

The BUCCANEER



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“Foodie” Paula Beauchamps browsing her Wine & Dine app for a new restaurant to check out. Photography by Kaitlyn Parotti.

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Keep up to date with Barry Men's golf team on twitter hosted by team member, Juan Yumar. Photography by Kaitlyn Parotti.

LOVE AT FIRST SWIPE

Kahelia Smellie
STAFF WRITER

Six matches, three dates and now you're nursing a lukewarm beer, pondering how you even got here. Was it the first swipe or was it the first generic hi? Or was it the fact that your last date only wanted to have sex with you, so you quickly accepted this quick meet up at the bar around the corner to boost your ego?

Tinder, since its release in September 2012, has allowed about 50 million users to find dates by either swiping right for 'like' or swiping left for 'reject.' There have been about 1.4 billion swipes since 2012.

While it was supposed to pick up where Match or E-Harmony left off, Tinder has become ever popular among college students, perpetuating the "hook-up" culture.

For students, it's often much easier to swipe right and match up with another user to engage in consensual casual sex than swallowing your pride and initiating a conversation with the 'hot' girl or boy over drinks at a frat party or at the club.

At 48 percent, Tinder users between the ages of 18-24 were the app's highest users as of 2015.

THE PSYCHOLOGICAL IMPACT OF THE SWIPE AND THE INSTANT GRATIFICATION OF CASUAL SEX.

According to social psychologist Professor Harry Reis of University of Rochester, Tinder allows virtual 'shopping' for your next mate. However, this method also makes it easy for a user to go 'ghost' (abruptly stopping messaging the previous match) then try again, as there are hundreds of more options to choose from.

While Tinder has expanded the dating pool outside of friend groups and universities, some could argue that this 'shopping mentality' has, one, caused users to begin objectifying others by way of a single picture and, two, increased our need for instant gratification with casual sex.

SPEED SWIPING

For instance, the phenomenon of 'speed swiping' is common in Tinder dating where you swipe quickly through a catalog of Tinder profiles until that one picture catches your attention then you try to decipher their personality based on that solitary picture.

Regardless of their description, it is the picture which gives us pause -- the picture of the 'ideal' mate with whom we want other people to see us.

Tinder users "would rather judge 50 pictures in two minutes than spend 50 minutes assessing one potential partner," wrote Tomas Chamorro-Premuzic in his article, "The Tinder effect: psychology of dating in the technosexual era."

Virtual dating has far more to do with the 'optics' than in years past. No talking, no listening, just staring at physical features. One uses a singular image to achieve the most number of likes and then one judges their potential significant other based solely on their physical features.

For instance, take Barry student Mary*, an avid Tinder user who hoped to find someone to date.

"I downloaded Tinder because I wanted to meet new people and hopeful-

ly find someone to connect with. I didn't want to hook-up with someone but to genuinely find someone that I actually like spending time with," she said.

She said she started off as someone who wasn't the type to swipe based on looks; however, as she got the hang of Tinder, she realized she hardly read the personal descriptions.

She stated that she became so obsessed with the action of swiping that the only thing that caught her attention in that split second was the image of a handsome male.

The unexpected happened when she decided to meet up with a match at a bar in Wynwood and, from the moment he sat down, she said she was instantly bored of him.

"He seemed so narcissistic, he only talked about his looks and how he was an Abercrombie and Fitch model and he was in other various photoshoots he had done and who he had met," she said.

While she knew he was a model based on his Tinder personal description, she said she wasn't expecting his image to be the only talking point of their conversation. Then, it got worse.

"He took out a Ziploc bag containing drugs right at the table and asked me if I wanted some. I slapped a \$20 bill on the table and got out so fast, I was basically running to my car," she said. "I left him there at the table and blocked him as soon as I got home."

Mary's story reveals important behaviors which Tinder has caused people to develop.

By using Tinder daily, Mary's idea of dating became morphed.

Not only had she become shallow in objectifying the men she was swiping for, she also began objectifying herself, hoping that her pictures would also be able to catch the attention of someone.

INSTANT GRATIFICATION AND CASUAL SEX

In a 2015 Vogue article, "Tinder and the Dawn of the 'Dating Apocalypse'," writer Nancy Jo Sales interviewed twentysomethings in large cities about their Tinder experiences.

When asked to describe the use of the Tinder app, one of the respondents stated: "You're always sort of prowling. You could talk to two or three girls at a bar and pick the best one, or you can swipe a couple hundred people a day the sample size is so much larger," a male said.

"It's setting up two or three Tinder dates a week and, chances are, sleeping with all of them, so you could rack up 100 girls you've slept within a year."

One female Tinder user lamented about the culture of Tinder.

"There is no dating. There's no relationships... they're rare. You can have a fling that could last like seven, eight months and you could never actually call someone your 'boyfriend.' [Hooking up] is a lot easier. No one gets hurt—well, not on the surface," she said.

Barry student John* agrees that it has become easier for students to use Tinder for casual hook-ups.

"Females also use Tinder for casual sex, not only men. So the casual sex goes both ways. There are more options to find hook-ups on Tinder once there is an agreement between the two parties," he said. "Based on the connection, you choose either to have a casual relationship or have a serious relationship."

When asked if he still communicates with the females he had casual sex with, he replied "some but not all."

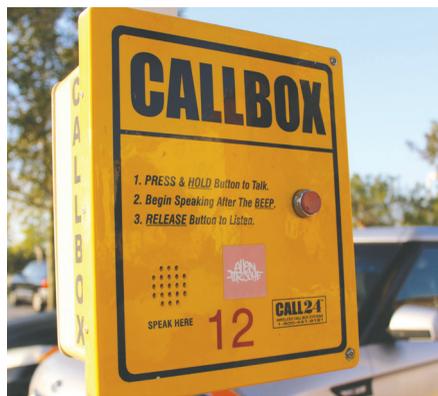
Whilst the creation of Tinder was meant for making dating easier it has unintentionally perpetuated the culture of casual hook-ups, instant gratification and an endless cycle of image selection, resulting in 'shopping' for a partner where the price is whether or not the person in reality meets our 'optic' standards or our 'booty' standards.

**Names have been changed to protect respondent's identity.*

IT CAN HAPPEN TO YOU

BARRY'S LATEST CRIMES AND PUBLIC SAFETY'S THOUGHTS

Girlari Rivera
CONTRIBUTING WRITER



"I walked in my room from work and it was a hot mess. My brush and purse were on the floor, my drawers were open... I was like, all right this is interesting," said senior Yanessa Morillo-Delorme.

On Jan. 26, Morillo-Delorme was caught by surprise when she realized her room in Benicasa Hall had been robbed.

According to Public Safety and Emergency Management Director John Buhmaster, the most prevalent crime at Barry is theft.

"The students are too lazy to carry their room key, so they leave their door unlocked. They also leave the side doors open which allows anyone to get in the buildings, or they leave their items unattended to come back and find them gone," he said.

Morillo-Delorme admits that it was her roommate's negligence because she left the door unlocked, but maintains that Barry students have been victimized even when they take the necessary precautions.

"In the past we've heard people wiggling our doorknob, so I think someone was definitely casing out the floor," she said.

They stole only her backpack, containing notebooks and minor items.

"Thank God they didn't take my laptop or anything valuable. I'd say they only took about \$120 worth of items.

But they did steal my roommate's camera which was like a grand," said Morillo-Delorme.

According to Barry's Public Safety website, approximately 80 robberies have transpired in the past two years.

Investigator of the Public Safety Department Doug Ressler said his department installed 57 new cameras all over campus during the 2016 winter break.

"So far, we've had three incidents where the cameras have been useful. But students should know that Barry does not refund them for stolen items, so they need to be responsible," said Ressler.

Another incident happened in November in broad daylight, at 3 p.m. This time, commuter student Eliane Hernandez was nearly victimized.

"I was parked at the Landon parking lot, just sitting in my car with my boyfriend when we suddenly heard a loud noise. The noise continued and we realized it was someone trying to open my car doors," she said.

Hernandez said since her windows are tinted the person was most likely not able to see that she was inside the car.

However, she was able to get a glimpse of the male dressed in black.

"I couldn't believe someone was trying to steal my car. I was in such shock and felt so unsafe," said Hernandez. "It just made me wonder if it has happened other times while I've been in class."

She admitted to feeling paranoid for the remainder of the semester.

"I didn't report it to Public Safety, I just stopped parking there. Now I park in front of the library, which I get a ticket for every time," she said.

She said she'd rather pay the \$30 ticket than park at Landon.

"After 4 p.m., I don't feel safe. My mom always tells me if I'm leaving school late to make sure I am walking with company," she said.

Ressler said Public Safety has also

taken other new, innovative measures to enhance student's safety.

"There's a free phone app that came out over a year ago called Rave Guardian. It includes features such as a "Panic Button" that immediately connects you to Public Safety in times of danger. It even has GPS location so they'll know exactly where to find you," he said. "I recommend all students to download it."

Buhmaster said that there are also 30 call boxes around campus for emergencies.

"If you're ever suspicious of something or stuck in a situation, go to the nearest one and it will connect you with the safety dispatcher," he said.

Students aren't the only ones being targeted. Staff members have been victims of theft, as well.

Professor Connie Hicks in the communication department was astounded when she received alarming messages from her credit card company one day.

"It was the last week of classes on a Wednesday at 3 p.m. Normally, I'd lock my door, but I had bought my Senior Capstone class refreshments, so I was walking back and forth from my office to the classroom. I eventually stayed in the classroom and left my office door open," she said.

When she returned to her office at 4:30 p.m., texts on her phone from American Express read that there had been a fraud on her credit cards.

"I thought to myself, that's silly. Then I looked into my wallet and my cards were gone," she said.

Charges made included more than \$550 worth of items at Winn-Dixie and \$60 at a gas station.

"I was far more interested in finding out who did it, because I couldn't believe students that know me could ever do anything like that," said Hicks.

Public Safety contacted the Miami Shores Police Department who was able to get camera footage of the shopper at Winn-Dixie.

The male could not be identified by Hicks.

"The bravery behind this is that someone went inside my purse, got my wallet, pulled out my credit cards and walked away confidently. But I learned my lesson and always lock my door now," she said. Although Barry may feel safe, you never think it'll happen to you, until it happens to you.



The exit boom gate in front of Kolasa Hall remains open allowing any personnel to get through to student housing. Photography by Jazmin Brown.

TRUMP'S TRAVEL BAN HITS CLOSE TO HOME

Swany Fernandez
SENIOR STAFF WRITER

Bearing the title of the No. 8 most diverse college in the nation last year, Barry students and faculty were moved by the Jan. 27 executive order signed by President Donald Trump, which was overturned Feb. 9 by a panel of three federal judges.

To protect the nation from foreign terrorist entry, Trump signed an order that, according to the Department of Justice, allows for the proper review and establishment of standards to prevent terrorist or criminal infiltration by foreign nationals.

This order went into effect, leaving hundreds of people halted, detained and confused at airports across the U.S.

Since then, the court rejected the government's argument that the ban was strictly for national security reasons, according to The Washington Post, thus asserting its ability to check the president's power.

The ban targeted seven predominantly Muslim countries: Syria, Sudan, Libya, Iraq, Iran, Yemen and Somalia. Almost instantly, protesters flooded airports to pressure authorities.

In the ruling on Feb. 9, The Washington Post reported that "the judges did not

declare outright that the ban was meant to disfavor Muslims...essentially saying it was too early for them to render a judgment on that question."

The seven countries were initially picked by the Obama administration as "countries of concern" and in 2015 he signed a law placing limitations on certain travelers that had traveled from Iraq, Iran, Sudan or Syria. Libya, Somalia, and Yemen were added to the list two months after that.

According to Barry's Office of Institutional Advancement, there are three students who – if the ban is to be re-issued – would be affected. Two of them are from Iraq and one is from Libya.

Mohamed Alwaliduy, a graduate student from Libya, is pursuing his doctorate in organizational learning and leadership at the School of Education.

"I was shocked and surprised. The world hasn't experienced any terrorist attack from Libyan citizens in the last 50 years," said Alwaliduy.

Due to Libya's unstable political climate and its proximity to Europe, ISIS uses the country as a gateway for entry into Europe. Alwaliduy, however, insists that Libyan citizens are innocent.

