

First copy free. Each additional copy 25¢

The BUCCANEER

November/December 2015

BARRY'S SHOOTER PLAN Page 3



COLLEGE DEM. PAGE 7-AFTER PARIS PAGE 10-GLO PAGE 12-SKINNY PRIVILEGE PAGE 22

KLAES MONTGOMERY

Editor in Chief

LORI SIINO SAMPAYO

Managing editor

ALEK SAYERS

Copy Editor

ERIC PATRICK

Photo Editor

SOPHIA NAVES

Layout and Graphics Editor

EMMA ANDERSON - BEAVERS

News Editor

SWANY FERNANDEZ

Arts and Entertainment Editor

CATE PEARCE

Photographer

FUQUAN WHITFIELD

Sports Editor

MALLORY BARCLAY

Photographer

The Buccaneer welcomes student contributions. Editors assign stories for pay at this time. Letters to the editor, story ideas, news releases, photos and artwork can be submitted to The Buccaneer office in the Landon Student Union, Suite 206C, or through campus mail, or email. All contributed material must include the signature and the mailbox or telephone number of the contributor. The Buccaneer reserves the right to edit letters and guest columns for style and length. Contributed material does not necessarily reflect the opinions and policies of The Buccaneer editorial staff or those of Barry University. For information about display advertising, contact the Business Manager for rates at (954) 235-4416

A MESSAGE FROM THE EIC

BY KLAES MONTGOMERY

EDITOR IN CHIEF

Hey Barry, The Buccaneer is back!

We apologize for the long wait for the paper to come out. As you may or may not have noticed the racks have been on the empty side collecting dust.

We are starting over with a fresh new look after our redesign process and have some great info on some issues that have occurred over the semester.

For starters we thought it would be good to inform you guys of our schools shooter policies in light of all the recent college shootings around the country on page 3.

Next we delve into some controversy regarding tabling rights of clubs and organizations, and the revival of PRIDE at campus. Some people may have been stuck in an elevator for it.

Unfortunately, we would like to remind students to be careful when walking around off campus for reasons that can be seen on the bottom of page 5 and to use the crosswalks in the appropriate manner. Take the 10 seconds it takes to press the button when you cross the street! see page 9 for a better understanding of why.

Leading the charge on social issues around campus we have a feature about Dr. Finley on page 8 and social justice issues throughout this edition.

We put out some information on the Andy Gato gallery located on the second floor of thompson that features some pretty interesting artwork throughout the year on our very own campus. See the student works or other galleries as they rotate through the seasons.

How much work does it take to put together an event? if you've never wondered, you might get some appreciation for the work the students in charge around campus do on our double truck.

Never seen a play on campus or in your life? Then you are missing out see why on page 14 and remember, every night is different in theater!

If anything in the paper gets you talking feel free to send me an email at klaes.montgomery@mymail.barry.edu. Feedback, suggestions, Criticism or something that is just on your mind is always great to hear. Don't like something, then tell us about it!

EVERY MAN FOR HIMSELF

Public Safety has no plan in case of an active shooter

BY SWANY FERNANDEZ
A&E EDITOR

There have been 156 school shootings in the U.S. since 2013, according to the Everytown For Gun Safety organization, an independent and nonpartisan group who track and educate on these phenomena.

The most recent school shooting happen in Winston-Salem, N.C. at a historically black college, that left one student dead and another one injured in the dorms.

A bill is heading to the House floor allowing concealed carry permit holders in Florida to carry guns on college campuses.

Meanwhile, schools like George Washington are holding active shooter drills to help prep their students and faculty in case of an emergency.

However, Barry has no real plan in place in case of an active shooter, but public safety director Doug Ressler said it was hard to plan for things like this, because every situation is different.

“Run,” He said. “Everybody has to make their own decisions on how they want to respond and that’s always based on where you are, if it ever happens.”

Oregon’s Umpqua Community College shooting is compelling because—like Barry, it was a small, and open campus.

In 2014, the school’s newspaper wrote an article on a discussion the administration had with students on the potential of having at least one armed security guard on campus to help prevent the exact thing that happened to them earlier this October.

According to Ressler, the only real plan is to make others aware—to either run, or barricade themselves in a room.

Employees of the school are offered an active shooter training session, where they watch a video on a scenario of what to do in case of a gunman does come on campus, provided by Human Resources—who were unavailable to comment.

Professor of Communications Dr. Risë Samara saw the video but doesn’t think it’s enough. She said that the problem with the video is that it’s not applicable to all situations and would like to have something live.

“I believe we should be more proactive with our safety measures,” said Samara. “I would like to see some drills, simulated situ-

ations, and get faculty and staff, the whole university, and students involved with the whole process.”

In January Republicans in the Florida House committee passed a law that allows for students with permits to carry guns and other concealed weapons and a similar bill is making its way through the Florida Senate.

Barry is not likely to abide by these new laws, they are a private university and have the choice of opting out, and their policy states that any student caught with a weapon in Housing would be automatically removed.

Though it’s open campus and anyone can walk off the street with a gun, senior broadcast major Robert Deery still feels safe.

“I don’t feel like it’s a threat, as much as a precaution that we need to take,” said Deery.

Sophomore communications media major, Emma Hall said she doesn’t think (campus wide) drills are necessary, but believes professors should at least know what to do in case of an active shooter.

“If something like that were to happen, you really don’t know how people will react—you don’t know where, it’s gonna happen,”

said Hall.

Awareness is key, but that can only get people so far—some students believe that there should at least be some sort of alarm (much like in the case of a fire drill) system telling others around campus to either stay in their rooms or remain where they are to avoid walking into a hostile situation.

“Public safety should be trained for that; students should know the signs,” said biology major Wendy Rodriguez. “We should know where to go.”

Good practices for coping with an active shooter situation

- Be aware of your environment and any possible dangers
- Take note of the two nearest exits in any facility you visit
- If you are in an office, stay there and secure the door
- If you are in a hallway, get into a room and secure the door
- As a last resort, attempt to take the active shooter down. When the shooter is at close range and you cannot flee, your chance of survival is much greater if you try to incapacitate him/her.

CALL 911
WHEN IT IS SAFE TO DO SO!

From the CIA handbook on how to deal with a shooter on campus

COLLEGE DEMOCRATS SHUT DOWN

It seemed so simple.

College Democrats and United for Care would spend an afternoon tabling for medical marijuana in Landon. Volunteers? Check. Paperwork? Check.

Everything was in the green.

But within 11 minutes of tabling everything went up in smoke Sept. 16 when LaKima Garnett, associate director for Center for Student Involvement, had College Democrat and United for Care escorted off campus by public safety.

After being suspended soon after from all activities, according to College Democrat President Chris Riker, and being barred from tabling again Oct. 7, the club is now fully functionally again. But the question remains why College Democrats and United for Care were escorted off campus and barred from tabling?

“This starts really last year,” said senior Chris Riker, a double major in English and public relations and the president of College Democrats. “Clubs and organizations towards the end of the year usually submit paperwork for the next coming year so during the summer we have all of our stuff ready to go. And so when Derek [a graduate assistant at Barry the past few years] was let go, he was in charge of all this paperwork and none of it was processed. So in the beginning of the year student orgs had to fast track their paperwork to get in on scheduled times.”

College Democrats filled out paperwork to table two days a week.

The first day was to be solely for registration and the second day was to be petitions, political initiatives and registration.

“If you’re a republican or a democrat, you need to be registered to vote no matter what and we do that on purpose so as to not convolute our message.”

According to Riker, when he originally filled out the paperwork he had to read the ballot language aloud and go through it in depth for approval.

“We had United for Care, which is a community partner for ours,” said Riker. “They are the medical marijuana campaign. They sent over a volunteer to help us. I would say within about 11 minutes of tabling LaKima, who is running student affairs basically in Brett Klein’s absence, decided that the first week was time to take a stand and took retroactive action against our tabling initiatives. She claims that we lied to her by omission, which I proved false. I didn’t even prove it false, she did. When she ran back the minutes for the first SOC meeting, I announced exactly what petitions and initiatives we would be tabling and medical marijuana was one of those.”

That Friday the club had their hearing and were acknowledged as never having been fully suspended.

