not a runner? No problem. You can volunteer to help make this event a success; call **Alena Costume** in Campus Recreation and Wellness at acostume@barry.edu or 305-899-3073. More race info at www.barry.edu/nunrun

Barry Reunion weekend 2019 will welcome all alumni, family, and friends back to campus for a memorable, fun-filled weekend. Current students are invited to join us for the following events:

SAT, FEB. 16

Bucky Fest BBQ, BucKids Fun Zone
10:00 AM to 2:00 PM

Enjoy a barbecue lunch and entertainment, games, prizes and a fun zone. Then join us for the Bucky Fest after party in Bucky's Cove, featuring the sounds of the Synergy Twins.

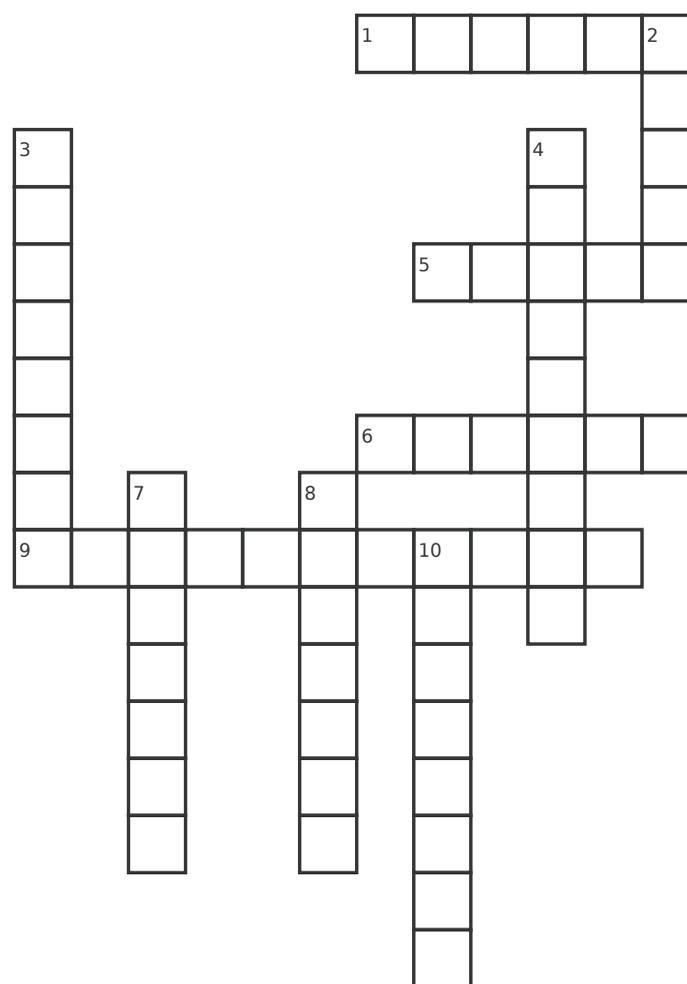
SUN, FEB. 17

Reunion Mass at Cor Jesu Chapel
11:00 AM

Celebrate Barry's Catholic heritage with this special Reunion Mass!

www.barry.edu/reunion

CHRISTMAS CROSSWORD PUZZLE



Down:

2. Used as Christmas décor; _____ berries
3. An article of clothing that is similar to a sock
4. Jesus was born on...
7. Frosty the _____
8. If you are naughty, you don't get any from Santa
10. Dasher and Dancer and Prancer and Vixen, Comet and Cupid and Donner and Blitzen and Rudolph are...

Across:

1. An arrangement of leaves
5. A word that goes with Christmas
6. One of the four seasons
9. If there were 4 little pigs, the 4th one's house would've been made of this