"I know my people, they are spoiled," said Alwaliduy, "They don't even know

how to use a gun."

Since the news of the ban, Alwaliduy said he's been stressed and depressed and that it has begun to affect his academic progress.

Sister Linda Bevilacqua and other faculty sent a letter to the Barry community on Feb. 1 to show solidarity with the Muslim students who had been impacted.

"We are disheartened by the Executive Order issued by President Trump," Sister Linda and company wrote.

The letter went on to say that students should avoid traveling outside the U.S. unless it's an emergency and to contact an immigration attorney and the office of Multicultural Programs in the Student Involvement Center in Landon 202 if travel is required.

Senior political science major Naif Alkhatran is a Saudi Arabian student who believes that the ban was to be expected because of how Trump targeted Muslims on the campaign trail.

Saudi Arabia is not on the list of banned countries but Alkhatran acknowledges that it could have been.

"I'm affected as a human, I always go with what Dr. Martin Luther King said, 'injustice in one place is injustice everywhere else,'" said Alkhatran. "And that also applies if someone is being discrim-

inated [against], one day it's gonna be you."

Alkhatran was saddened after reading of an Iranian student who was studying law at Columbia University and was barred entry into the United States.

"People from the Middle East and from countries that still struggle, third world countries, come to the United States for a better future," he said. "They want to restore their dignity. They've been mistreated in their homelands and they want to come here and sacrifice everything for their kids."

Senior biology major Teresa Ortiz was relieved that the ban was temporarily stopped.

"This kind of brought hope that there is some checks and balances that he's subject to. He can't just run rampant," said Ortiz.

Freshman biochemistry major Jeremiah Paul doesn't agree with most of Trump's policies so far but recognizes him as a man of integrity.

"It definitely shows he does what he says he's going to do," said Paul. "Whether that's good or bad, it depends on what it is he says he's going to do."

Nevertheless, President Trump was not happy that the courts ruled against him and vowed to appeal the ruling in another court.

PRESIDENT TRUMP'S EXECUTIVE ORDER HIGHLIGHTS

Swany Fernandez
SENIOR STAFF WRITER

President Trump hit the ground running by signing 12 executive orders within his first 30 days. Here's a list of a few of the orders that the president has signed so far.

1. MINIMIZING THE ECONOMIC BURDEN OF THE PATIENT PROTECTION AND AFFORDABLE CARE ACT PENDING REPEAL

According to CNN, the details of the order still remain vague and the implications of the impending repeal and replacing of the ACA is still unknown. However, the one thing that's certain is that those who are uninsured no longer have to pay the penalty.

2. CONGRESSIONAL REVIEW ACT

Ends the Office of Surface Mining's Stream Protection Rule signed by President Obama in his final days in office. This is a regulation meant to protect waterways from coal mining waste.

3. PROTECTING THE NATION FROM FOREIGN TERRORIST ENTRY INTO THE UNITED STATES

-Suspension of refugee programs for 120 days.

-Indefinite suspension of Syrian refugees.

-Banned travel to and from seven majority-Muslim countries

-A Federal appeals panel has since ruled to maintain the halt on President Trump's ban*

4. PRESIDENTIAL MEMORANDUM REGARDING CONSTRUCTION OF THE DAKOTA ACCESS PIPELINE/KEYSTONE PIPELINE XL

-Allows for the advancement of the Keystone XL and Dakota access Pipeline

5. PRESIDENTIAL MEMORANDUM REGARDING MEXICO CITY POLICY

-Bans international/non-governmental organizations that perform abortions like Planned Parenthood from receiving government funding.

HAVANA NIGHTS



Kuajuan Moore

STAFF WRITER

Photography by Victoria Newell

BARRY STUDENTS GO ALL OUT FOR HOMECOMING

Homecoming is a week of pure, unadulterated pride in your school. This is the week where you go all out. Every day is a different event, a different contest, a new appreciation for the school. The reclusive students you don't normally see are right beside you - face painted and all - and all activities have a theme to which students conform as much as possible.

From Feb. 5-11, Barry celebrated a "Havana Nights" homecoming all over campus.

"We've been planning Homecoming since October. We did a Cuban-based theme and really thought about how we were going to incorporate it with each event," said Coordinator of Campus Programs Matthew Hayes.

It kicked off Sunday, Feb. 5 with the window painting event where student organizations compete for a \$1,000 cup prize to create the best drawings on the windows of Landon Student Union. So, if you were wondering why all the windows in Landon had Havana painted on them, now you know.

The campus came alive with events like the golf cart parade, the introduction of the homecoming court, a bonfire, the 22-year-old tradition of Festival of Nations and the annual "Buccaneer Boat Race."

This boat race, which was held on Feb. 8, is normally well attended as nine student organizations build a boat from cardboard, floaties, and tape (a lot of tape) so they may race across the pool and back. PRIDE was the winner of this year's competition.

"I'm actually really enjoying this homecoming week. They have a lot of new races, which is nice," said Diomaris

Bello, a senior communications and media studies major and the president of PRIDE. "I feel like the Havana theme is a little played out because they did it last year but it still has been a successful turnout with the amount of organizations getting involved."

Dominique McMillan, a junior history major, is the Vice President of PRIDE and it is safe to say that these victors are committed to the spirit of homecoming.

"This is my first time participating in Homecoming week, so this experience has been something different for me. I've enjoyed all of the activities," she said.

After the boat races was the lip sync battle later that night. It was standing room only as the night progressed. The highlight for many was the Thursday night salsa event, featuring a live pianist, Cuban décor and Cuban food as well as the "Havana Nights" official homecoming dance on Friday.

Chelsie Nicholls, a sophomore business management major had never attended a homecoming dance before.

"Being that it was my first time ever going to a homecoming dance, I thought it was a spectacular event. The food was delish. I loved the empanadas. The music was good and so was the performance. Hands up homecoming committee," she said.

Homecoming ended with our Barry basketball teams playing Tampa on Saturday and our homecoming court being announced in between games.

Sophomores Sloane Campbell, Andrea Cyr, and Andres Konowalskyj prove their school spirit in their Barry shirts and face paint during Homecoming week.

UBER HAS CHANGED THE COLLEGE LIFESTYLE

Jasmine Hilliard

CONTRIBUTING WRITER

If you haven't heard about the booming app that is impacting colleges around the country, one campus at a time, get off the couch and take a ride.

Uber was founded in 2009 by two college dropouts, Travis Kalanick and Garrett Camp; since then, this revolutionary concept has changed the lives of Barry students by meeting many of their transportation needs.

Imagine being an international student in the U.S. with no car, no home and English as your second language, while facing a completely different environment. This was the reality for Barry student Alejandro Rubio. When he first arrived in the U.S. from Spain in 2014, taxicabs were Rubio's main source of transportation. Now, Rubio uses Uber at least once or twice a week, and particularly likes UberPool because it costs one-third of what a taxi costs.

UberPool provides the same convenience and reliability of UberX, except now it allows you to share the ride—and the cost—with another person requesting a ride along a similar route. "I do not like that when I go home to Spain, I cannot use Uber," said Rubio.

According to The Wall Street Journal, Uber was banned from Spain, India, and Thailand in 2014 due to illegal operations. They claimed unfair competition, since drivers were working without the expensive license taxi drivers need to legally perform their job.

For example, UberPool mandates drivers to pick up two, sometimes three, passengers and drop them all off for the price of one and a half. This benefits the customer, but drivers consider it unfair.

While Uber has provided job opportunities for thousands, it has also taken away clientele from Miami-Dade taxis.

Last May, Miami-Dade commissioners passed ordinances that legalized the Uber business model in the county even though Miami-Dade's taxis sued the county for \$1 billion over the new Uber law.

"While taxis must wait in a holding lot for hours for a chance at Miami In-

ternational Airport's lucrative taxi stand, Uber drivers have been zipping in to meet passengers at curbside for the last two years," said attorney Ralph Patino.

Uber says it now has more than 10,000 drivers in Miami-Dade, far more than the roughly 2,200 taxis authorized to operate under the county's capped system of cab medallions.

However, as Rubio found out, catching a cab is more difficult and time-consuming than requesting an Uber. Today, people are drawn to convenience and accessibility and Uber is just that.

While there are drawbacks for some drivers, if you're in college, you can also use the company to make extra money.

Lashane Phillips is a senior from Atlanta who arrived at Barry with no car and no job. Uber provided her with both. She has been able to lease a car with Uber's help—while making money as an Uber driver. Her car payments are automatically deducted through the rides.

Some of the benefits of working for Uber, she said, are being introduced to new places and new people. The Uber lease program is valid for up to three years and you can make your own hours, which is convenient for a college student's schedule.

For students who travel at late hours or who leave a party while under the influence, Uber is also a safer alternative than the bus, riding with a fellow intoxicated friend or getting stranded in South Beach. It can even be used to have food delivered to your dorm with the new feature UberEats.

Sophomore Taylor Baker says, "thanks to Uber, I never drive drunk. College is hard; a safe ride shouldn't be."

Uber also offers special promotions for college students such as 50 percent off unlimited rides that begin or end on campus. Barry is currently working on adapting its Flex Bucs program so that students can pay for trips using their campus identification card.

Whether you're trying to make some extra money, round up friends for weekend fun, need a ride back from class after a long day or just want to pay your nearby family a visit, there are many ways Uber has changed the college lifestyle!

THE CURIOUS CASE OF BARRY'S ATTENDANCE

Swany Fernandez

SENIOR STAFF WRITER

Barry's attendance policy is meant to help students find structure within their newly found freedom, yet some students find that it might be too restrictive.

However, for students with persistent medical conditions, the university has a policy "to ensure that all with incipient emotional, mental health or physical needs receive timely assessment and access to service."

According to school policy, as long as the student submits all the proper documentation from a physical or mental health professional, the student can take a leave of absence from classes and return later when they can complete the coursework.

Barring medical condition, though, some Barry students find the attendance policy like that of the College of Arts and Sciences attendance policy too restrictive. The policy states:

For courses having 3 credit hours, a total of 6 hours of absence will result in withdrawal with W, WP, or WF, if within the designated withdrawal period, or with an automatic F, if not. It is the students responsibility to initiate the withdrawal during the designated period. Otherwise an F will be issued at the end of term.

The policy aside, Department Chair and Professor of Communication Dr. Vicente Berdayes says that if a student should have a life-altering event, he would not penalize a student for missing class as long as the student keeps in contact and keeps up with the course work.

However, Berdayes also recognizes that attendance is important for interactive learning.

"If you're not in class, you can't participate," he said.

Commuter and senior pre-professional biology major Austin Despaw doesn't believe that students should be automatically dropped for missing one more class than they're supposed to, though.

"Let's say it's a Tuesday and Thursday class

[and] you miss your class because of traffic... miss four times and you're out," she said.

She concedes that some students do adhere to the policy but others struggle with special circumstances such as jobs or families and should not be penalized if they continue to manage all or most of the course expectations.

Senior broadcast major Kaelena Hughes-Ben-

"I don't think that it's fair to automatically be dropped," he said. "Especially, if you're in my situation where you're about to graduate."

Resident and senior English major Anissa Hester said that if she lived off campus, she might find the absence policy harsh, but the tardy policy of some professors is just as harsh on resident students.

"Sometimes, I'm like 5 minutes late...

"But, in our perspective, because we know that students have various kinds of commitments that are competing for their time and, to instill upon students the importance to attend class, sometimes providing that structure for people is a good way to focus on that priority."

In fact, many professors encourage student attendance by adding class participation to their overall marking system because, according to a study conducted by Professors John C. Bean and Dean Peterson for USC Fresno, students who are graded on class participation tend to sharpen many different skills.

The study cited "growth in critical thinking, active learning, development of listening and speaking skills needed for career success and the ability to join a discipline's conversation" among class participation's benefits.

Nevertheless, university policies on attendance are being challenged daily in the new age of technology as students are choosing to forego traditional in-person learning for online classes.

According to Montgomery College in Maryland, some advantages to online learning are convenience, flexibility, and they teach students to be self-disciplined.

For students who are looking for an alternative to the traditional classroom setting, Barry does offer open enrollment of some online courses like THE 352, HSA 339, MUS 321, MAT 154 and IT 372. However, according to Provost and Chief Academic Officer Dr. John Murray

there currently aren't enough courses offered to know for sure how that affects enrollment but there's hope that they do.