“When I asked for clarity on the exact state of the club, LaKima tried to take this position that I was

“organization suspended” Continued on pg. 7

PRIDE

Proving Barry has PRIDE

BY EMMA ANDERSON BEAVERS

NEW EDITOR

PRIDE is back!

PRIDE (Practice, Respect, Individuality, Diversity, and Empowerment) has been making efforts this semester to be present on campus after fading in recent years.

Earlier in the semester junior communications major Diomaris Bello and Britney Philippeaux the president and vice president of PRIDE discussed how PRIDE was coming back through meetings, tabling, and other involvement on campus in addition to a willingness to collaborate with other Barry University clubs and departments.

PRIDE then made good on this with pride week. October 19 to the 23 had events made to draw attention from all people at Barry.

Pride week started on Monday with a lavender reception event for students and faculty where the group collaborated with the Barry multicultural department providing refreshments to those in attendance. Thursday was a screening of the movie *Pariah*, a movie about a young person struggling with their gender identity.

“We had a really great turn out. A lot of faculty were there in addi-

tion to students,” said Bello.

Throughout the week PRIDE handed out rainbow lollipops in support of the LGBTQ community (Lesbian Gay Bisexual Transgender Queer/Questioning) and free bracelets while selling tee shirts for twelve dollars, both featured purple since the group was also supporting awareness of domestic violence and bullying.

The week ended with a mixer event in the art quad where the group collaborated this time with the Barry school of social. The celebration included catering, a DJ, a keynote speaker, and a moment of remembrance.

The speaker and moment were for transgender persons who have died and for persons who still feel they have to hide. Students who attended event and had seen the club in action before were surprised.

“I had friends in the club who I know that stopped for a while, but it seems really professional,” said senior biology major Austin Despaw, “In the past there was drama that got involved and now it’s more business, the mixer is probably one of the more put together events at Barry. They are starting off strong.”

PRIDE’s goal remains the same—to create more visibility and awareness on campus.

“We’re not exposed to issues in the LGBTQ community we don’t know to respond and be accepting,” said Bellos.

ELEVATING TRAGEDY

Students trapped in dominican elevator

CONTRIBUTING WRITER
DAVID RAMIREZ

It took campus public safety 45 minutes to remove three female students trapped in the Dominican elevator in earlier this semester. Public safety had to override the elevator shaft in order to evacuate the trapped women.

While returning to his room at Dominican, Pre-law junior Kevin Dalia witnessed the incident. Dalia saw public safety officers at the elevator and the doors of the elevator slightly cracked open.

"I asked, 'What was going on?'" Dalia said. "They said how a couple of ladies were stuck in the elevator."

Dalia remained there to ensure their safety along with public safety.

"As part of M.A.L.E.S. [Men Achieving Leadership, Excellence and Success] I was concerned for the ladies safety and as a part of SGA I was concerned for the student body's safety," said Dalia. "I wanted to make sure this was an isolated incident, not a glitch on the elevator or Barry's fault."

Jordan Thomas, a sophomore political science major, was one of the people stuck on the elevator.

"We were going back upstairs after hanging out in the lounge and there was a water bottle that was partially in the way of the elevator. As the doors closed it got jammed," Thomas said.

The ladies then proceeded to press each of the elevator buttons for the floors, panicking until finally calling for help.

"We sat there for 45 minutes waiting for the security guard to come in," said Thomas. "My one friend was panicking while my other friend was napping and I was snapchatting, taking selfies, slash panicking."

Paola Manassa, sophomore communications major, said similar things about the incident.

"I tried to calm down my friend because she was panicking and was about to cry," said Manassa. "Then I put my book bag on the floor, laid down and tried to remain calm."

Thomas said public safety got them out safely and now she takes the stairs.



Landon Elevator out of order.

Photo by: Jared Pulwalski

NEWS FLASHER

Students flashed on NE 1 St.

BY EMMA ANDERSON
NEWS EDITOR

On October 1 on NE 1st ave., junior education major Anna Eizman

and Emma Anderson Beavers junior pre-law major were flashed by an unknown man.

While taking the route along NE 1st to Holly House apartments from

the main campus there was a tan honda with a man inside making movements.

Further up the street, Eizman and Anderson Beavers were then cut off by the same car, now slightly parked on the sidewalk for a better view inside the open door where inside the man was openly masturbating while making eye contact.

The police were contacted but follow up calls showed no record of the incident being taken with Miami Shores or North Miami police departments. The flasher is a large black man with a beard driving a tan honda.

The last 3 digits of his license plate are E11.



Drawing by: Sophia Naves

ORGANIZATION SUSPENDED

College Democrats shut down

BY KLAES MONTGOMERY
EDITOR IN CHIEF

**“organization suspended-
ded”** Continued from pg. 4

twisting her words and that we were only suspended from the tabling activity,” said Riker. “I suspect that she did something in a reactive and disciplinary way that she learned later that she had no right to do. She told me on Wednesday when she kicked the community partner off campus with the public safety officer and had me go into a meeting with [LaKima], Gerard Smithwick and Michael Malinowski. She said you can leave, College democrats is suspended from all activities. That’s very clear, very concise, there’s not many ways you can spin that.”

College Democrats receives funding from outside of the university through Students for Sensible Drug Policy and the Democratic Caucus of South Florida making them a delegation, giving them a vote towards the Democratic nominee of Florida.

“Really trampling on our rights from this standpoint only makes it worse because we are still an organization in the community,” said Riker. “We do a bunch of volunteer work that’s not necessarily cleared with the university, are we still helping the poor are we still helping the impoverished, absolutely, but what we’re doing is not necessarily what

the university wants. As an organization not using 100% university funds we have the freedom to do that.”

Riker felt that the university was trampling the College Democrats’ freedom of speech.

“I am sponsoring a third party,” said Riker. “They gave me the third party speaker policy, but none of that concerns tablers. If Barry does

not give me an answer that is morally correct I will fight it.”

Garnett declined to comment about specific clubs or organizations.

“For third parties we have a speaker process where all speakers have to be vetted through the office we also have a no solicitation policy where no third party people can solicit and do tabling,” said Garnett. “Any club or organization that are having third parties that are putting forth an agenda to promote a cause or sell something they are allowed to be on the main part of the street that is North Miami, but they are not allowed on Barry’s property or campus. However, a club or organization can utilize their own missions or values and if they want to do a

petition or do a bill they are allowed to do that.”

Garnett explained that the vendors that are seen around campus and in Landon are registered with the University.

“Those vendors that sell stuff are registered with the university, they have gone through checks with liability and different things like that,” said Garnett. “If we have a college fair or an orientation, I utilize vendors that are directly correlated to

**“If Barry does
not give me an
answer that is
morally correct
I will fight it.”**

programs and those vendors give back directly to the university and it goes to the students in terms of prizes and different things like that. Those third parties are vetted, checked out and they have to have their application and insurance. They are not promoting a particular agenda or cause. It’s a service to help students.”

Dr. Maria Alvarez, Associate Vice President and Dean of Students reinforced that the club was still fully operational.

“College Democrats was not suspended. The activity was suspended, but College Democrats as an organization was not suspended” said Alvarez. “There’s a difference. Its really kind of simple, student or-

ganizations are not allowed to bring third party organizations into table for issues, be they political or whatever they may be.”

Alvarez made the difference between promoting a cause through a student organization and having an outside organization promote a cause clear.

“Let me give you an example, College Democrats wanted to bring an outside agency to do the tabling and collect the signatures, that’s not allowed,” said Alvarez. “Had they made that an organization project and they were going to be tabling and they were going to be doing this and we have approved what they are collecting signatures for its fine. Example: a group of students from the college of social work for a class project we’re working with the office of the state attorney about children in courts and protecting children in courts. You know they do that alot because they are social work they are advocates for children. They are doing a project and they ask if they can table a petition to get signatures on a law or a process on how to protect children in court, yes they can. It’s a group of university students doing something for a class project and it was through the state attorney office. they were doing it and so it was fine. Had the state attorney’s office asked to do the same we would have said no I’m sorry you can’t.”