Online attendance is easily measured as every student leaves behind a digital footprint that tracks their engagement in the class, and Murray would not discourage any student from becoming involved in such classes.

"It really depends on the student, the best way to learn, and their circumstances," said Murray.

nett agrees with Despaw, adding that student attendance should be based more on merit and the kind of work they produce rather than if a student is physically attending the class.

"Maybe they should have it where you get dropped from the class if you miss too many assignments or have been making bad grades," she said. "Some people just don't go to class but they turn everything in and ace their exams."

Senior sports management major Jordan Baker hasn't personally encountered a professor who isn't lenient about the policy, but says it's unfair when professors are sticklers.

maybe or like 2," she said, "You're taking attendance, so what does it matter? Class hasn't started yet."

Dean of the College of Arts and Sciences and Associate Vice President for Undergraduate Studies Dr. Karen Callaghan was present when the policy was first enacted and said they revisit the discussion from time to time, noting that the point of any policy is to give students support.

"It often doesn't feel like support to students, it feels like something else," she said.

BUELLER? BUELLER?



Photography by Victoria Newell



THE DRIVE-BY WI-FI

BARRY STUDENTS ARE DISPLEASED WITH THE SCHOOL'S WIRELESS INTERNET SERVICE

Swany Fernandez
SENIOR STAFF WRITER

Some Barry students, especially commuters, have become frustrated by the lack of consistent wireless internet connection on campus that has affected their ability to be productive.

Senior applied sports and exercise science major Bethany Parada said she failed to complete an assignment online before she left on a planned family trip because she could not connect to the wireless internet on campus.

“[Professors] don’t care because they’d say, ‘oh there’s the library,’” but I live off campus and that commute is kind of hard when you don’t have a car,” she said.

On long days when commuters have to stay on campus in between classes, they use the school’s Wi-Fi to be able to complete assignments, lessening their workload when they get home.

Junior psychology major Perla Torres begins her day at 9 a.m. on campus and ends it at 6 p.m. For her, having an inconsistent network connection is counterproductive.

“It’s one of the reasons I don’t do my work here [on campus] because I’m do-

ing my homework online,” she said. “If it doesn’t work here, it kind of defeats the purpose of me doing my homework here.”

Barry’s technology division, DoIT, has a help desk located in the rear of the library and in Garner 235 where students can go to receive support for their wireless connection problems.

“[But] students just don’t bother reporting it because it might be, you know, an issue that happens here and there,” said Associate Chief Information Officer Darrell DuVall.

According to DuVall, students are accustomed to wireless networks and feel as though they can connect their systems without help because of how simple the process is.

The issue still stands, he says, that if students notice a pattern of these problems and do not report them, a resolution will come slowly or not at all.

There are 1,300 wireless access points around campus that are constantly being monitored and there are about 115 different monitors that connect to the network everyday, according to Director of Network and Telecommunication Maximino Ramirez.

Ramirez said all these access points and monitors are working fine and, unless the problems are pointed out by students, DoIT cannot resolve the issue.

Ramirez told The Buccaneer that the biggest issue they had between the fall and spring semesters was an outage on Jan. 24 that lasted about 40 minutes. Students who tried to log into the wireless internet could not connect, but those who were already connected remained operational.

One of the causes of the problem was that one of the domain controllers crashed and the authentication server had a “bug” on the software that stopped it from using the back up servers.

The problem has since been fixed, the domain controllers have been restored and the authentication server has now been upgraded to eliminate the bug, said Ramirez.

DoIT continues to monitor any situation students might have with their wireless connection and have upped their engagement with Residential Life to make sure that the Wi-Fi remains stable.

Still, some students speculated that the slow wireless connection may be due to high traffic.

“I think the server is not strong enough for as many people as there are on campus,” said junior business/HR major Jessenia Medina.

Early in the morning, she said she has no problems connecting to the web, but realized that during lunch time it moves much slower.

Senior broadcasting and emerging media major Matthew Kydd agreed with Medina.

“[It’s] because everyone is not in class and everyone’s like, ‘gotta kill time!’ and that’s when everyone is online.”

Ramirez conceded that they could certainly monitor areas during specific times to see what the problem may be.

“It could be that there’s too many people in that area that we weren’t planning for or maybe it’s an access point that is damaged or something that’s wrong.”

Students can take charge of their own Wi-Fi situation by running their own speed test on their computers and forward the results to the DoIT Help Desk so that the team can look further into the problem.

“If it is an issue, we’re more than happy to work with students and figure out what is going on,” he said.

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Brittney Luckey

EDITORIAL ASSISTANT

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BARRY RADIO GOES FM

Eliane Hernandez
STAFF WRITER

This is the chance to have your voice heard! Barry students and faculty gathered on February 15 to officially launch the university's new FM radio station - 99.5 The Mix.

With the help of engineer and consultant Ralph Chambers, it took three and a half years for Barry's new station to get up and running. It came a long way from the AM station - WBRY - that operated out of the Garner building in 1989.

WBUJ The Mix-FM now aims to offer hands-on radio practice for students in the communication major and to extend the college's reach by empowering students, alumni, staff, faculty and residents of Miami Shores to openly produce their own content in music, sports and local concerns via the station.

Girlari Rivera, the station manager and junior broadcasting student at Barry, was one of the chief individuals behind the station's overhaul.

"I'm so proud of the progress we've made," she said, who has been with the station since her freshman year. "We went from being on AM which no one probably listens to, to now being FM which is more



Dean of College of Arts and Sciences Karen A. Callaghan and Darrin Tucker are broadcasting some of Dean Callaghan's favorite songs on the new WBUJ 99.5 The Mix FM. Photography by Anastasia Zharova.

"Promoting is very important in anything, everything you do," she said. "We have a social media site where we post a lot of content, we have Instagram, Facebook, Twitter, YouTube, posters and we're handing flyers out around the dorms on campus."

Mahen Saverimuttu, the faculty ad-

viser to WBUJ, said that in order to determine the station's format, they will be performing an actual analysis of the population in the community.

The radio is a low-power FM station that broadcasts varied musical genres from hip-hop to reggaeton to classic rock to jazz to inner city blues and with shows like "One Night Stand" by Blake Cole.

It extends for a 4-mile radius beyond campus into neighborhoods like El Portal, Belle Glade, Upper East Side, Little Haiti and Little River.

"Right now, we first want to have a good product before people start listening to our programs," said Saverimuttu.

Just like FIU has its college stations on 88.1 FM and on 95.3 FM in North Miami and University of Miami has its station on 90.5 FM WVUM, Barry now offers the same opportunity to their student body.

College of Arts and Sciences Dean Karen Callaghan also acknowledged "it's a wonderful way to express our mission and purpose to the larger community, which is to educate and serve them,

but also to give the community's voice real shape and real direction."

"A lot of people have said that the radio is dead! It's not! And it never was!" she said. "Other kinds of digital media and print media are very exciting and creative, but nothing is like radio to have the voice of others come directly to you in your car, in your home, in your office."

Saverimuttu said that those who are not directly involved with the internal work at the station or communication studies can still be a part by hosting their own radio show, regardless of the audience and exposure.

"Since I started studying at Barry, I've never heard about the radio station before," said Jessie Martinis, a sophomore biology student. "This would not only be a way of benefiting the students themselves, but also the university in terms of expenses. As being part of the Barry family now, I hope they finally address our daily problems, particularly about public safety." Gabriel Lausis, a junior biology major, is also hoping that the station gives voice to more serious campus and community concerns.

"I know that a radio station has an entertainment-based purpose where we will have talk shows, broadcasting music, and so on," he said. "But since it was launched in our university, concerns like Barry's high tuition, sports, and political and economic news that may affect our community should also be considered. After all this hard work that the university members and outside collaborators have put in this project, I hope it pays off."



#INSTALOVE

Paris Razor

STAFF WRITER

Within the most recent decade, social media has become an essential tool for relationships. However, a 2014 survey conducted by Barry University students Jennifer Martinez and Javerious Gilmore revealed that 50 percent of Barry students believe social media weakens relationships. So why is that?

Some would say that insecurities, insults, and unwanted people are byproducts of an active social media life.

INSECURITIES

Felix Vega-Pagan, a sophomore studying criminology, said one negative effect social media has on relationships is that “they make it easier to cheat on your loved ones and can break up relationships.”

Students like Vega-Pagan believe a loss of trust is often amplified over social media because it is easy for a partner to send messages to others than their better half. The feeling of doubt and uneasiness from insecurities is a disease that rampages relationships through social media as one partner may believe that the other is cheating on them, leading to other devastating accusations and confrontations.

Martinez and Gilmore found that often these insecurities manifest in “social media control,” where one partner controls who the other can contact on social media and what content they see. This form of control can even go as far as who they’re allowed to see and talk to in person.

Albeit, social media control is often used to keep the peace between partners to ensure that one is not crossing a boundary by interacting with someone problematic, serious cases can fall into the category of abuse when they’re isolated from friends and family.

“I (sic) seen it in relationships. I know that my best friend for a long time wasn’t allowed to be on Facebook. That hurt our friendship because I was constantly tagging her and posting and she wouldn’t be able to see it. It was one of the big ways we communicated, through social media...” said one of the Barry students interviewed in the study.

SOCIAL MEDIA AFFECTS INTIMATE PARTNER RELATIONS

INSULTS

Relationships fall prey to insults on social media, too. Often over-sharing occurs on social media that can range from the couple kissing and complimenting the other to the couple fighting and revealing secrets on public posts. Over-sharing by putting someone on the spot online can also be destructive because it does not promote healthy communication and resolution but creates more anger. If you happen to post something that hurts or offends your partner, it’s best to take it down.

UNWANTED PEOPLE

Lastly, one of the biggest issues in the social media world is the presence of unwanted people such as exes. Often a huge problem with social media is that one partner may still be friends with their ex on social media, allowing them to not only see their content but re-integrate themselves by liking photos and commenting on posts. As our culture places emphasis on exes becoming a distant memory, when a person sees their loved one still maintaining contact with their ex, problems can arise.

Martinez and Gilmore also found out from their study that to prevent this issue couples will establish strict boundaries where partners may not like photos or contact the ex and often simply unfriend them to prevent the rekindling of an old flame.

Autumn Bakerpeat, a sophomore majoring in applied exercise science, believed boundaries like that are “good in helping to maintain the peace as long as you don’t go overboard.”

TEXTING AFFECTING INTIMACY

Social media has also affected the intimacy in relationships as couples would rather send short texts to each other than spend long hours talking over the phone. A text of “Hey, what’s up?” has replaced a phone call to discuss the day. Conversely, a couple might constantly text each other until the late hours of the night but, when in person, they have stale conversations. Or, even worse, couples will

be on the phone during a date instead of talking to each other.

A study from Andrew K. Przybylski and Netta Weinstein of the University of Essex found new research which suggested that cell phones remind users of opportunities to interact with a wider network, preventing a person’s ability to interact with someone inches away.

It also concluded that cell phone usage may reduce social consciousness. So, not only is being on your phone during a date distasteful in regards to social etiquette, but science is saying it’s making it harder to connect to your date.

Another danger to social media is sexting. Sexting is when someone sends sexually explicit messages or photos online or over the phone.

In the study conducted by Martinez and Gilmore, sexting wasn’t deemed acceptable to any of the couples they interviewed during the first or second round of interviews.

Sexting can be dangerous since you never know what the receiver may do with the content.

REVENGE PORN

For instance, revenge porn is a phenomenon where a person will share that sensitive content without the other person’s consent. Often revenge porn will be used as blackmail against the subject to punish, continue an abusive relationship, or force someone into doing something they don’t want to do. Women are more likely to be threatened with revenge porn.

From a survey of 5000 adults conducted by Match.com in 2012, as many as 10 percent of ex-partners have threatened to expose naked photographs of their ex-partners and 60 percent of those who make such threats actually follow through.

Looking back to the time of our grandparents and great grandparents, dating and falling in love wasn’t easier but posed different challenges. Perhaps, one should put down the phone every once in a while and enjoy the moment with your loved ones.

FLEX BUCS

BARRY UNIVERSITY IS INCORPORATING MORE USES FOR FLEX BUCS

Destiny Ricks

CONTRIBUTING WRITER

Flex Bucs, a service offered to Barry students and faculty where funds are placed on an university-issued ID card to make purchases at campus eateries, the bookstore and for printing, is bringing fast food and fast cars to campus.

Associate Director of Business Services Gaston Arellano is spearheading a project to incorporate additional uses for Flex Bucs on campus.

One of his short-term goals is to make a pick-up service available from Bucky’s Cove and Subway. Using the app, GET Mobile, students are able to check their Flex Bucs account by using their Barry login.

By spring break, he anticipates that the app will enable students to order food in advance from Bucky’s Cove and Subway, making pick-up from the location easier and faster.

He told the Buccaneer that soon there will be another machine installed in Thompson Hall, adding more convenience for the student population. There is now only a Flex Bucs machine in the Student Union next to Landon 103 where students are able to add cash to their Flex Bucs balances.

A long-term goal of Arellano’s is to integrate the usage of Uber with Flex Bucs, allowing students the ability to use their Flex Bucs to order an Uber.

This, however, may take longer to accomplish because there are logistics and prep time needed to provide several services.

At this time, Arellano wants to grow student interest in creating different services using Flex Bucs and, if there is strong support for the project, Barry students could see these services on campus very soon.

TENNIS TO MAKE A COMEBACK

Kuajuan Moore
STAFF WRITER

While Barry's tennis teams won five of the school's 16 national championships - three from the men's team and two from the women's team - last year they took a big hit. Will this year be a year for a turnaround?

In 2016, the men's team placed 10th and women's team placed sixth, but both teams now have a renewed sense of fire to be back on top this year.

"We had a good fall semester. We had some good results, we played different tournaments. We got a big team, we got a lot of depth. We also have a lot of top heavy players, which is good because that's what we didn't have last year," said George Samuel, the men's team head coach. "A lot of strength at the top. For me, I'm very optimistic, a lot more than I felt last spring."

Samuel's optimism may also be rubbing off on the players.

Ajdin Tahirovic, a junior marketing

major from Germany, said even though they lost in the regional finals last year, the team chemistry is much better now.

"As of now, the team feels like a family. The chemistry is there and everybody is working hard and pushing ourselves. Like coach says, we have a lot of depth in the team and we have a lot of talent," he said.

Tahirovic admits that their hard work is one of the signs that they'll make a strong comeback.

"[We practice] usually Monday through Friday, three hours a day. Sometimes we come out on our own on the weekends. Some of the guys stay after practice for more hours," he said. "We get together as a team sometimes on the holidays. Whenever we have time we'll come out and practice."

Freshman business management major Martin Gutierrez never experienced the glory of the team's national championships, but expressed his enthusiasm about his first year playing with Barry.

"I haven't really been through the process but I'm excited to see the competition. I feel confident. I feel our team is



really strong all the way through," he said.

Another freshman, Carlos Gomez from Spain, believed he made the right decision to move to Miami to play for Barry.

"I really like the decision I made last year to move. In the beginning, we were practicing a little bit less but now since the season is coming up we've been practicing a lot more and harder. We have different exercises that we go over and we hope to make nationals," he said.

Samuel agreed that the women's team exhibited much of the same hunger and dedication as his team.

Judith Bohnenkamp, a junior finance major, articulated that her second season with the team seems comparatively better than last year.

"I like our philosophy. We fight hard and we put emphasis on team bonding," she said.

Bohnenkamp explained that the sheer size of the team this year minimizes the effect of losing a player due to injury.

"I feel like we have a lot of chances this season. We have a much bigger team. We used to have a lot of problems because of injuries and we didn't have enough players but now our size will help a lot," she said.

Avi Kigel, the head coach to the women's team, says her focus was getting the women conditioned.

"There's a lot of new blood on the team. So, the first month was about getting them into better shape and getting the team unity to work," she said. "For us, as a team, we are trying to find the best doubles combination and just training hard and staying together. Staying humble and getting better each day."

The tennis teams sound as if they are closer than ever and they aren't afraid to utilize all the time they can spare to practice and get better.

This sounds like a team ready to take back nationals and if they're ready, then let's support them.

The District II National Championship will be held May 9-13 in Altamonte, Florida.

LET'S GO BUCS!



Dasha Salnikova is a women's tennis freshman from France. She is an international business major. Photography by Jazmine Brown.

VEGETARIAN ATHLETES? THEY'RE MORE COMMON THAN YOU THINK

Eva Patyi
STAFF WRITER

Generally, one pictures athletes as muscle-bound, ripped, meat-eating machines. However, did you know that there is not enough scientific evidence for why vegetarian athletes cannot compete with non-vegetarian athletes across multiple sports?

The truth is that all athletes have higher-than-normal protein and calorie needs.

In a 2016 Arizona State University study conducted by Heidi Lynch, she found that “meat-eating athletes have no advantage when it comes to cardio and strength training.”

Researchers gathered 70 elite endurance athletes, including 27 vegetarians and 43 meat eaters. They monitored each athlete’s nutrition for a week and discovered that they had almost equal body-mass indexes and the same percentage of muscle mass. The results surprised Lynch herself.

While many athletes do attest to being unable to survive such hard practices without daily meat intake, several athletes at Barry are convinced that their veggie diet is the way to go.

When senior member of the rowing team Ellie Hartman was in high school, she thought she should try the veggie diet due to health and animal rights concerns.

According to Hartman, meat production in the United States is unethical and the amount of meat Americans consume is “absurd.”

Rowing mates Jelena Momirov and Anais Foppoli didn’t become strict vege-

tarians but they removed red meat from their diets.

“It really motivated me to take a proper care of my body. I wanted to eat clean. I started eating tuna and turkey, sometimes chicken, but barely,” said senior Momirov.

Raw food such as broccoli, spinach, cucumber, lettuce, fruits and nuts replaced meats.

“I learned in my biochemistry course that proteins are way healthier than anything else. They are long-term energy nutrients and should be the dominating food on our plates,” said Momirov.

As far as protein goes, one cup of cooked broccoli contains four grams, one cup of cooked spinach contains five grams, one cup of cooked brown rice

0.36 to 0.86 grams of protein per pound.

Contrary to popular opinion, protein supplements are not needed to achieve even the highest level of protein intake.

For proteins, Hartman eats a lot of beans; she turned to rice and pasta for carbs.

“I never felt weak, but when I first started the diet in my sophomore year in high school, for ski racing, it was tough because my family didn’t really like that I was a vegetarian. I was kind of feeding myself. For two years, I made my own meals,” said Hartman.

Foppoli loved to eat eggs for breakfast and especially loved when the cafeteria had falafel.

There are roughly about 3.6 ounces

GETTING THE GREEN LIGHT



Barry rowing team members Jelena Momirov and Ellen Hartman share a laid back conversation over a delicious and nutritious vegetarian dinner. Photography by Anastasia Zharova.

contains five grams, nuts usually contain up to 27 grams and beans contain 12 grams.

Although protein is certainly an essential nutrient which plays many key roles in the way our bodies function, we do not need huge quantities of it. Only about one calorie out of every 10 we take in needs to come from protein.

Vegan athletes, especially in the early stages of training, may have higher protein needs than vegans who exercise moderately or who are not active. Vegan athletes’ protein needs can range from

of chick peas in three falafel balls, giving her about 26 percent of the daily recommended fiber. Secondly, falafel can improve bowel function and decrease the absorbance of both cholesterol and simple sugars.

“The only differences I saw [in my performance] were in my running endurance and in my blood as my bad cholesterol went lower and my good cholesterol went higher,” she said.

Junior softball player Amanda Mascia has been a vegetarian for seven years.

The first time she mentioned to her

dad that she did not want to eat meat anymore she was six years old. They were shopping together. Her dad picked up a piece of meat and Amanda asked, “Dad, what is that juice?”

“When he told me it was blood, I said I do not want to eat this anymore,” she said.

A few years later, she realized that her body had negative reactions to meat; she would have a fever and severe pain.

“The days I did not eat meat, I felt so much better!” she said.

All four athletes claim that they did not feel any weaker than their teammates. Instead, they felt strong and healthy.

“Most of them do not understand how you do not eat meat,” said Mascia, who is the only vegetarian on her team.

Her coach was not too happy either when Mascia told her that she was vegetarian and tried to feed her chicken.

Despite the fact that vegetarian athletes are often seen as strange, many vegetarian athletes argue that their diets assist with their performances.

One of the most famous and most successful vegetarian athletes in history is Carl Lewis, former American track and field star who won 10 Olympic medals and 10 World Championship medals in his career.

Other famous athletes include baseball legend Hank Aaron, NBA Hall of Famer Robert Parish and boxer Mike Tyson.

Even star tennis player Venus Williams is an athlete who does not eat meat.

They say that they perform better on a plant-based diet and they also recover faster on a plant-based diet full of antioxidants.

For various training regimens, vegetarian diets can provide all known essential nutrients in adequate quantities, with the exception of iron and zinc.

And, according to nutrition specialists Bill Proulx of Appalachian State University, Stacey Sims of Massey University at Wellington in New Zealand and Deborah Shulman, vegetarians had significantly higher intakes of carbohydrate, riboflavin, niacin, vitamin B12, folate, vitamin

C and ratio of polyunsaturated to saturated fat and lower intakes of saturated fat than the non-vegetarians.

As surprising as it is, it seems like vegetarian athletes are getting the green light to go.

"Pero Like...Is That Spanglish?"

Spanish is the second most widely spoken language in all the world. Chinese is the first and English, the third.

Today, more than 60 percent of the residents in our very own Miami-Dade County speak Spanish at home, according to the U.S. Census Bureau. Spanish speakers living within an American culture like this one will often take the English pronunciation of a word, then add the suffix -ear to turn that "borrowed" English verb into a Spanish verb. This is what we know as Spanglish!

So, here is a list of 15 phrases that are actually Spanglish. ¡Pa' que lo sepas!

Abigail Solórzano
STAFF WRITER

1. VAMOS A JANGUEAR = LET'S HANG OUT.

This phrase was made popular by young people who sought the company of their friends who were familiar with the American colloquialism for enjoying time together.

2. FLONQUEAR = TO FLUNK

Also used by school-age youth, this word is used in the context of failing a class or exam.

3. TE VOY A TAGUEAR = I'LL TAG YOU

Social media has become such a major part of our lives in America that it has even influenced the Spanish language. Just as you can tag a person on Instagram, Twitter, or Facebook, you can taguear someone, too.

4. CHEQUEAR = TO CHECK.

What Spanish speaker has not said this? It comes from the English word check and means the same thing—to examine or inspect. It has also been formally adopted into the Spanish dictionary and has its own conjugations, such as "Yo chequeo," "Tu chequeas," and "Nosotros chequeamos."

5. PARQUEAR = TO PARK

This word has also been adopted into the Spanish dictionary with its own conjugations. These include "Yo parqueo," "Tu parqueas," and "Nosotros parqueamos."

DID YOU KNOW THAT MOST WORDS ARE FORMED BY BORROWING FROM OR MERGING WITH OTHER LANGUAGES?

6. TE LLAMO PARA ATRAS = I'LL CALL YOU BACK

To some, this phrase may not seem wrong, but it is. It should be "Te regresare la llamada." This phrase stemmed from replacing the English words with their respective Spanish words instead of interpreting the context.

7. MACHAR OR MACHEAR = TO MATCH

This word should not to be used in a formal setting. The correct translation is combinar, yet many Spanish speakers, both young and old, have begun using this word more often.

8. PRINTEAR = TO PRINT

Just like machear, this is an incorrect word that has crept into the Spanish language. The correct Spanish word is imprimir.

9. CLICKEAR = TO CLICK

There really is no Spanish word for click. Just as English has adopted certain French words such as hors d'oeuvres, Spanish adopted the word click as its own, even though it is spelled clic.

10. TEXTEAR = TEXT

Same goes for texting. Albeit the noun form text in Spanish is texto, the verb form doesn't truly exist in Spanish.

11. GOOGLEAR = TO GOOGLE

Because of the popularity of this search engine, to google (in lowercase g) was officially added to the English dictionary in 2006. Though not yet in the Spanish dictionary, it's only a matter of time.