MAKING A DIFFERENCE

Laura Finley

Photo by: Eric Patrick



A Profile on Barry Professor

BY BRIANNA OLIVE
CONTRIBUTING WRITER

Doctor Laura Finley is an activist who is involved with many social justice events on and off campus. She likes to share her activism on campus with students.

“I think students benefit from having local activists on campus who can share their work and invite participation,” said Finley.

As in previous years, Finley helped organize the Peace-In’s around campus on International Day of Peace Day, Sept. 21, to help students and faculty understand different forms of violence while promoting nonviolent peacebuilding efforts.

She is also involved in the annual College Brides Walk, which raises awareness of dating and domestic violence, motivating the attendees to help prevent any abuse.

On October 6 Finley hosted an event on the abolition of the death penalty with two other women with family members that had been murdered but stood against lethal injection.

“I believe that a lot of learning

can take place outside of the confines of the classroom,” said Finley, on activists sharing their work with the students on campus.

Finley tries to involve her students by making these events part of a class project or as a service-learning option.

According to Finley, many clubs and organizations on campus are involved, but Phi Sigma Sigma and Ignite (Sociology and Criminology Club) stand out as having been particularly involved over the years.

Student Government Association have given them a lot of support as well.

The College Brides Walk has been the biggest event in terms of attendance. Over twenty clubs were involved, in addition to support from professors, Student Affairs and other divisions on campus.

Finley works hard to organize events to help raise awareness about things she is passionate about, while she stays busy inviting students to participate in the many social justice events she helps organize.

DANGEROUS CROSSWALKS

Another student is hit by a car while crossing the street

BY SWANY FERNANDEZ
A&E EDITOR

Barry student Jenson Rayburn was on her way to lunch when the student walking in front of her was hit by a car in the crosswalk by Garner.

“I was scared,” said Rayburn. “Ten seconds earlier that could have been me.”

According to an eyewitness account, the victim was a 19-year-old male. He was crossing the street

when a driver who was seemingly speeding drove into him.

The victim then rolled onto the car as the driver rode off with him for a few feet, before falling on to the grass with what appeared to be a leg injury and bumped head. He was otherwise conscious and responsive.

“As soon as I heard that that happened, now I’m more conscious, and I need to be more careful about crossing the street,” said freshman English major Jonathan

Gonzalez.

Eyewitnesses said the driver looked distracted and seemed as though he was going to flee the scene before changing his mind and staying.

“I was surprised it wasn’t a hit and run,” said junior psychology major Zack Ehrlich, “The car actually pulled over.”

Public safety officers were the first to respond to the scene and directed traffic at the crosswalk until 1:00 p.m.

This is the second student to be hit in the crosswalk in less than six months, but the third person to be hit on North Miami Ave. Doctoral student and Barry employee Jeanneva Pearson was hit last semester while crossing North Miami Ave.

Since the incident, public safety officers can be seen during peak lunch hours directing traffic along the main crosswalk between Landon and Lehman.



Public safety officers direct students and traffic at the Landon/Lehman crosswalk on north Miami Ave.

Photo by: Klaes Montgomery

AFTER PARIS

The effects of the Paris attacks at Barry

BY EMMA ANDERSON BEAVERS
NEWS EDITOR

On Friday Nov. 13 the biggest event of the day in France should have been the France vs. Germany soccer game, instead several locations in Paris were attacked including the Stade de France where the game was held, two restaurants and the Bataclan concert hall.

The terror group ISIS has claimed responsibility. In the aftermath of the attack, 129 people are dead and 300 more were injured.

France responded with a three day mourning period for the people lost, air raids in the city of Al-Raqqah in Syria and an extension of their state of emergency for at least the next month. ISIS has promised more attacks in other western countries including the United States in Washington D.C.

This has caught media attention with many Americans discussing the effects abroad and in the U.S with students here being affected due to ties to both sides since Barry is home to both french and muslim students.

"I'm from Saudi Arabia and I'm a muslim student here at Barry. These acts have affected every country especially in the Middle East," said political science major Meshaal Alkahtani. "These things shouldn't be happening to anyone regardless of race, religion, color or gender. I offer my condolences."

All student interviewed had a sense of tragedy and fear for the event, but the strongest sense of

fear for personal safety came from an american muslim student.

"I feel, remorse but also scared and disappointed. People are dead because of those who don't worship Islam for what it is," said Aamina Carter an undeclared sophomore.

Her fear comes mostly from the discrimination the muslim community has faced in the 15 years since 9/11 but also her own race and gender.

"I'm afraid that my family won't be safe," said Carter "It's like a triple whammy for my life because I'm black, female and muslim, it makes me feel targeted."

Carter lives in Washington D.C and is from a muslim family, after 9/11 her family lived in a state of terror as muslims became the target for hate crimes and discrimination.

"When it happened my brother and I were taken out of school and stayed in our home for two months, my parents would leave for laundry or groceries with all signs of Islam removed," said Carter.

The only time Carter and her brother would leave the house was to go to prayer at their mosque.

"There were Fridays when we didn't get prayer because the mosques would be closed due to the violence against us," said Carter.

Carter's experience then was shared by many other american muslims and she has still faced discrimination for her religion recently forcing her to rethink if she should publicly express her faith especially in places like airports.

"The last time I had my hair wrapped at the airport it was degrading," said Carter on an incident in the last year. "I passed through the security scanner but the security guard gave me a pat down, focusing on my hair and asking me to take it off."

Eventually another security guard intervened and allowed her to pass through but to this day Carter does not wrap her hair often if ever.

Alkahtani as an international muslim student does not share these fears.

"I'm not afraid to be in this country, I just wish people didn't think we support acts of terror because of our religion," said Alkahtani. "We hate these acts because this is not Islam and this is not what we think."

Alkahtani says he feels safe and comfortable with being at Barry.

"Everyone at Barry university is sweet and nice, I feel that I'm treated equally, and this is why I like Barry because it's one of the more diverse schools, so everything's going good here."

On the other side of the issue, french students tied to the event feel a deep sense of sadness for France but a sense of fear that is global more than personal.

"It's very sad, people are dead that didn't deserve it," said Lucie Ruffo freshman international studies major. "I have a lot of friends that live in Paris and study in Paris in that area. Nothing happened to them, they didn't go out that night, but they go to the Bataclan very often,"

said Ruffo.

The Bataclan concert hall was one of the places attacked in Paris with some of the worst carnage with 89 dead of the 129 killed.

"I feel awful because these were places of fun and freedom, not places with political connection, a soccer field and a concert hall," said Ruffo

While pre law senior Matthieu Stabielli didn't see any reaction from those at Barry, Ruffo has seen a large amount of support.

All of my teachers have asked if my family is okay, and it was really nice even though no one in my family has been hurt."

Ruffo and Stabielli are most concerned with the implications these attacks have and where the next targets might be.

"Not only french people died, there were people of other nationalities that died and those countries are feeling it," said Stabielli.

Coordinator of International & Multicultural Programs Division of Student Affairs Daisy Santiago was asked about thoughts on the attack and if it could affect the students at Barry.

"I believe all students could be affected by the Paris attacks," said Santiago. "When you see acts of terrorism taking place there is not just one type of person it can influence. Whether or not we are a diverse university, this a moral concern. Innocent people lost their lives and it is a tragedy to all."



ANDY GATO GALLERY

A Photographic History of Barry

BY NESTOR NOGUERA
CONTRIBUTING WRITER

The Andy Gato Gallery is an exhibition room that is located on the second floor of the Thompson Building. It is one of the most important places at Barry University and contains several facts that make this spot unique.

It holds several shows throughout the year and, at the moment, is featuring the history of Barry University.

It took two months for the university to build this area, and it was opened in fall of 2008. It holds several shows throughout the year and at this moment shows how Barry University looked like at the beginning of its history. It took two years to put the exhibition together because it contains 103 photographs, which includes images of the most important and influential people throughout Barry University's development. The images were taken from boxes that belong to the Barry University Archives and Special Collections.

Visitors that go there are able to see images that represent the four Barry's founders, the six presidents throughout time and the five campus buildings. They can also find images students in the 50's and the evolution of the Barry's Campus from 1952 to the present.

The Fine Arts majors also display shows that are presented at the

end of November and April which remain there from 6 weeks to an entire semester.

In addition, The senior show is also held on this gallery, which is done every Friday before graduation each semester. This is an exhibition that senior students from art, graphic design and photography majors make of their work.

"Students put together what they've learned from their time at Barry and they come and put a very high-quality exhibition," According to Silvia Lizama, the chair of the Department of Fine Arts and professor of photography. "Every student comes up with their own ideas. Each one picks a project of their own and we help them execute it to high-quality so it's good enough to go up in a gallery."

In order for these students to earn their degree, they must present their creations over there. The next display will be the Senior Show in December, whose opening will be on 12/11 from 7 to 9 pm.

Thomas Rockwell, an associate professor of Graphic Design, mentioned that there was already a gallery in the university before

the Andy Gato opened, located in the library, but it was moved later to the Thompson building with the help of Silvia Lizama.

"We just needed more space," Rockwell said. "Our program was too large because our students exhibited in it twice a year, so we needed enough space for all of the graduating seniors to exhibit in at once."

The area works also as a space to hang out for all the students of the university.

"It's a great space, it's wifi, it's quiet, it's comfortable and a lot of students go up there and just work," said Rockwell.

The gallery is named in honor to Andy Gato, who donated the track lighting for the gallery that used to be in the library. A few weeks after Gato made these donations, he passed away and in his memory, Lizama decided to adopt his name

for the exhibition room. According to the professor and chair, Andy Gato's family prefers the gallery to be called by people with both first name and last name of the donor, because if people just call it the "Gato" Gallery, they may think that it has such name because of the word "gato", which means "cat" in Spanish.

This area is an important symbol of Barry University. It is a great place to notice the talent that exists in Barry and going there just make the visitors from the school feel proud of being part of this university. Everybody is welcome to visit it. Art encourages our knowledge, and what a better way of enjoying it in a free way than in the place where you spend most of your time?

Photo by: Eric Patrick





The students that make Glo happen

BY EMMA ANDERSON BEAVERS
NEWS EDITOR

Every year, students attend GLO, which is hosted by the Campus Activity Board (CAB). GLO is a party meant to be a first big event for freshmen. Students spend time in front of the mirror getting ready to wait in line, eat, dance, and mingle.

The fact that students do most of the planning, promoting, and executing of the dance isn't something advertised.

"What I expected from the GLO party was a lot of people and good music," said freshman criminology major Attayah Malik. "What I got from the GLO party was not great

music and few people, but nice decorations."

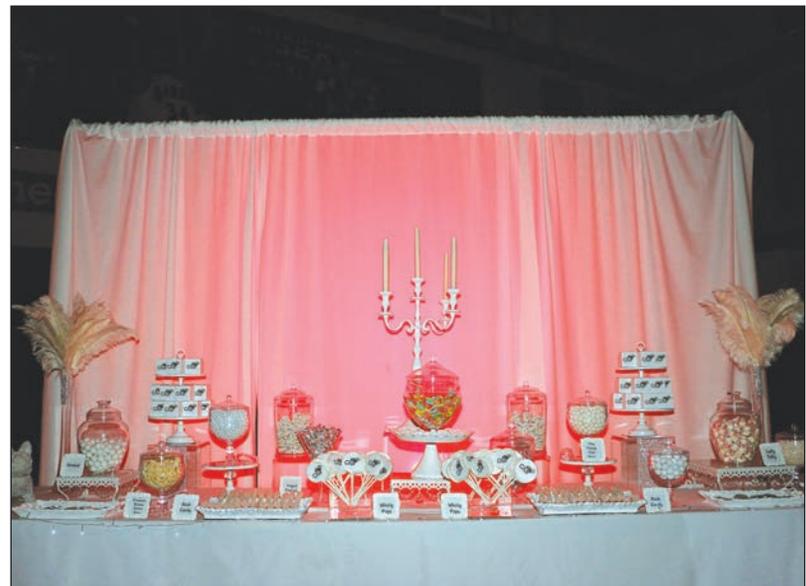
The decorations that she enjoyed were put together by various members of CAB. One of these members was CAB's Marketing Coordinator and sophomore Caitlyn Eddy. As Marketing Coordinator, Eddy helped with the promotion of GLO

for the best possible turnout while working the event.

"Waking up, getting out here, setting up pipe and drape," said Eddy. "I had to screw in stands, run to the cafe to set up drapes, putting up tables, and then working the event from 10pm to 3am, I'm here. For GLO I'm the one that runs handing out flyers, and going around asking for people to go."



Photos by: Mallory Barclay



While Eddy is an Executive Board member of CAB, there are members who are newer to the organization, but make the events happen. Antonia Descentes, sophomore business marketing major, is one such member who handed out snacks at the dance.

“We come up with flyers, we hang up posters. Sometimes you’ll see them hand drawn by me and other

members of the street team, but we pretty much spread the word,” said Descentes.

The main feature of a dance is of course the music, which for fall 2015 was in part brought together by junior biology major Maureen Kelly. CAB, this year, went for a club atmosphere and to do that got a club DJ.

“His name is DJ Radamas. He plays at Club Space in Miami on

the weekends. The vibe that we are going for is a mixture of classy, sexy, and fun,” said Kelly, the Vice President of CAB.

While this plan may not have hit home with all students, it did with senior technical theater major Albany Jones.

“I haven’t been to GLO since my freshman year, and I feel like this year was really fun. I loved the whole

experience,” Jones said.

Jones also talked about how GLO was a part of the process of saying goodbye to college instead of hello.

“This year I had the best time because it’s the last GLO I get to go to, and compared to my freshman year it was better” said Jones. “Freshman year GLO was more about networking and this year is was less about that and more about the party.”

SYLVIA

The story of a man his wife and his new dog

BY ANNA EIZMAN
CONTRIBUTING WRITER

Dr. Hugh Murphy, director of the comedy *Sylvia* by A.R. Gurney, has found a talented pool of actors to showcase his latest play.

“Like cooking a meal, you see what’s fresh and what you have to work with,” said Murphy.

He was delighted by how the cast

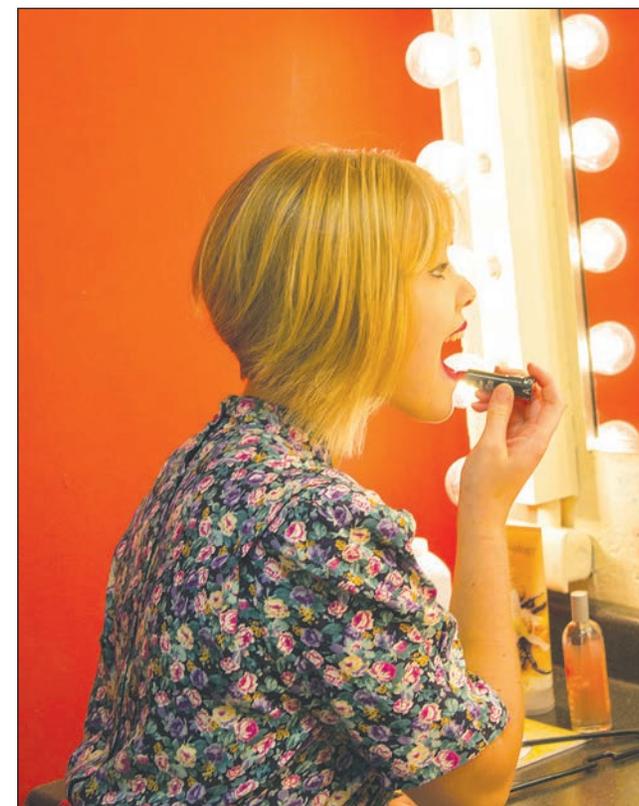
grasped the comedy and yet took the dilemmas that the characters deal with and made them real.

Greg (played by Alekzander Sayers) finds a stray dog in the park where he had gone to cool off after having an argument with his boss. The dog-tag has no information besides the name Sylvia (played by both Claudia Bertasso and Kirrin

Tube on different nights). Greg brings Sylvia home, but Kate doesn’t like her, which causes a rift in their marriage.

Sayers enjoyed working with the double cast female leads.