VAMOS A JANGUEAR
=
LET'S HANG OUT.

12. FRIZAR = TO FREEZE

Not to be confused with the actual Spanish word frisar which means to frizz, this word (spelled with a z) is not recognized in the Spanish dictionary. The correct word is congelador.

13. CHATEAR = TO CHAT

This word has become even more popular now with the use of WhatsApp, GroupMe and other chatting mobile apps. Though hard to believe, chatear has been adopted into the Spanish dictionary and is only used in relation to mobile or online chats.

14. CÓGELO SUAVE = TAKE IT EASY

Instead of interpreting the context and saying "Tómalo con calma," the English words have instead just been replaced with the Spanish words for this colloquialism.

15. RENTAR = TO RENT

Rentar is another word that has now been officially adopted into the Spanish language with its own conjugations. The original Spanish word is alquilar or alquilar, which is still used in some Central or South American countries.

TE VOY A TAGUEAR
=
I'LL TAG YOU

THE PARTY DOESN'T STOP ON JANUARY 1

NEW YEAR CELEBRATIONS CONTINUE AROUND THE WORLD

Eva Patyi
STAFF WRITER

Although the western world adopted the Gregorian calendar, which celebrates New Year's Day on the first day of January, there are many cultures and countries around the world that wait for their New Year's celebrations.

Barry's student community is incredibly diverse with students hailing from all around the world. Thus, it is our international student body whose new year celebrations have just begun.

The Chinese New Year traditionally falls between Jan. 21 and Feb. 21, depending on the new moon's date in the first lunar month. This year, it was Jan. 27 when the colorful dragon and lion dance performances took to the streets.

Chinese New Year celebrations last more than a week. On the eve, a Chinese person cleans every single spot of their home and buys new clothes—usually red in color and, because it is winter, many will wear red jackets or coats.

"After you clean the house, usually everyone would come to dinner because in China most people live separately, especially if they are married they will live with their own husband or their own wife outside of the house," said junior Yiyan Song.

Younger celebrants will customarily go to an older person's home or a grandparents' home, said Xiaoxi Dong, who is in Barry's curriculum and instruction doctoral program.

On New Year's Day, people usually go shopping or stay at home; it is not that much of a celebration—except for the fireworks.

"We have to have the fireworks, the fireworks are very important," said Song.

The second day is actually the celebration day. You visit your maternal grandparents' home.



On Jan. 26, several Barry students celebrated the Chinese New Year with a traditional dragon performance. Photography by Victoria Newell.

"That is the day when we would get the red pockets filled with money. You visit everyone from your mom's family: your aunts, grand aunts, grandparents, uncles, brothers and sisters," said senior Qiwen Su. "They usually wish someone a good year by bowing, and this is what the red pocket is about: giving away the blessing to have a great year."

On the third day, there are specific teams who perform the lion dance, usually each house would hire a team, and they would have that specific performance in front of their house. Lion and dragon dancers appear in the four-hour show while people sing and dance.

Barry University commemorated the Chinese New Year by organizing the "Chinese New Year Lantern Release" on Jan. 26 at 5:30 p.m. in front of Landon Student Union.

The event highlighted several of the traditional Chinese dragon and lion performances. No one left with an empty stomach since authentic Chinese food was also present during the event.

After everyone finished trying out different dishes, the participants released

the lamps that they decorate themselves into the night sky.

The food during the New Year celebration included chicken, meat, fish, homemade dumplings, pork, seafood and vegetables.

"There is a lot going on every single day," said Su. "New Year's is loud."

Serbia, a country in Eastern Europe, celebrated their Orthodox New Year called "Stara Nova Godina"—meaning Old New Year—on Jan. 14. The country's new year date is different because Serbians use the Julian calendar, which pre-dates the Gregorian calendar.

"You can feel it in the atmosphere when the new year is close. People are in a good mood, and when I see that everyone is preparing for the celebration, people get me under their influence and I become excited, as well," said freshman Zorica Mrdja from Serbia. "The preparations begin in the morning and last all day long, then when the night comes people go out and enjoy themselves."

For Serbians, Christmas is celebrated the week before they celebrate New Year's Day, so the nation connects the

two holidays, just as is done in the United States.

"The biggest amount of food you can imagine is on the Serbian Christmas. There has to be enough meat because we are "meat-eaters" and also enough cookies. So for Christmas, you have the most delicious meals in the whole year," said Mrdja.

Finally, the Jewish New Year is known as "Rosh Hashanah," which represents the birthday of the universe, the day God created Adam and Eve.

"Rosh Hashanah" means head of the year and is celebrated for two days, beginning on Sept. 20 and ending on Sept. 22.

"It is such a nice day because the whole family shares the dinner sometimes even until sunrise. There is so much energy you can perceive. Everybody helps to prepare the food, the table and to organize the house," said freshman Alejandra Alonso Alderette from Paraguay.

A symbolic act Jewish people do is the "Festival of Candle Blessing" and the "Kiddush," which is the blessing over the wine. They also recite a blessing over the bread, and eat "challah" or apples dipped in honey.

"Another traditional act is on the first day of Rosh Hashanah, you go to a nearby body of water and symbolically cast away one's sins or wrongdoings from the past year. One usually tosses bread-crumbs into the water. This is a physical act to remember our actions, rights, and wrongs, and to refocus ourselves for the New Year," said Alderette.

In short, many different calendars have been used in different parts of the world, some count years numerically, while others do not. So just because New Year's Day in the Western Hemisphere has passed on Jan. 1, don't forget that the celebration continues in many other countries around the world.

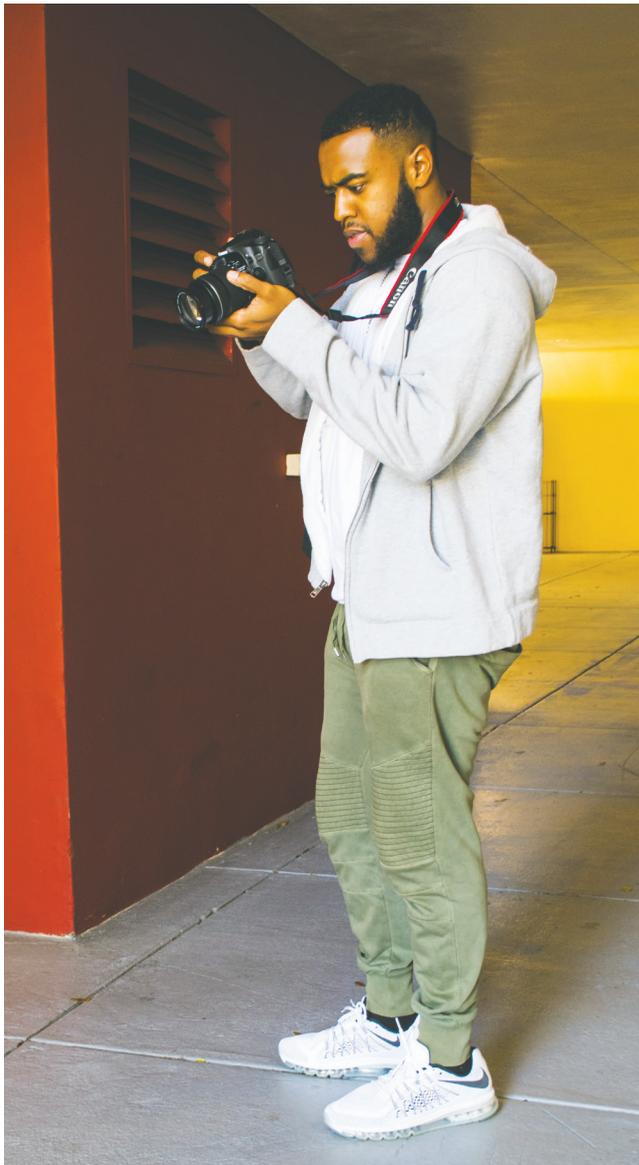
BARRY ALUMNI DEFY LIMITATIONS

BARRY'S ALUMNI HIGHLIGHTS

Girlari Rivera
CONTRIBUTING WRITER

Did you know many successful, well-known public figures graduated from our very own Barry University?

Former Miami Heat basketball player



Brandon Parker, Barry broadcasting graduate, testing his camera to prepare to record footage. Photography by Kaitlyn Parotti.

Shaquille O'Neal earned his doctorate in education in 2012. Actress, model, TV host and beauty pageant titleholder Amy Diaz graduated in 2007 with a degree in broadcast communication and a minor in psychology. Danny Burgess, the former mayor of Zephyrhills, Fla. graduated from Barry's Dwayne O. Andreas School of Law in 2011 and is a current member of the Florida House of Representatives.

After graduation, some think it takes a while to make headway in your career. However, our 2016 graduates seem to be defying those limitations.

Twenty-two-year-old Brandon Parker attended Barry for four years and graduated with a degree in broadcast communication. While attending Barry, Parker filmed a music video for his song "Fifteen16" and a short horror film named "School Spirit." He submitted both videos to the 2017 Miami Urban Music and Film Festival and quickly learned they were both selected to be screened in January's main event.

"When they texted me that my work was chosen, I couldn't believe it! Definitely an honor. I feel like I owe it to Barry because if it weren't for me being able to borrow their camera equipment I wouldn't have been able to

shoot my films," said Parker.

Even though his work didn't win, he admits that the spectacular feedback he received was enough to keep him going.

"One of the vendors said my work reminded her of a young Kanye West. I'll never forget that," said Parker.

Former Barry basketball player Yunio Barrueta achieved his career goal at age 23.

Although a criminology major, his talents landed him elsewhere.

"After I got my degree, I signed a contract and I'm currently playing professional basketball in Belgium," said Barrueta.

He said that his coaches, professors, and teammates helped him get to where he is.

"Both Coach Estes and Coach Furr pushed me to be the best man and player I can be. They challenged me mentally and physically," he said.

His favorite Barry memory is making school history by reaching The Elite 8.

When asked what advice he had for future graduates, Barrueta responded, "If you want to succeed as bad as you want to breathe, then you will be successful."

After graduating in 2016 with a double major in broadcasting and mathematical sciences, Kelly Merrill Jr., is currently pursuing his master's degree at the University of Central Florida. His goal is to become a tenure-earning professor.



"Even though I haven't fully achieved my goal, I am certainly half way there. I started teaching a portion of a speech class and also became the only first-year graduate to join the general education program team at UCF," said Merrill.

He admits that Dr. Gordon, in the communication department, is an inspiration to him.

"I'm also in the process of getting my first article published. I definitely owe it to Gordon's advice and class lessons that helped me get to where I am today. I can't wait to go visit."

We are Barry proud of our alumni's successes and wish the upcoming graduates nothing but the best, too!

BARRY CLASSICS SWEEP THE STAGE

MIAMI MUSIC FESTIVAL AUDITION IN THE CHAPEL

Eva Patyi

STAFF WRITER

Do you enjoy classical music? The sound of the piano and violin? The opera? The Miami Music Festival, an international destination for young artists, made Barry University one of its 15 audition locations in the United States this month.

Auditions were held on Feb. 17 and 18 from 1 p.m. to 10 p.m. at Cor Jesu Chapel.

The Miami Music Festival was founded in 2013 as an off-season event of the arts in Miami. In three years, the festival developed into an international event that prepares budding artists for the harsh realities of the professional music industry. Barry University is a festival partner.

Some of the audition programs for which participants can apply include the

opera apprentice program, opera studio program, high school vocal program, orchestra institute, piano institute and conducting institute.

Senior vocal performance major Ynessa Morillo-Delerme was one of a few Barry students who auditioned.

She has been taking voice lessons since she was eight years old with four to five different instructors.

When it came time to choose a college, Morillo-Delerme chose Barry because she assumed there would be more opportunities to audition in the South than in bigger cities in the North, since she's from Pittsburgh. She felt positive about her chances of gaining more experience here at Barry and in Miami.

Sophomore vocal performance major Amanda Lund also auditioned for the festival. She started singing eight years ago, in middle school, but her "actual training just started in college."

Lund decided to apply for the festival because her teacher Dr. Giselle Rios thought that the audition process would prime her for bigger auditions she might have on a daily basis in her field.

Lund auditioned last year and made it to the Miami Summer Music Festival and is excited to try again.