“It’s so fun because lines are lines but you



can read them a million different ways,” said Sayers.

One night audience members sympathize with one character and the next they sympathize with another.

“It’s all because everyone brings a little bit of themselves to the theatre.” said

Dominic Smith, plays three characters—Greg’s dog park buddy Tom, Kate’s friend Phyllis and Leslie, a gender-non-conformist therapist.

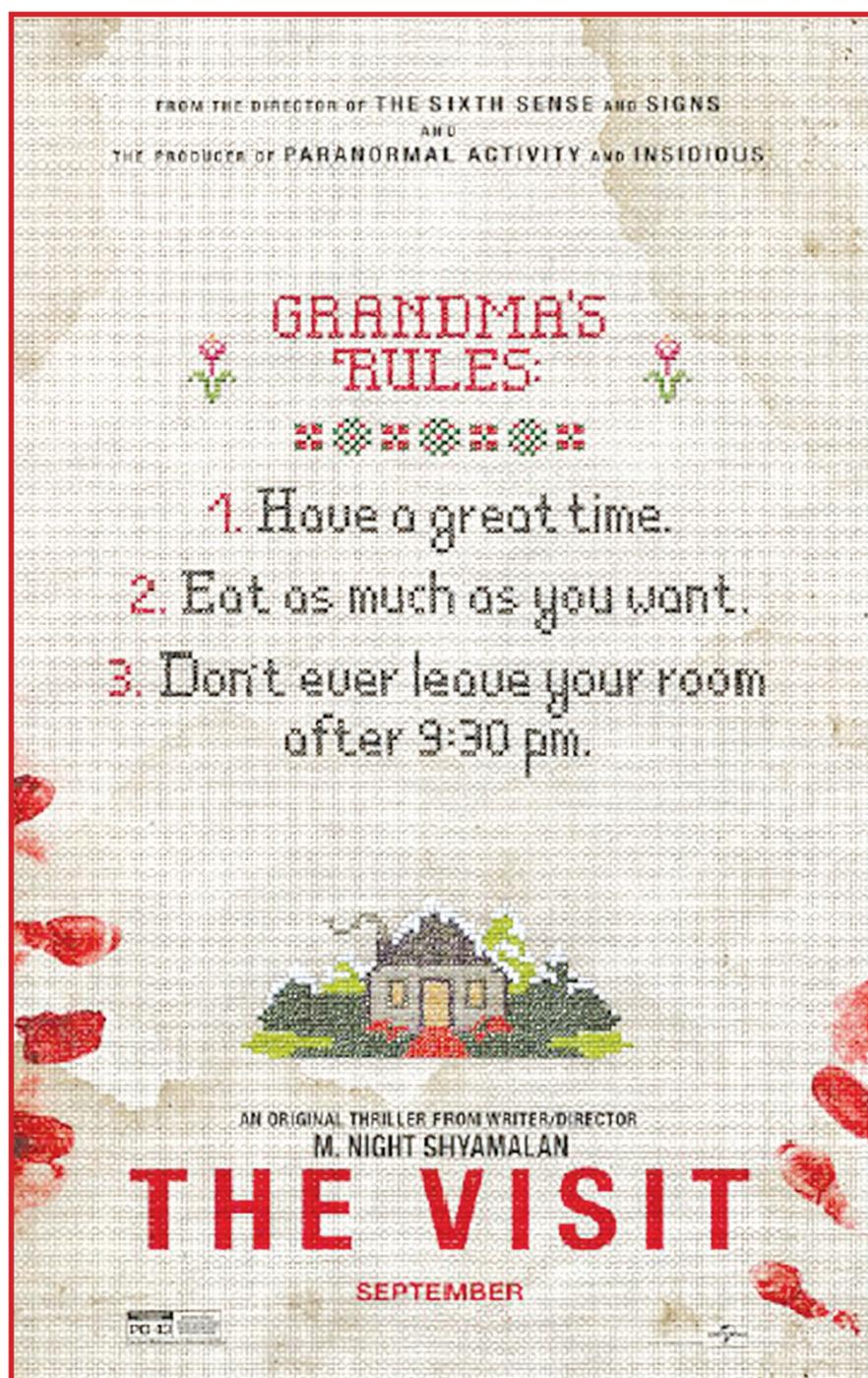
Smith liked the challenge of being three people, he said it was because it let him branch out and explore physical and vocal extremes to exaggerate the difference for the audience.

“When we finally got the costumes in, that was wonderful,” said Smith, “It really allowed me to see how each

THE VISIT

MOVIE REVIEW

BY VALERIE ANTONUCCIO
CONTRIBUTING WRITER



Take yourself back to your childhood, to a trip to your grandparent's house. Now what would you do if your grandparents starting acting very bizarre?

"The Visit" brings us back to our childhood when Mom or Dad dropped us off at our grandparents to watch us. "The Visit" adds a modern twist to Hansel and Gretel.

"The Visit" provides humor from siblings who have a strong bond with each other and their mother.

This made the viewers root for them as they fought to survive their strange grandparents.

Writer and director M. Night Shyamalan, best known for *The Sixth Sense* (1999) and *Signs* (2002) lead and distract technique to keep you from figuring out the final twist!

The cast played a key part in bringing a great story to life. Olivia DeJonge, best known for "*The Sisterhood of the Night*" (2014), plays

Becca, the older sister interested in film and reconnecting her mother and her grandparents. Ed Oxenbould plays Tyler, the rapping little brother with OCD, last seen in "*Alexander and the Terrible, Horrible, No Good, Very Bad Day*" (2014). These two displayed great acting skills and created a true sibling connection.

The grandparents are played by Peter McRobbie, who is known for "*Lincoln*" (2012), and Deanna Dunagan, who stars on "*House of Cards*" (2014).

If you haven't seen it already, I suggest going whether you like horror or not due to some comic relief. I enjoyed the movie very much, but there is room for improvement in production, there is one flaw to the story line that I've noticed, and I wouldn't say this is one of my favorite movies ever.

4 OUT OF 5 STARS.

WE ARE THE CHAMPIONS TENNIS STAR

FUQUAN WHITFIELD
SPORTS EDITOR

On October 8th 2015 the sports teams within the halls of Barry University all came together in celebration after gaining their 14th and 15th titles in NCAA Division II for women's rowing and men's tennis.

As everyone gathered around in the Landon Atrium the Men's Tennis team was called out followed by the Rowing team. Starting things off, the Men's Tennis coach, George Samuel, was asked to give a speech in which he tells the audience of the hard work and dedication made by his team, to get to where they are now. He spoke about how his boys know the taste of defeat, and despite losing 2 key players 2014 but they were determined not to settle for #2. In order to inspire themselves the team developed a chant that became a tradition to say before every game. Samuel's went on to ask his players what that chant was.

"Let's show them who we are," said the team.

Samuel gave Honorable mentions to specific teammates, such as Fabian Groetsch, who received his 2nd championship ring that night.

After his speech, Coach Samuel stepped down. The announcer then took the reigns and called up the assistant coach Fred Bonal to receive the first ring. One by one the team followed until they all had their rings and binders. Samuel was

called up last to receive his 3rd ring. The entire team stood up to congratulate their coach who proceeded to call up 2 of his players to cut down the banner, officially marking our Bucs as Men's Tennis Champions.

Next up to speak was the Rowing Coach Boban Rankovic, who started thanking just about everyone. He felt that everyone who supported our ladies from people coming out to support in their practices (at 5am) to his wife who has been both patient and supporting of her husband's demanding hours. Rankovic mentioned how he and the team too has learned from the losses they received, which only added more fuel to their fire. In Rowing, winners are usually determined by 1-2 seconds from their counterparts. With that being said our Bucs won their final round by 8 seconds in their final race to seal the championship. Rankovic then asked his team to stand up in celebration, which the crowd clapped eagerly. The Rowing team was then asked to get up and receive their rings and binders one by one. Rankovic was called up last to receive his first ring during which, his ladies all got up to clap and cheer for their coach. This marks the first NCAA division II win for women's rowing and 3rd for the men's tennis.

Both teams put their blood sweat and tears in winning the 14th and 15th championship titles for Barry University, on their 75th year.

TWO TIME BARRY ATHLETE OF THE YEAR

BY JESSICA BLANCO
CONTRIBUTING WRITER

Emma Onila, a senior from Bucharest, Romania, was named 2014-2015 Barry Female Athlete of the Year for the second year straight. Receiving such an honorable award for two years straight, Onila explains her drive to succeed.

"Probably from playing the sport for so long I know what it takes and a lot of my matches and that came from being taught certain things and my dad was really my main motivator," Onila says.

With her family being very involved in the game of tennis, Onila is able to pick up the phone and call her dad whenever she is having trouble on the field because he knows exactly what to say when she is going through a rough patch.

Being named 2014-2015 Barry Female Athlete of the Year for the second year in a row, Onila said, "the second time I was pretty surprised because I didn't think I would win it again, but it's an amazing feeling, and an amazing accomplishment of course and I am really proud of it and humbled by it."

Attending Barry University since she was a freshman, Barry was the right school for her because she like schools that aren't as big.

"When it's smaller I feel like everybody knows you and it's more

like an academy as opposed to a school," she says.

Proving that practice does make perfect, Onila practices roughly everyday for three hours. As it comes to no shock, practices are sometimes held on the weekends.

"Especially when we have tournaments, we tend to practice extra so that we can stay in shape," she says. "I hope that next year is going to be our year and that everybody stays healthy, and that I can do whatever I can to help the girls and play my best. Everybody is so different, personality wise, but in our team surprisingly it works well because we all get along."

With outstanding Emma Onila went 10-0 in singles with three wins over nationally-ranked opponents, finished season ranked No. 7 in country in singles, and beat Armstrong Atlantic's No. 12-ranked Clara Perez, 6-3, 6-2, at No. 3 singles in NCAA Division II Championship match.

MOONLIGHT MADNESS

FUQUAN WHITFIELD
SPORTS EDITOR

The night started with a tailgate party; students, faculty and staff sharing in hot dogs and hamburgers and activities ranging from face painting to a glow-in-the-dark creation table.

But as dusk settled over Barry University, the crowd made their way inside the Landon gym to celebrate the upcoming 2015-2016 Men's and Women's Basketball teams.

First, out came Bucky, the Barry mascot, and three people from the crowd to hold a dance party. One girl had a mixture of fancy footwork and hip-hop like elements, while the other two did hip hop dances like Jersey's "sexy walk". The winner of the dance competition won two Miami Heat's tickets. After that the announcer brought out Senior Rafael Brito, a sergeant in the Marine Corps, who gave a brief speech giving thanks to our Vets on Veterans Day and asked for a moment of silence.

The first performance was made by the Bucketts, where they did a seductive hip hop routine. The crowd was really into it. After the Bucketts finished, the Orientation Team also decided to take the hip hop route, showed out with a lot of whips and nae nae's. Once the two performances were done, the lights cut off and out came both basketball teams, being led by Captain of the Men's basketball team, Yunio Barrueta. They performed a series of 3 pointers, layups, and dunks. After all the shooting came to an end and the buzzer went off, the diamond dance team performed a

hip-hop/ballet routine. Their routine consisted of flips and twirls mixed with pop-locking.

The Female Basketball team came up to the stage once again to do a little competition amongst themselves. They broke up into two teams and then played a game called all around the world. In this game each girl took turns trying to shoot, if they made it in the ball was still theirs but they had to shoot from a different angle until they miss. The game ended and the girls took their seats.

The CSA dance team came out with a fierce Caribbean fever. During a mixture of splits intricate Caribbean dance moves the music suddenly stopped. Unshaken by this the girls continued to still do their routine, which caused the crowd to roar in a series of claps and shouts of "no music". After the girls finished the crowd gave them a very enthusiastic applause. Once the crowd quieted down a little, the men's basketball team went back to the court to play what seemed like a "play for sport" game amongst themselves. Sometime mid-way into the show the judges chose Orientation team's own Sidney Mitchell for best poster, where she too won tickets to the Miami Heat Game.

Finally last performance of the night was made by the eclipse fashion show. The girls came out strutting and semi voguing in their heels. The women were clad in yellow and their two males in black. However, their routine was sexualized to say the least and highly provocative, the girls were grinding on ground with arched backs. While there

is no need to say more, the girls displayed amazing physique and balance through their routine.

Moonlight Madness then came to an end, with the crowd leaving with a buzz of excitement from the whole show.



Photo by: Eric Patrick

ATHLETES IN ACTION



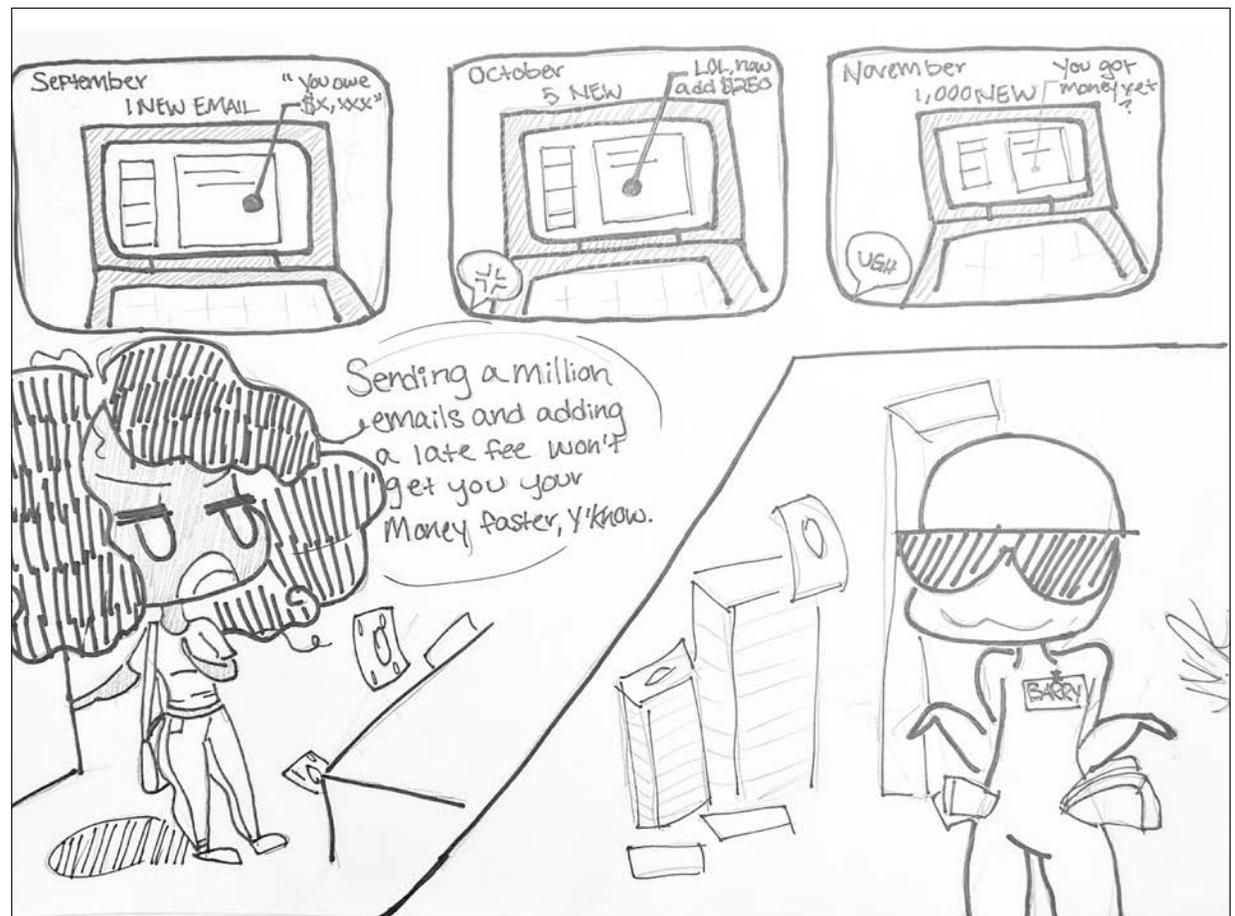
Jr sports management major, Kaitlin Drake spikes the ball in game 2 of 5 in the win over Eckerd University on Sept 26. Photo by: Eric Patrick



Photo by:
Cate Pearce



COURTESY OF ANISSA HESTER



STAND IN SOLIDARITY

Students show support for Mizzou protests

BY SWANY FERNANDEZ
A&E EDITOR

In an act of solidarity students staged a spontaneous rally to show their support for the students in Mizzou.