"It is always super beneficial for singers to get in front of big recruiters like Michael Rossi (artistic director and founder of the festival), and get the feedback and the experience of playing with piano in front of high intense si-



Amanda Lund rehearsing her vocal performance before her second audition for the Miami Music Festival. Photography By Anastasia Zharova.

uations like that," she said. "It gets really intimidating when you stand in front of only one person who is judging you... if you do it over and over again it gets less and less scary."

For Morillo-Delerme, she hopes to audition as a means of affirming her talent.

"Almost everything that I have done, performance-wise, is important because you still question what you have as talent," she said. "It is what I feel comfortable doing. Knowing that it actually makes some people smile or cry; I did that for them."

Dr. Beverly Coulter has mentored Morillo-Delerme and Lund and was responsible for preparing them for this audition.

"She is just amazing, fun and interesting," said Morillo-Delerme, who says Coulter encourages the students to sing what they like and makes them practice

every time she sees them.

Rios, however, is the direct liaison to the Miami Music Festival.

In 2016, the festival held productions of *La Bohème*, *The Crucible* and Mahler's 6th Symphony at Barry's Broad Auditorium.

For her audition, Lund sang "Quando me'n vo" from *La Bohème* and a song called "Burn" from the *Hamilton* musical on Broadway.

Morillo-Delerme sang as a soloist, in a trio and in a group number.

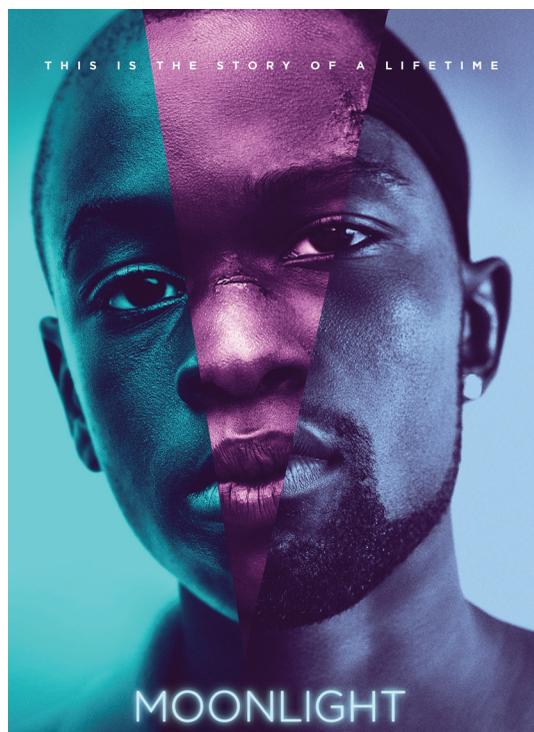
"By myself, I sang a song called "Still Hurting" from a musical called *The Last Five Years*. There are also two group numbers, one is a waltz the other that we are doing is the "Seasons of Love" from the musical *Rent*. I am also singing in the trio with two other girls, we are singing a song called "Satisfied" from *Hamilton*," she said.



MOONLIGHT REVIEW

Destiny Ricks

CONTRIBUTING WRITER



Moonlight is a quiet, soulful film that enraptures the viewer from beginning to end. —*Moonlight* is simplistically beautiful as it tells the story of a young man, Chiron, growing up in the rough Miami neighborhood of Liberty City.

The narrative structure of the film, told in three parts, lets the viewer look past Chiron's outward appearance and background to dismantle stereotypes and identify with him.

Each part of the film stars a different actor as the main character, Chiron. Each actor that plays Chiron—Alex Hibbert, Ashton Sanders and Trevante Rhodes—captures the character exquisitely. From the youngest to the oldest actor, not only does everyone do their job efficiently, they go above and beyond to portray Director Barry Jenkins' message.

Mahershala Ali as Juan, a local drug dealer, is the stand-out of the film. Ali undeniably deserves the Screen Actors Guild award he

won for his role, even if he is only in the movie for a short time. He brings life and new meaning to a type of character that is often seen in cinema. Juan's chosen career as a drug dealer usually paints a negative light, but Jenkins develops the character in a way that makes the viewer forget the exterior career and focus on the interior. In the short time that the viewer and Chiron knows Juan, they both see that there is more to meet the eye than is presented to the world.

Janelle Monáe as Teresa and Naomi Harris as Paula, Chiron's mother, represent women on different ends of the spectrum in the environment portrayed in *Moonlight*.

Teresa is a mentor and a safe haven for Chiron and Paula is a drug-addicted, verbally abusive caregiver. Both actresses portrayed their characters spectacularly. Regardless of Paula's poor decisions, Naomi Harris' portrayal of the character makes the viewer sympathize with her situation and her ultimate regret of the treatment of her son.

Janelle Monáe, who also stars in *Hidden Figures*, plays Teresa, a safe haven to Chiron from his own home. Monáe's natural charisma and spunk makes Tere-

sa relatable and a person to look up to.

Barry Jenkins presents a very personal and important film that allows the viewer to have a glimpse into a young man's head and thoughts. Chiron is someone with whom all viewers can identify—regardless of background, age, race or gender. Overall, there is not a lot of dialogue in the film. In fact, the message of the film is left unsaid—intentionally by the director. There is much more conveyed in the looks that each character gives and more is said in the silence than in the dialogue.

The score by Nicholas Britell is incredible and it often fills the moments of silence in the film. The elegant, enchanting nature of the music fits perfectly with *Moonlight* and the score will linger with the viewer as the much as the film.

Moonlight is a surprisingly wise film about identity and self-discovery. It hits home with anyone who has struggled with identity and who is attempting to find connections in a lonely, harsh world. *Moonlight* is fluid and compassionate in the message conveyed and it leaves the viewer desiring what Chiron wants in the end: to understand, identify and connect with another.

DYSTOPIA

A PRE-COVERAGE OF BARRY'S ANNUAL DANCE RECITAL

Kahelia Smellie

STAFF WRITER

What happens when the art of dance at Barry is integrated with pressing societal issues? The result is a beautifully and strategically-crafted showcase that is Barry's annual spring dance recital to be held April 6-7.

Assistant Professor of Dance Yvonne Goodridge makes a bold move this year to address the American political climate and discord in her spring dance production.

Themes ranging from the Dakota Access Pipeline to the various protest movements, cultural pride, heritage and tech-

nological obsessions will be highlighted in this year's showcase.

Dancers have shared their personal interests and contributed ideas toward choreography pieces for the show.

Asia Arias, a showcase performer, is most excited for one of the modern pieces that focuses on the Dakota Access Pipeline.

"I feel strongly against the destruction of earth and the depletion of its natural resources," she said,

Arias and fellow dancer Shanouelka Hodge will be choreographing a modern piece on the aftermath of the pipeline.

Arias is also working on a photography series highlighting the "NoDAPL" movement.

Goodridge says the goal of this year's showcase is to tell a story that "moves" us from division and discord to unification and societal awareness.

"I want this showcase to open up a dialogue of what is happening in our society. We need to be aware and empowered, to be mindful that everything affects us whether small or large," said Goodridge.

Guest choreographer Anita Macbeth will be choreographing the opening piece for the recital, "Harvest Dance: Kakilambe."

It is a West African dance celebrating the deity Kakilambe.

Macbeth is a former dancer with companies such as Chuck Davis Dance

Company, Force of Nation, Venus Rising and Delou Africa. She now owns a children's dance company called Kumba and also teaches dance at the Bethune Elementary School of the Arts.

The recital will showcase contemporary ballet, jazz, hip-hop, Bollywood and Latin dancing to encapsulate the recent societal and political discord. Costumes and props will also be used to create a lasting imagery of art in its political form.

ARE BALLADS STILL SEXY?

Javerious Gilmore
CONTRIBUTING WRITER

After the successful three-part mini-series, **"The New Edition Story"** on BET last month, millions of R&B fans have been transported back in time to the "slow jamz" era.

Although the name has changed, the formula has remained the same. Ballads have spanned the genres of blues, rock, jazz, pop, hip hop and R&B.

In the '90s, there was a bevy of great ballads from artists like New Edition to Boyz II Men to R. Kelly and Aaliyah. All of these artists perfected the art of balladry in hits such as "I'll Make Love To You," by Boyz II Men and "Your Body's Callin'" by R. Kelly.

Ballads can vary from mature to frivolous. It all depends on who the artist is and where they are in their career.

For example, compare New Edition's **"With You All The Way," (1985)** with **"Can you Stand The Rain" (1988)**. The latter single is sexier than the former, mostly due to the child-like voices of the band in "With You All the Way," belying the songs mature content.

Even with **"Can You Stand The Rain's,"** nursery rhyme-esque hook, the lyrics of the song affect the listener's mood.

Ballads are usually slow in tempo. The slower the music, the sadder you feel. For example, Bette Middler's **"The Wind Beneath My Wings,"** is at 60 beats per minute. The ideal human tempo is 120 beats per minute. Anything lower, our emotions fluctuate.

Add to the slow tempo that most ballads tend to surround the same two topics: one, how much you love someone or two, how you're going to have sex with them.

Sexy, true, yet even within those two

topics, there are various subcategories between them. Love is a complex emotion that a lot of people do not understand and that confusion has affected many great songwriters.

The content of a ballad can feature someone cheating on another, or thinking about cheating on another, or losing love because of cheating, or losing love in general or the timeless unrequited love.

HERE ARE A COUPLE OF SONGS THAT FALL INTO THE AFOREMENTIONED CATEGORIES:

1. "UN-BREAK MY HEART" BY TONI BRAXTON

2. "WE BELONG TOGETHER" BY MARIAH CAREY

3. "LET ME LOVE YOU" BY MARIO

These subjects also comprise many of the themes in the "Great American Songbook" —songs made popular in movies and Broadway plays.

SONG TITLES INCLUDE:

1. "DON'T EXPLAIN" THE BEST VERSION IS BY BILLIE HOLIDAY

2. "I THOUGHT OF YOU LAST NIGHT" BY JERI SOUTHERN

3. "IT'S THE TALK OF THE TOWN" (VARIOUS)

4. "YOU BETTER GO NOW" BY ETTA JONES

5. "DON'T GO TO STRANGERS" BY ETTA JONES

While these songs prove how timeless romance music can be, they also prove that balladry is an art form that actually needs a slow groove and tempo, customarily around 60 to 100 bpm.

Imagine if Alicia Keys **"You Don't Know My Name,"** was covered by a grunge band as an up-tempo rocker.

What if you heard a disco version of Miguel's **"Adorn"** or Maxwell's **"This Woman's Work"?**

The story is written so that it can be performed in a very specific way. This is not to say that ballads are stuck within one genre. They can be reworked but it is usually a long process.

A good example is Frank Sinatra's **"It Was A Very Good Year,"** which was originally sung by The Kingston Trio.

As Frank Sinatra once said (A Man and His Music, 1965):

"There's nothing like a perfectly sung ballad. I try to do it the way I think the writer would have liked it done. For instance...a lyric can be a lament, can be an exclamation of joy or it could tell the sum and substance of a man's life."

This is also integral to whether a ballad comes across as sexy or not. There are plenty of songs that can be sexy or be considered romantic, but fail to incite the appropriate emotional response. One, the singer can't emote or doesn't relate to the material (i.e. Judy Garland in "How About Me?"). Without proper emotion, the singer appears to be reading the lyrics, stripping them of their intent.

Second, if the singer cannot emote, then the audience fails to react and the song loses its power. Interestingly, sometimes a song has to be put in context or taken out of context so it can have more

impact on listeners. For instance, **"Send In The Clowns,"** and **"September Song,"** are two songs that have made people across the world think of "what could have been" in regards to love.

One probably would not guess that they were both written for people who could not sing and that "September Song" is about a brutal dictator finding love or rather being tired of waiting for love.

However, sung correctly, the listener feels sad or sympathizes with the singer and cheers when he finds real love.

Simply stated, ballads are sexy and they have never stopped being sexy.

Johnny Hartman, a superior balladeer active in the 1940s-1980s who was usually backed by a jazz trio or quartet, has inspired "that feeling" in the same stratosphere as R. Kelly and Barry White.

Hartman himself humorously said, "I've gotten more people laid than tequila," (Ackerman, 2012).