The rally was organized by senior SESA major Asha Starks and fellow student Quinnisha Smith, with a much better turnout than Starks anticipated.

“I expected five students—and there was a lot more,” she said. “It shows that Barry students care, because it’s not often that you hear anything about social justice issues on campus besides the classroom, or your dorm room, or the conversation you have with that one friend.”

Several racially motivated incidents have led up to this point—including one dating back to 2010 when two white male stu-

dents scattered cotton balls on the Gaines Oldham Black Culture Center during Black History Month recreating images of slaveholding plantations.

Most recently, on Nov. 3rd student Jonathan Butler went on a hunger strike in an effort to get the President of the University to resign for allegedly hitting him with his car during a protest at their Homecoming parade and not doing enough to diffuse the racial tension around campus.

On Nov. 8th the University’s football team joined Butler in protest and refused to play in their upcoming game, possibly costing the school \$1 Million and drawing national attention.

Broadcast major Blake Cole is from St. Louis, Missouri and has a cousin who is a sophomore studying at Mizzou—students were threatened by the KKK during

and after the protest and a lot of the students feared going to class the following day. Cole said her cousin wasn’t in any particular danger, but her friend had a brick thrown through her dorm window.

As a transfer student Cole came to Barry from another university in Missouri and cited racial issues for her decision in leaving.

“I can’t really escape everything, but I feel safer here,” said Cole.

Transfer student Alexis Salinas comes from Missouri State came to Barry because she was tired of being a minority on a predominately white campus, and among Barry’s more racially diverse population she feels like she fits in.

“I wanted more, and I saw more for myself,” said Salinas. “Even working at Pier 1, I was the only minority working there and some ladies didn’t even want me to help

them.”

Salinas has friends in both Mizzou and Missouri State and said that they’re frustrated that they’re being set back by not being afforded the same opportunities white students have.

“It’s kind of like, I’m here to get my education, not to be scared when I walk out of my door,” she said.

The rally on that Friday was done during the Core Commitments Luncheon and the students marched outside of Andreas with the intention of drawing important faculty to listen to their message.

“Mizzou could be us, it could be,” said Starks. “Easily, because we have so many people from different backgrounds.”

Vice President of Student Affairs Dr. F. Scott Smith and Vice President for Institutional and Advancement of External Affairs Sarah Herald came out of the Luncheon to watch the students march, and Smith and the athletics department pledged their solidarity.

			7	5			2
9		4					
8			6		1		
					6	8	
4	2		8			1	9
	3	8					
		9		1			7
					3		1
1			5	6			

STUDY BREAK

		7			2		8	9	1
		9	2						6
4			1				3	5	
2						6			
		4		3		2		6	
				9					4
		2	6				9		8
9							5	1	
7	5	4			9				2

PUBLIC INITIATIVE ZONE

A PLACE FOR ACTIVISTS TO TABLE INITIATIVES AND PETITIONS

BY KLAES MONTGOMERY
EDITOR IN CHIEF

After the College Democrats incident, The Buccaneer staff started looking into a way for students to get political advocates and petitioning from outside areas to be allowed on campus. There was the idea of having a location on campus where third parties could present their

petitions and influences as a work around to the situation.

“I don’t think that has been brought to administration and since we don’t welcome third party people I don’t think that would be approved, but no one has brought it up,” said LaKima Garnett,

Dr. Maria Alvarez, Associate Vice President and Dean of Students thought if it was something

the students wanted then it should go through the proper channels.

“Why don’t the students that are involved in this put it in paper and present it to the SGA,” said Alvarez. “If a student organization wants to do something they should bring it to SGA and SGA will bring it to the administration, they can say yes they can say no but that would be the way to do it. All you have to do

is ask.”

Although it seems like it is unlikely to happen, the student body petitioning for it would greatly increase the chances of having somewhere for people to openly express political ideologies through community groups they may be a part of. What say you?

GOLD DIGGING

Female perspective of a gold diggin man

BY MARTINA STURRIDGE
CONTRIBUTING WRITER

Do you remember the day you saw your boyfriend for the first time? Do you remember the butterflies you got when he first said “I love you?” What about the first time he kissed you? Now, think about the first time he asked you to borrow \$1,500? Yeah, a memory so vivid in my mind with the so called “love of my life.” The cash advances went from \$100 to \$300 then eventually he asked for \$1,500.

Let’s rewind to a time when skies were blue and roses were red, a time when my relationship was full of wonderful rainbows. I thought we were going to be together forever. He was my first boyfriend and

I trusted him more than I should have. The happy phase didn’t last long. After four months into my relationship, the “love of my life” asked me for \$100. Being the cute and naïve girlfriend I was, I gave it to him. He told me a sad story I could not resist. I felt if I didn’t give him the money, I wouldn’t be considered “wifey” material, so I gave it to him.

After dating for a year and a half, dealing with months of paying for dates and begging my “knight and shining armor” to spend time with me, he asked for \$1,500. We were finishing a date and was in the best mood I could possibly be in. I was wrapped in the arms of guy that “loved me”. I said “yes of course” at first, but after consulting my

crew of investigators AKA my best friends, they shined a light on his true intentions. A light bulb went off in my head, leading me to ask myself “What he has actually done for me?” They advised me he was using me for my money, and his love was nothing but dollar signs.

I had to step back and think about my own worth. I came to the realization that I was clothed in strength and dignity and have the power to accept or deny the way people treat me. I took my first step of empowerment, and responded to his text message. I explained to him I could not give him the money he was requesting. I could not believe the backlash I got from saying “no”. He explained to me in great detail how his friends thought I was ugly and they told him not to be with me but against their advice he was still with me. He told me I was stupid for listening to my friends, and continued to belittle my character, self esteem and existence. In a voice so cold and foreign to me, he stated we could no

longer be together. He explained his reason for breaking up was that other girls would give him anything he wanted, and he may have to do things with them that may be considered infidelity. He claimed breaking up with me was the best solution to get the money and the things he wanted.

His actions and words showed me I was no longer needed; he used me until I was no longer useful to him. You would think after dating for such a long time he would not use me, but I guess all gold diggers have different time lines.

Gold digging has this sense of aura a female is always a gold digger, but the shoe comes in male form too. No matter what it is, ladies and gentleman, if you want to say “no,” say it. Do not let the feeling of being “in love” make you naïve. Sure money can buy you sex and give you the sense of being in love, but does it really buy love? One thing I do know for sure you can not buy true love.

SKINNY PRIVILEGE

How size acceptance is wearing thin

BY BRITNEY PHILIPPEAUX
LETTERS TO THE EDITOR

For years I've struggled with my weight, but others would say I was blessed with this size. However, it is like that cliché of life where things aren't always greener on the other side. I come from a particularly small family in weight, I've never been able to see past 95 on a scale. Since I was a little girl I was teased for being the smallest within my group of friends. In middle school I can remember getting teased for my chicken legs and the gap I had due to being bow legged. The kids at the time were rough and would associate my gap with being sexually active.

I have high self-confidence but I constantly find myself in a battle to gain weight to be accepted more. I tried all types of options: weight gain pill, protein, birth

control shot, etc. However, the only time I was able to gain any weight was when I was working at a gym. I was focusing on myself and my happiness, being healthy and lifting weights which gave me more of an appetite.