One can hear this by listening to Hartman sing **"My One And Only Love,"** or **"Dedicated To You."** They have the same effect as Luther Vandross' "Here and Now" (1985), the effective statement of love and desire, even though the former ballads were composed in 1952 and 1936, respectively.

Ballads have held the same sway over audiences since the early 19th century, helping many couples set the right mood and proclaim statements of love, changing lives for better or worse.

DOUBLE TAP: BUCS GO VIRAL

Maura Padron
CONTRIBUTING WRITER

Nowadays everything revolves around social media and its perks. In a world where movie stars, singers and high-end fashion models were the only type of celebrity icons trending on the web, social media has revolutionized and diversified the meaning of being famous, or a "celebrity." As social media continues to play a huge role in marketing and advertising purposes, companies, businesses, and even universities are looking forward to being broadcast through recognized social media accounts.

However, not just anyone with an account can be considered a social media influencer. So, what did these people do to be considered influencers in the first place? These Barry students are considered to be our local celebrities by going viral on social media.

EVENTS FROM A FRAT'S PERSPECTIVE WITH FELIX VEGA-PAGAN



Check out Felix Vega-Pagan's Instagram to find the latest updates on Alpha Delta Gamma and what events are happening around town. Photography by Kaitlyn Parotti

Felix Vega-Pagan has more than 2,400 followers on Instagram. He's not a singer, actor or politician. He's a Barry sophomore, majoring in criminology; he's also the vice president of Alpha Delta Gamma. Vega-Pagan is a man with many passions; for instance, one of them is to inform students about college news, community events, fraternity gatherings and much more. By following Vega-Pagan and his daily posts, Barry students can expand their social circle and keep up with the best parties and events in town such as concerts, baseball games and pool parties. His goal is to inform his audience that college is also about having fun.

"Social media is a platform to not only express yourself, but what you believe in. College life can be stressful and difficult to get adjusted to, so I work on putting positive messages out there that can give students stress relief," said Vega-Pagan. His Instagram accounts are @felixvega-pagan7 and @adg_psi.

ALL THINGS BARRY GOLF WITH JUAN YUMAR

Barry University encourages students to maintain a healthy and active lifestyle. What better way to do that than sports? It's the simultaneous combination of physical discipline and fun. Barry students can get motivated to begin an active lifestyle by following Juan Yumar on Twitter. Yumar is a junior marketing major on the golf team, who's also responsible for managing the team's social media accounts. The relationship between the coach and the players is very strong. "We're more than a team. I consider them a family; a family truly committed to excellence," said Yumar.

He will lead students through the season to stay abreast of golf at Barry, while his inspiring posts will encourage any non-fan to become a part of the experience. In 140 characters, or less, he is able to express more than just a passion

for his team. To find out about the latest games and all their achievements, follow him on Twitter @BarryUMGolf.

BEAUTY AND FASHION WITH BRIANA JORDAN



Barry sophomore Briana Grumet modeling her very own clothing designs. Photography by Kaitlyn Parotti

If you like casual, spontaneous and lighthearted posts, then Briana Jordan Grumet is the girl to follow. She's a broadcast communication and music major at Barry. This Miami girl shares daily advice about where you can find the best food, drinks, clothes and accessories around Miami. Aside from that, she also shares her guidance on fashion, makeup and healthy tips to stay in shape. Soon, she plans to start promoting her own brand of t-shirts and denim merchandise.

"It's a great way to get to know who I am and how I am trying to create and bring something new into this society. It's all about branding yourself," said Grumet. Her Instagram and Snapchat han-

dles are @babyybriiii.

FOODIES LOVE PAULA BEAUCHAMPS

If you're a true "foodie" and love discovering new places and different dishes, you should download the app Wine & Dine to check out Paula Beauchamps' profile. She is a junior public relations major ready to let her followers know about the most delicious plates and desserts around you.

"I consider myself a foodie. I am the kind of person who is always searching for new places to eat. I love all kinds of foods but I die for a good pasta with extra Parmesan cheese," said Beauchamps.

From an upscale Japanese restaurant in downtown Miami to an old-fashioned ice cream truck in Wynwood, there's a variety of food options for you to find on Beauchamps' profile. You will never get bored of eating the same food once you start following her. Join her 3,000+ followers @Paulasagna.

EXTREME SPORTS WITH HARALD BRICHTA

If you are a hardcore adrenaline junkie or simply enjoy high quality photography, you will not regret checking out Harald Brichta's Instagram account @haraldbrichta. Brichta is a sophomore advertising major who has reached more than 4,000 followers, and his posts are based primarily on extreme sports. He likes to show his followers how he's developed skills in skateboarding, cycling, snowboarding, kitesurfing and even motocross. In addition, this confidently reckless guy takes outstanding photographs with his GoPro camera.

"I consider that to be successful in anything, constancy and perseverance are required. Extreme sports can give you the amount of adrenaline necessary to learn to deal with problems in life," said Brichta.

A SURVIVAL GUIDE FOR INTERNATIONAL STUDENTS

Barry University was ranked — along with the University of California at Irvine — by the Wall Street Journal as the No. 8 diverse university in the United States in September. One of the main deciding factors was the percentage of international students we have enrolled at our school. Thus, each international student must be given a fair chance to survive campus life as well as any student native to the United States.

Orianna Camargo
CONTRIBUTING WRITER

HERE IS A LIST OF 5 DOS AND 5 DONTs AS A NEW INTERNATIONAL STUDENT AT BARRY:

1. DO START CONVERSATIONS WITH AMERICAN CLASSMATES

As a new international student, overcoming “language barriers in class” could define and affect your performance. Being able to effectively communicate in English inside and outside the classroom is essential. If you have troubles with your English or your level of confidence while speaking it, you may have trouble understanding your classes and communicating with classmates. I know, it is scary and uncomfortable, but give it a try! You need to start conversations with classmates and ask for help if you need it. Every great conversation starts with a “Hi!” Read those English presentations over and over until they get stuck in your head so you don’t mumble that much. Professors are not as scary as they look. Get comfortable with going to their offices and asking for help or clarifying any doubts. These suggestions will really force you to develop your English skills.

2. DON'T GIVE UP ON FINDING AN ON-CAMPUS JOB

Finding an “on-campus job” is not that easy, but it is possible. The employment limitations as F-1 students leave international students struggling to find a job. If you don’t have a CPT, OPT, STEM or severe economic hardship, you are just allowed to work on-campus up to 20 hours per week. Don’t you give up; an extra source of income is possible. Alternative options of employment are available at Barry’s Resident Assistance, the dining hall, the bookstore, the news-

paper, and to be part of an executive board for any club or organization. For more information regarding an on-campus job, you can visit the Career Services office located in Landon 205. An extra source of income is just around the corner; go find the right fit for you!

3. DO LIMIT TIME WITH FELLOW INTERNATIONAL STUDENTS

When it comes to “making friends”



in a new place like Barry, you may have trouble finding topics of common interest to share with non-foreign students. Understandably, you will be tempted to surround yourself with people similar to you (same country, same language or same culture). Do your best to limit your time spent in groups of all international students and make the effort to meet and spend time with people outside your comfort zone. Believe me! You can find some incredible people out there and learn from the American culture, as well.

4. DON'T MISS OUT ON PERSONAL GROWTH!

Student leaders make an impact in and out of the classroom. Becoming a leader here at Barry will impact your career and student experience in a positive way. Don’t miss this opportunity of personal growth! Join organizations like Student Government Association, Campus Activities Board, Student Organizations Council, Orientation Team, Greek Life and more. We live in a world where lead-

arrived here and probably the last ones you will see before you graduate. Go to the IMP office and visit these ladies at Landon 202. They will assist you with the rules and regulations regarding immigration, document requests, OPT, registration holds and much more. By the time you graduate, you will surely have around 20 different (I-20s) they have issued for you. Oh, well! Hang them on your wall!

6. DON'T TAKE A TAXI OR THE BUS

Moving around Miami and getting to know the city is really important to building memories during your stay here. You don’t need to take a taxi or the bus because they can be either really expensive or really slow. There are better and cheaper options like Uber and Lyft where your first ride is free; you just need to download the app onto your cellphone. If you are a more adventurous person, getting a bicycle will be the right fit for you. Just ride with other people for safety reasons.

7. DO THROW YOURSELF INTO REAL CAMPUS LIFE!

Beyond the routine of classes and homework, there is more to college than just school work. Do throw yourself into real campus life! Getting involved in campus activities will definitely make these four years of college a lot easier and more exciting. Maybe you will discover a club at the Club Fair or you could find a friend who loves intramural sports at the Department of Campus Recreation & Wellness. Maybe you will find another shy international student at Festival of Nations and share this crazy adventure of studying abroad together. As you get involved in campus activities, you will find your own spot with people like you.

ership skills are a necessity. You will gain confidence and will be able to handle the responsibilities of college and your career.

5. DO VISIT THE IMP OFFICE

The amount of paperwork that international students have to fill out every semester could be a bit crazy in any other school but at Barry, the “International and Multicultural Department” will be your #1 resource to get through it.

Frederique Frage and Daisy Santiago were the first faces you saw when you

Kuajuan Moore
STAFF WRITER

You know that book has been on your desk for the past two months. You also know that same book contains the material that your professor has been going over for the last two weeks and you know good and well that material is going to be on your test. So, what's wrong?

Well, nothing is wrong. You're just participating in the same phenomenon that 95 percent of college students engage in. It's called procrastination.

"When it's a lot to handle, you just don't want to do it. You just push it off to the side and say 'you know what, I have time to do that tomorrow' and the next day and the next day and then you're back to square one stressing again about the same thing," said Rodriguez. "I procrastinate on things I don't want to do like certain classes that I don't really like or classes that aren't as important as my main classes."

Apparently, since the stress of planning a community tutoring program is unrelated to your own academic success, then it's more attractive and least likely to make it onto your procrastination list.

Cody Carnakie, a sophomore marine biology major, said that collegiate tasks are far more challenging than grade school tasks, contributing to a student's procrastination.

"In middle school and elementary school, when your homework is coloring pictures and basic algebra, procrastination isn't going to hurt you, but it's not a habit to continue when you get older because you'll end up with a five-page essay an hour before class," he said.

Carnakie has dubbed himself the "king of procrastination" and recalls having started this habit in high school.

"High school homework was easy so

student waits last minute to do these assignments and 80 percent of the time they end up plagiarizing because they didn't give themselves enough time to sit down and think," she said. "Some of the students can write these papers but I end up getting these papers and I know that some of them were bought or copied from the internet."

As Cartright sees it, the pressure of procrastination increases the chances of errors as well as causes students to shortcut on the principles of the work.

Now that the root causes of the problem are clear, what are a few solutions to procrastination?

Carnakie said that when he began

PROCRASTINATING WITH A PURPOSE

What's procrastination, you ask? Two psychologists Laura J. Solomon and Esther D. Rothblum conducted the study "Academic Procrastination: Frequency and Cognitive Behavioral Correlates" and define procrastination as "the act of needlessly delaying tasks to the point of experiencing subjective discomfort."

They examined 342 students who participated in high frequencies of procrastination in writing, studying, and reading -- tasks that bear the most impact on a college student's academic success.

They learned the following: 46 percent of the students procrastinated on writing, 27.6 percent in studying, 30.1 percent in reading, 23 percent in attendance tasks, 10.6 percent in administrative tasks and 10.2 percent on school activities in general.

Interestingly, student leaders were more likely to procrastinate on their assignments and not their organizational responsibilities because the pressure to get those jobs done didn't have a direct impact on their academic success.

Stephanie Rodriguez is a senior majoring in biology, the president of the All Greek Council and the academic chair for Alpha Phi, yet testifies as to why she procrastinates.

Jane B. Burka and Lenora M. Yuen, two psychologists who wrote *Procrastination: Why You Do It, What to Do About It Now*, claim:

Besides lack of time management and study skills, there are some other reasons for procrastination: like evaluation anxiety, difficulty in making decisions, rebellion against control, lack of assertion, fear of the consequences of success, perceived averseness of the task, and overly perfectionistic standards about competency.

Wendy Ponce Hermsillo, a senior psychology major who works as a theater technician on campus, can attest to the truth of Burka and Yuen's findings.