Some cultures praise a woman's body to be at a certain type depending on the social norm of the area. In the Caribbean especially, if you are skinny it is often a topic of discussion. They often don't take a woman seriously unless they are showing curves or have some type of womanly figure. If not they confusing them for being weak, helpless or a child. There's many myths out there when it comes to skinny girls:

- 1) "Skinny girls don't eat."
- 2) Have an eating disorder or neglecting their body.
- 3) Are more active
- 4) Get all the attention
- 5) "Skinny girls are weak"
- 6) Skinny indicates not a full woman

Graphic by: Mallory Barclay



Weight can't hold me back

STEPHANIE M. LEWIS
LETTERS TO THE EDITOR

My name is Stephanie M. Lewis. I weigh almost 300 pounds. As a child I was also overweight. The heavier girls and women I have met in my lifetime never felt beautiful enough to compete with the "skinny girl." They admired the "skinny girl's" clothes and hair and fantasized about being "perfect". However, I never looked at anyone as if I was in a competition. My only goal was to have fun.

I was a 230-pound kid in the 6th grade who loved playing soccer and roller blading! Climbing trees was a big thing growing up and I could get higher than the thinner kids my age. Not because I was lighter, of course, but it was fun and I loved being so high up. By the 8th grade I mastered Jumping Double-Dutch, riding dirt bikes better than the boys, kickball, and kung fu fighting. From always playing outside, I became very popular in middle school. Other girls my size feared being friends with "skinny people". I thought this was crazy. Why did it matter the size of the friends you hang out with? I never dwelled on it long because it was too much neg-

ative energy for me to be around. I just wanted to be around those who wanted to have a good time. In middle school your body starts changing and the boys look at you differently. Girls who were thinner didn't think other boys would be interested in me because of my size, yet I had different guys walking me to and from school every day trying to get me to be their girlfriend. When I would talk about it with other "skinny" girls, I was heavily questioned as if it were impossible. They wanted to know if I was having sex with them and/or giving them something in return for their attention. This completely blew my mind because at that time, I was scared to even hold hands with a boy. I'd rather talk about cars, play football, or ride bikes than to do all the "mushy-gushy" stuff.

Apparently it was against the "big girl rules" to know how to dance really well too. In middle school it was a tradition to dance in a circle. I always remained the center of attention. I did dances like the heel toe, Harlem shake, and the chicken head better than most of the skinny girls

from my neighborhood. I completely shattered the rules because I out danced all of my friends, and I still do!

In High School, I began to love shopping. The only reason why I didn't like shopping before is because it cut down my playing time. High School is really known for students having style. Living in Hebron, MD at the time, my mother would take me shopping in New York City. The local stores carried my sizes but the material was cheap and they wouldn't last longer than a few of months. The benefit was that I was wearing outfits that the skinny girls didn't even have. I was a trend setter for my school for both students and staff.

Now, I can't go to H&M or Charlotte Rush for clothes, and that has never bothered me. When I am with my "skinny friends" and they are shopping, I'm usually help them look for clothes. And when they are with me in Ashely Stewarts or Debs they do the same for me. I don't struggle to find clothes because I know the stores that carry my size. These days, I don't like shopping as much as I once did because we live in a very materialistic world and I don't like to cater to it. I have finally realized the value of a dollar and choose not to spend it unless I deem it necessary. I kicked my old shopping habits and replaced it with activities/experiences instead. For example, instead of going shopping at Aventura mall, let's go parasailing in Fort Lauderdale. As a senior at Barry, I could spend my money on 3 new pairs J's or 10 really cute outfits and be one of the best dressed girls on campus.

But I'd rather go on a cruise to the Bahamas on Thanksgiving with my best friend and his cousin.

I'm getting older now. I will be 26-years old in November and my weight, for the first time in my life, is stopping me from doing something. I am a very extreme person and I want to skydive. At my weight right now I cannot skydive. Now that doesn't get me down one bit. It's a challenge and if you can't tell, I like a good challenge. And I'm not an unhealthy person either. A lot of people feel as if I sit around all day eating candy and junk foods. I never have. I'm a very healthy person and I have extensive doctor reports to prove it. I don't have high blood pressure, my thyroids are perfect, my sugar levels are great, and I don't have high cholesterol. So I'm not looking to lose weight because society says that I will look better or because I'm unhealthy or because I want to shop at all the places in the mall or because I want to fit in. I'm losing weight because I want to

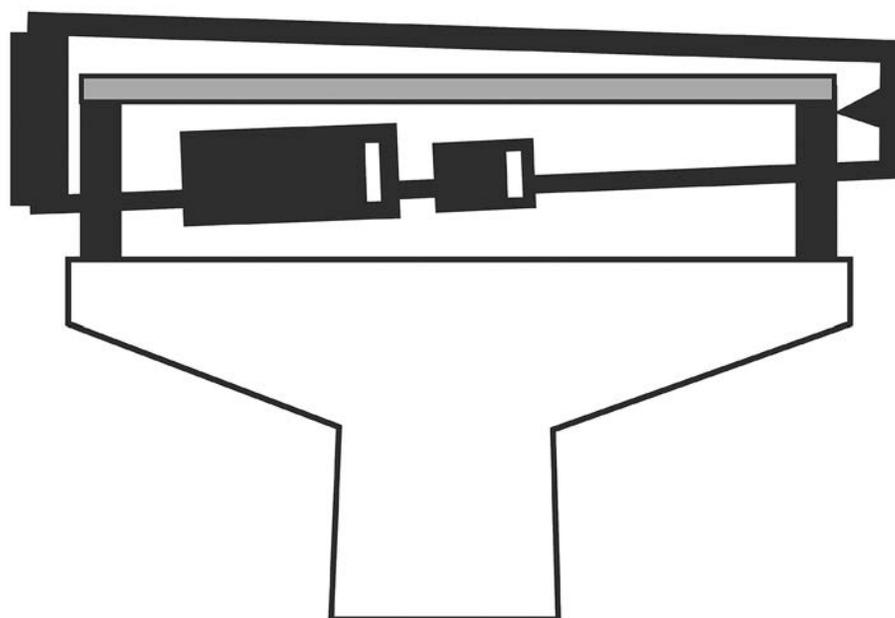
skydive often. My best friend goes skydiving once a year and I want that to be our new thing we do together. I am making the proper corrections (diet and exercise) to make that happen in the next year. The diet part is easy because I'm here at Barry. The food isn't the best so I eat less by default. The exercise is going to be a bit harder because I choose the weirdest times to have an abundance of energy. I'm not a morning person but I used to get up at 6:00 a.m. every day and work out for an hour. I would rather exercise at night around 10:00 p.m., but my homework and school schedule are not allowing me to do that. Right now, I work up a good sweat in my room (when my roommate is gone) and at the local park on Fridays. Now that is just enough to lose around 1/2 pound a week (sometimes one pound depending on the week I'm having). I'm not looking for dramatic weight loss in the next 3 months, but like my mother taught me, some progression is better than

no progression. My immediate focus is school right now. When I am done with school (Dec. 2015), the real intense workouts begin.

My mother, Muzette Lewis, made it her personal mission to make sure I had an abundance of confidence. She always wanted me to know that I could do anything I wanted to do regardless of my size and what other people say or think. This disrupted the minds of others who felt it was unnatural for me to feel so good about myself. It really bothers people and I can see it. She taught me that what someone "thinks" about me, has nothing to do with me. Those are insecurities within themselves that they are trying to put on me. And I don't accept them. Another thing she taught me is if I don't like the way I am, change it. I am the only one who has the power to do so. When I talk to other "big girls" they think I'm absolutely crazy. They could never understand why I loved myself so much and why I thought so highly of myself. They would speak as if the world doesn't accept them or sees them as outcasts. Well I never needed the world to accept me nor did I ever asked them to do so. Once again, what people think of me is their business. It has nothing to do with me. I'm having fun and living life and I suggest they do the same.

I am proud to be me. I live and have lived an amazing life, regardless of my size. My confidence still bothers many people, but that's fine. People have always felt like I should feel insecure about my weight, but I don't. I love myself in every sense of the word.

Graphic by: Mallory Barclay



NOVEMBER DECEMBER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
THANKSGIVING BREAK						
23	 WEN BASKETBALL GAME 7 PM	 WIPWEN BASKETBALL GAME 7 PM	25		26	
30		 WIPWEN BASKETBALL GAME 7:30 PM	CLASSES END KARAOKE NIGHT 8PM-10PM	3	4	5
FINAL'S WEEK						
7	8	9	10	11	12	13
14	15	16	17	18	19	20
CHRISTMAS				BREAK		
21	22					