"As you're doing this interview, I'm procrastinating on two assignments. I definitely have senioritis. I feel the work that I am given is a waste of my time. I feel like I am not going to get anything out of it," she said. "If it's something really, really important, I won't procrastinate but if it's something that I will lose like 5 points then I wait at least an hour before its due."

Wendy suffers from mental fatigue. She sees the finish line and, though she's excited, she doesn't want to do the work anymore, aka senioritis.

I didn't have the fear or pressure to get this done as quickly as possible but, like I said, when you get into an actual challenge, it's a hard habit to break out of."

Ashley Pollard, an international accounting major from Belize, believes there is a correlation between a college student getting out on their own and their inclination to procrastinate.

"Before I came here, I was a student who excelled, then I got comfortable with that. Once you get to college, there is nobody running after you anymore. You get to make the personal decision to do it now or later and it's always later. So, procrastination is one of our biggest issues," she said.

While a student has a plethora of reasons to procrastinate, none will fly with their instructors.

Professor Evelyn Cartright has taught courses in English and in African American and Caribbean Literature at Barry for the past 16 years and she's seen her fair share of students who delay until the 11th hour.

"I see it a lot in the students and it affects their output. Usually when the paper is due, especially the assignments I give, they are not assignments that should be started a day, even two days before. Yet, the

composing music for others, it helped him break the cycle of procrastination in his life.

"When someone says they want something done by the end of the week, your money is on the line, so you have to start now; that helped me transition into college," he said.

Pollard believes that students can work on time management in order to overcome the habit and Rodriguez says that offering herself rewards has helped a lot.

"Having a planner and seeing what I have to do and knowing that the weekend is almost here and if I get everything then I can actually enjoy the weekend and not have to cram everything on Sunday like most people do," she said.

All in all, procrastination is a battle of will and if the worst that could happen were a bad grade, then it would be one thing. But, in the real world, employers won't wait for you to overcome this habit.

Changing habits isn't easy but it's necessary for success.

So, for the next assignment you have, instead of putting your bag on your bed and forgetting about it, use 30 minutes of your time to look over your notes and see how far that will take you.

BARRY STUDENTS TAKE OFF FOR **SPRING BREAK**

Rachel Tellez
STAFF WRITER

It always looks and feels like spring break in Miami with the salty-air breeze, palm trees and hot Florida sun. If this is our yearlong reality as Barry students, why not take advantage of college traveling and experience somewhere new for the week, or volunteer to do something you're passionate about?

Barry University's culturally and socially diverse student body plays a key role in determining everyone's idea of the perfect ingredients that make up the best spring break. Naturally, it's easy for us to dream of lying on South Beach with a cold drink in our hand, not thinking about the loads of upcoming coursework. But maybe the idea of a crowded beach and sunburn isn't your thing and, instead, you'd rather visit your dream destination in Europe or Asia.

Either way, spring break during college years should be time spent making some of your favorite memories.

From Barry's Center for Community Service Initiatives, students participating in "Alternative Breaks" are heading out in two separate groups to address different forms of social justice issues in McAllen, Texas and Port-de-Paix, Haiti.

Associate Director of CCSI Courtney Berrien said that "Alternative Breaks" gives students the opportunity to engage in social issues with a collaborative approach and to consider how their actions affect others in their communities and around the world.

Students traveling to McAllen, a border town, will be focusing on immigrant justice issues such as human trafficking at the Texas-Mexico border.

Experiential Learning Coordinator Lizbeth James said that the Texas trip will be a dose of reality for students versus what they see in the news.

"There, we will actually meet the people and help the people who are just seeking a better quality of life," said James.

Some students are trading in their backpacks for beach towels as they plan a week-long island getaway.

Anna Norovskaya, junior marketing and management major, and her close friend Margarita Orsik, senior finance and marketing major, have their minds set on flying to Punta Cana, Dominican Republic this spring break.

"White sand, warm water, low tides, dolphin interactions, parasailing, jet skiing, and a party on the beach... that's what I'm looking forward to," said Orsik.

The girls are planning to stay for a

week in a beachfront cottage they found on Airbnb—a trusted community marketplace for people to list, discover, and book unique accommodations around the world.

"We want to be in a place where we can unwind and relax outside of all the workload stress that the semester keeps bringing," Orsik said.

Norovskaya agrees that even though they attend school in Miami, they hardly have a chance to enjoy its beach.

"Living at Barry and with so much homework, we hardly have time to go to the beach anyway, so we're just looking forward to being steps away from the white sand," she said.

The great thing about Florida living, though, is that no matter where you go on a road trip, a beach usually isn't too far away.

Melissa Diaz, senior professional writing major, plans to drive up to Port St. Lucie to reunite with her best friends that attend the University of Florida and the University of Central Florida.

"Since we're from such a small town and all go to different schools, we just plan on going to the beach together like everyday," she said.

Heading to northern Florida, sophomore English major Jonathan Gonzalez is taking a road trip to Orlando with his family.

They'll be renting a house there for the week to enjoy time at the nearby theme parks such as Disney World, SeaWorld, and Universal Studios—doing all the "touristy" things.

"Ultimately, we just want to spend time together. We get so busy throughout the year with work and school that it's important for us to make time to be together," said Gonzalez.

For students who plan to stay local, thankfully, Miami can be a staycation all on its own. Although the beaches and Wynwood will be tourist central this spring break, one of Miami's biggest events will be held during our break that you don't want to miss!

The Miami Film Festival will be held from March 3-12 at seven different locations around the greater Miami area. This international film festival prides itself on being an iconic cultural event for Miami where well-known stars such as Sarah Jessica Parker, Antonio Banderas, Melanie Griffith, Sophia Loren, Sylvester Stallone, Ashton Kutcher, Anne Hathaway, Gloria Estefan, and many more have graced its red carpet over the years.

What's more, as a service learning opportunity, students who go to miamifilmfestival.com/volunteer and sign up to become a volunteer will receive one free voucher to see any film at the festival.

WHAT TYPE OF **SPRING BREAKER** ARE YOU?

1. WHAT DO YOU LIKE TO DO IN YOUR SPARE TIME?

- (0) BINGE-WATCH NETFLIX
- (1) GO TO THE BEACH
- (2) FIND THE NEXT BEST PARTY
- (3) EXPERIENCE NEW CULTURES
- (4) VOLUNTEER FOR A NONPROFIT

2. WHAT SOUNDS MORE FUN TO YOU?

- (0) STAYING OUT WITH FRIENDS UNTIL 4 A.M.
- (1) SWIMMING IN THE OCEAN
- (2) ORDERING PIZZA AND PLAYING BOARD GAMES
- (3) BEING INVOLVED IN LOCAL SOCIAL JUSTICE ISSUES
- (4) LEARNING A NEW LANGUAGE FROM FOREIGN LOCALS

3. WHERE WOULD YOU RATHER BE?

- (0) AT HOME WITH FAMILY OR CLOSE FRIENDS
- (1) LAYING ON A BEACH SOMEWHERE
- (2) DANCING IN A LARGE CROWD WITH LOUD MUSIC
- (3) BACKPACKING IN A FOREIGN COUNTRY
- (4) ON A MISSION TRIP ABROAD

Count your points and find out what type of spring breaker you are.

2-3 POINTS **RELAXED**

To you, spring break is a time to rest and recuperate by catching up on some of your favorite shows with your favorite snacks. Your ideal spring break is sleeping-in past noon, watching re-runs of your favorite shows, reading a good book, or having a pizza night with your

closest friends while playing some board games. You also wouldn't mind spending a day at the beach, listening to the calming sound of the ocean.

3-4 POINTS BEACH BUM

Like a true Miamian, the beach is your favorite place to be for some good R & R. For you, spring break is the time to take advantage of living near the beach. The heavy workload from classes doesn't allow you to visit the beach as often as you'd like so, you'll be at the beach catching up on your tan, more than once this spring break. You may even travel to the West Coast or some island for a new beach to lay on, if you're ready for a different beach scene.

4-5 POINTS SOCIAL BUTTERFLY

Spring break is your time to shine. Now is your time to catch up with all of your friends and loosen up from the school work stress. Your idea of unwinding is surrounding yourself with the best group of people you know and finding the best parties that Miami has to offer, without having to worry about class the next morning.

6-10 POINTS ADVENTURER

For you, spring break is another opportunity to check something off your bucket list. Traveling is your thing, and you love exploring new places, while getting to know the locals. You will take advantage of the break and go somewhere you've never been or haven't been in a long time.

11-12 POINTS HUMANITARIAN

Spring break, for you, means lending a helping hand to the less fortunate or sharing your faith with people who need it the most. Your ideal spring break is traveling abroad on a mission trip, or being involved in local social justice issues to help improve your surrounding community.



BARRY BRIDES WALK AGAINST ABUSE

Students in wedding dresses and all, joined alongside many others from local high schools and colleges, walked from Barry University to Johnson and Wales University to take a stand against domestic violence. Photography by Victoria Newell.

Paris Razor
STAFF WRITER

Participants in the 2017 College Brides Walk walked nine miles from Barry University to Johnson & Wales University wearing wedding dresses on Feb. 17 – some carrying posters that told the stories of domestic violence victims who passed.

Students, faculty, and members of the community came together in white for the seventh annual event to spread awareness about domestic and dating violence.

It targeted students in the community with information about how to spot signs of abuse, how to help someone suffering from domestic violence and the ills of sex trafficking.

The event was inspired by the 1999 murder of Gladys Ricart who on her wedding day was killed by her ex-boyfriend.

The murder of Ricart was important because many wondered whether she provoked her killer Agustin Garcia by marrying another man.

Myhosi "Josie" Ashton founded 'The Brides March' by walking 1,300 miles from Ricart's hometown of Ridgefield, New Jersey to Miami, Florida in her own wedding dress to honor Ricart's legacy and bring awareness to the issue of domestic violence.

This year's opening ceremony featured speakers from the faculty of Barry

University such as President Sister Linda Bevilacqua, Provost John Murray, Associate Professor of Sociology and Criminology Laura Finley - the organizer of the College Brides Walk.

Another presenter was Amy Daumit, a survivor of domestic violence who founded the Forget Me Not Advocacy Group.

In front of a full audience at the Broad Auditorium, Daumit expressed how she was with her partner for a total of sixteen years, married for eleven, yet he emotionally abused her by calling her names, beat her and accused her of cheating.

There was a dance performance by Barry's interpretive dance group that featured two female dancers dressed in purple, the color of domestic violence, and wearing handkerchiefs that covered their mouths, symbolizing the fear and silence that many domestic violence victims feel.

After the ceremony, the walk commenced while workshops were held concurrently.

Kevin Abegg, the director of operations at the Life of Freedom Center, an anti-sex trafficking center, hosted a workshop where he said that recruiters, people who target individuals for trafficking, are experts at manipulation.

He said recruiters target children as young as twelve who on average die within the next seven years. They lurk at places like malls, grocery stores and cof-

fee shops looking for young people who are alone and vulnerable.

Abegg pointed out that if you notice changes in behavior, expensive clothes or jewelry, or a boyfriend who is much older, one should investigate whether they are being manipulated by a trafficker.

"College students are within the range of the recruitment age. [They] are now becoming independent without their parents putting restrictions on them making them easily lured by traffickers who might take advantage of them," he said.

Daumit also hosted a workshop on dating violence and warned that early signs of teen dating violence behavior are jealousy, being controlling, an explosive temper and the partner pressuring the other to do activities they're not comfortable with.

"It's kind of scary because we live in a world where we sometimes can't trust our partners, it's a reality check for me," said sophomore Cassandra Cruz, a photography major.

One-third of the world's women will be in an abusive relationship and people from the ages of 16 to 24 are in greater risk, said Finley.

If you or someone you know needs help, organizers encourage you to call the National Domestic Violence Hotline at 1-800-799-7233.

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BARRY PUZZLE

BUCCANEER
 BUCKYSCOVE
 BUCSTOP
 CAMPUSMINISTRY
 CHARTWELLS
 DIVERSE
 DOMINICAN
 FOUNDERSWEEK
 INTERNATIONAL
 JUICEBLENDZ
 KELLEYHOUSE
 LANDON
 MOONLIGHTMADNESS
 PENAFORT
 SISTERLINDA



At the Buccaneer Boat Races for 2017 Homecoming Week, PRIDE was the organization that took home the glory.